

Variations on a Simple Theme

Tema

Leslie Gutteridge (c1975)

12 6 *semplice - tempo rubato*

mp *rall* *a tempo*

6 *rall* *a tempo* *mf* *louder*

12 *mp* *rall* *a tempo*

17

musicalion
klicken für mehr

Variation 1

21 7 2 *briskly*

mf

26 *louder* *mf*

Variations on a Simple Theme

32 ┌ 3 ┐

a tempo

rall *mf*

37 *rall*

Variation 2

41 126 *fluido - con rubato*

mp *rall* *rall*

46 *rall*

51 *louder* *a tempo* *rall* *mp* *rall* *a tempo*

56 *rall*

Variations on a Simple Theme

Variation 3

61 $\text{♩} = 72$

mf

67 *rall*

73 *a tempo* *louden*

79 *mf*

85

91 *rall*

musicalion
klicken für mehr

Variations on a Simple Theme

Variation 4 - Minore

93 *giacoso*

mf *rall* *a tempo*

100 *a tempo*

rall *a tempo* *rall* *louder* *rall*

107 *a tempo* *rall* *a tempo*

114 *rall* *a tempo* *rall*

musicalion
klicken für mehr

Variation 5 - Maggiore

117 *smoothly*

mp *RH unobtrusive*

120

Variations on a Simple Theme

123

The musical score for 'The Rose Tree' is presented in a three-measure format. The first measure shows the vocal melody in the treble clef and a piano accompaniment in the bass clef. The second measure is marked 'rall' and features a descending piano accompaniment. The third measure is marked 'louder' and features an ascending piano accompaniment. The vocal melody is a simple, catchy tune, and the piano accompaniment provides a rhythmic and harmonic foundation.

126

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The voice part consists of a single line of music. The piano accompaniment is written for both hands, with the right hand playing a melody and the left hand playing a bass line. The tempo is marked "Allegretto". The score includes a key signature change from G major to G minor in the second measure. The piece ends with a "rall" (rallentando) marking.

129

a tempo

132

A decorative banner at the bottom of the page featuring musical notation. It includes a treble clef, a key signature of one sharp (F#), and a melody line with eighth and sixteenth notes. The word "musicalion" is written in a large, orange, sans-serif font, and "klicken für mehr" is written in a smaller, orange, sans-serif font below it. The background of the banner is white with a subtle orange glow behind the text.

135

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a melody in G major (one sharp) and a bass clef staff with a rhythmic accompaniment. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The accompaniment is: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). The second system continues the melody: D4 (half), C4 (half). The accompaniment continues: D3 (half), C3 (half). The piece concludes with a final chord of G3-B3-E3 in the bass staff. The tempo is marked 'rall' (rallentando). The time signature is 2/4.

Variation 6

137

 *giacoso*

Musical score for "The Rose Tree" in 2/4 time. The score is written for two staves. The upper staff uses a treble clef and the lower staff uses an alto clef. The key signature has one flat (B-flat). The tempo is marked "Moderato". The dynamics are marked "mf" (mezzo-forte). The melody in the upper staff consists of eighth and sixteenth notes, while the bass line in the lower staff consists of quarter notes. The piece ends with a double bar line.

Variations on a Simple Theme

144

poco dim

151

rall *mf*

158

rall *mf*

165

musicalion
klicken für mehr

172

rall

Variation 7

177

mp *poco rall* *a tempo*

RH unobtrusive

Variations on a Simple Theme

182

poco rall *a tempo* *mp*

Musical score for measures 182-187. The piece is in 2/4 time. The right hand plays a simple melody with quarter and eighth notes. The left hand plays a steady eighth-note accompaniment. Performance markings include *poco rall* at measure 183, *a tempo* at measure 184, and *mp* at measure 185.

188

mf

Musical score for measures 188-192. The right hand plays chords and single notes. The left hand continues the eighth-note accompaniment. A *mf* marking is present at measure 189.

193

louder

Musical score for measures 193-197. The right hand features more complex rhythmic patterns including eighth and sixteenth notes. The left hand continues the eighth-note accompaniment. A *louder* marking is present at measure 196.

198

musicalion
klicken für mehr

Musical score for measures 198-202. The right hand plays a simple melody. The left hand continues the eighth-note accompaniment. A large orange watermark with the text **musicalion** and *klicken für mehr* is overlaid on the score.

203

poco rall

Musical score for measures 203-207. The right hand plays a simple melody. The left hand continues the eighth-note accompaniment. A *poco rall* marking is present at measure 206.

208

a tempo *mp*

Musical score for measures 208-212. The right hand plays a simple melody. The left hand continues the eighth-note accompaniment. Performance markings include *a tempo* at measure 208 and *mp* at measure 209.

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213

musical score for measures 213-216. The piece is in B-flat major (two flats). The right hand plays chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. A *rall* (rallentando) marking is present over measures 215 and 216.

Variation 8 - Minore

217 ♩_{72} *ricordare*

musical score for measures 217-222. The key signature changes to B-flat minor (three flats). The tempo is marked ♩_{72} and the instruction is *ricordare* (remember). The dynamics are marked *mp* (mezzo-piano).

223

musical score for measures 223-229. The tempo is marked *a tempo*. The dynamics are marked *poco rall* (poco rallentando), *mf* (mezzo-forte), and *dim poco a poco* (diminuendo poco a poco).

230

musical score for measures 230-236. The dynamics are marked *mp* (mezzo-piano) and *apassionato e cresc poco a poco* (apassionato e crescendo poco a poco).

237

musical score for measures 237-242. The right hand is marked *RH 8va* (Right Hand 8va) and *mf* (mezzo-forte).

243

musical score for measures 243-248. The right hand is marked *8va* (8va) and *mf* (mezzo-forte). The piece ends with a final chord in B-flat minor.

Variations on a Simple Theme

249

8va

slower

rall

Variation 9 - Maggiore

254

132

observe all repeats
con spirito

mf

262

louder

dim

270

slightly slower

rall

278

a tempo

286

(RH 8ve alta seconda volta)

louder

rall seconda volta

8var

Typ: Digitale Noten zum Download

Titel: [Variations on a Simple Theme](#)

Komponist: [Leslie Gutteridge](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)