

Variations on a Simple Theme

Leslie Gutteridge (c1975)

Tema

12 6 *semplice - tempo rubato*

mp *rall* *a tempo*

6 *rall* *a tempo* *mf* *louder*

12 *mp* *rall* *a tempo*

17

musicalion
click for more

The 'Tema' section consists of measures 12 through 17. It is written in 6/8 time and begins with the tempo marking 'semplice - tempo rubato'. The melody is simple and repetitive, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf) and louder. The tempo markings 'rall' (rallentando) and 'a tempo' are used to indicate changes in the speed of the music. The bass line provides a simple harmonic accompaniment.

Variation 1

21 7 2 *briskly*

mf

26 *louder* *mf*

Variation 1 consists of measures 21 through 26. It is written in 2/4 time and begins with the tempo marking 'briskly'. The melody is more complex than the theme, featuring triplets and a more active bass line. The dynamics range from mezzo-forte (mf) to louder and back to mezzo-forte (mf). The variation ends with a final chord in measure 26.

Variations on a Simple Theme

32 ┌ 3 ┐

a tempo

rall *mf*

37 *rall*

Variation 2

41 126 *fluido - con rubato*

mp *rall* *rall*

46 *rall*

51 *louder* *rall* *mp* *rall* *a tempo* *a tempo*

56 *rall*

Variations on a Simple Theme

Variation 3

61 $\text{♩} = 72$

mf

67 *rall*

73 *a tempo* *louden*

79 *mf*

85

91 *rall*

musicalion
click for more

Variations on a Simple Theme

Variation 4 - Minore

93 *giacoso*

mf *rall* *a tempo*

100 *a tempo* *rall* *a tempo* *rall* *louder* *rall*

107 *a tempo* *rall* *a tempo*

114 *rall* *a tempo* *rall*

musicalion
click for more

Variation 5 - Maggiore

117 *smoothly*

mp *RH unobtrusive*

120

Variations on a Simple Theme

123

musical notation for measures 123-125. The treble clef contains a simple melody. The bass clef features a continuous eighth-note accompaniment. Measure 124 is marked *rall*. Measure 125 is marked *louder*.

126

musical notation for measures 126-128. The treble clef continues the melody. The bass clef accompaniment changes to a sixteenth-note pattern. Measure 128 is marked *rall*.

129

a tempo

musical notation for measures 129-131. The treble clef melody includes a descending line. The bass clef accompaniment features a mix of eighth and sixteenth notes. Measure 129 is marked *mp*.

132

musical notation for measures 132-134. The treble clef melody is sparse. The bass clef accompaniment consists of a steady eighth-note pattern.

135

musical notation for measures 135-136. The treble clef melody ends with a whole note. The bass clef accompaniment concludes with a final chord. Measure 136 is marked *rall*. The piece ends with a 2/4 time signature.

Variation 6

137

90 *giacoso*

musical notation for Variation 6, measures 137-141. The treble clef features a more complex melody with eighth-note patterns. The bass clef accompaniment is a simple eighth-note pattern. Measure 137 is marked *mf*.

Variations on a Simple Theme

144

poco dim

151

a tempo

rall *mf*

158

a tempo

rall *mf*

165

musicalion
click for more

172

rall

Variation 7

177

♩ 84 cantabile

mp *poco rall* *a tempo*

RH unobtrusive

Variations on a Simple Theme

182

poco rall *a tempo* *mp*

This system contains measures 182 through 187. The right hand features a simple melody with quarter and eighth notes. The left hand plays a steady eighth-note accompaniment. Performance markings include *poco rall* at measure 183, *a tempo* at measure 184, and *mp* at measure 185.

188

mf

This system contains measures 188 through 192. The right hand plays chords and rests. The left hand continues with an eighth-note accompaniment. A *mf* marking is present at measure 189.

193

louder

This system contains measures 193 through 197. The right hand has a more active melody with eighth and sixteenth notes. The left hand accompaniment continues. A *louder* marking is at measure 197.

198

musicalion
click for more

This system contains measures 198 through 202. The right hand melody continues. The left hand accompaniment continues. An orange oval watermark with the text **musicalion** and *click for more* is centered over the system.

203

poco rall

This system contains measures 203 through 207. The right hand melody continues. The left hand accompaniment continues. A *poco rall* marking is at measure 207.

208

a tempo *mp*

This system contains measures 208 through 212. The right hand melody continues. The left hand accompaniment continues. Performance markings include *a tempo* at measure 208 and *mp* at measure 209.

Variations on a Simple Theme

213

musical score for measures 213-216. The key signature has two flats (B-flat and E-flat). The tempo marking *rall* is present. The music features a steady eighth-note bass line and a treble line with chords and a melodic phrase in measure 215.

Variation 8 - Minore

217

72 *ricordare*

musical score for measures 217-222. The key signature changes to one flat (B-flat). The tempo marking *mp* is present. The music features a steady eighth-note bass line and a treble line with a melodic phrase.

223

musical score for measures 223-229. The key signature has one flat. The tempo marking *poco rall* is present. The music features a steady eighth-note bass line and a treble line with a melodic phrase. The tempo marking *a tempo* is present. The music features a steady eighth-note bass line and a treble line with a melodic phrase. The tempo marking *mf* is present. The music features a steady eighth-note bass line and a treble line with a melodic phrase. The tempo marking *dim poco a poco* is present.

230

musical score for measures 230-236. The key signature has one flat. The tempo marking *mp* is present. The music features a steady eighth-note bass line and a treble line with a melodic phrase. The tempo marking *apassionato e cresc poco a poco* is present.

237

musical score for measures 237-242. The key signature has one flat. The tempo marking *mf* is present. The music features a steady eighth-note bass line and a treble line with a melodic phrase. The tempo marking *RH 8va* is present.

243

musical score for measures 243-248. The key signature has one flat. The tempo marking *8va* is present. The music features a steady eighth-note bass line and a treble line with a melodic phrase. The tempo marking *2/4* is present.

Variations on a Simple Theme

249

8va

slower

rall

Variation 9 - Maggiore

254

132

observe all repeats
con spirito

mf

262

louder

dim

270

slightly slower

rall

278

a tempo

286

(RH 8ve alta seconda volta)

rall seconda volta

8va

louder

Type: Sheet music

Title: [Variations on a Simple Theme](#)

Composer: [Leslie Gutteridge](#)

Period: 20th century

Theme: .miscellaneous

Series: Individual pieces

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)