

Variations on a Simple Theme

Leslie Gutteridge (c1975)

Tema

12 6 *semplice - tempo rubato*

mp *rall* *a tempo*

6 *rall* *a tempo* *mf* *louder*

12 *mp* *rall* *a tempo*

17

musicalion
click for more

The 'Tema' section consists of measures 12 through 17. It is written in 6/8 time and begins with the tempo marking 'semplice - tempo rubato'. The melody is simple and repetitive, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf) and louder. The tempo markings 'rall' (rallentando) and 'a tempo' are used to indicate changes in the speed of the music. The bass line provides a steady accompaniment with chords and single notes.

Variation 1

21 7 2 *briskly*

mf

26 *louder* *mf*

Variation 1 consists of measures 21 through 26. It is written in 2/4 time and begins with the tempo marking 'briskly'. The melody is more complex than the theme, featuring triplets and a more active bass line. The dynamics range from mezzo-forte (mf) to louder and back to mezzo-forte (mf). The variation ends with a final chord in the bass line.

Variations on a Simple Theme

32 ┌ 3 ┐

a tempo

rall *mf*

37

rall

Variation 2

41 126 *fluido - con rubato*

mp *rall* *rall*

46

rall

51

louder *rall* *mp* *rall* *a tempo*

56

rall

Variations on a Simple Theme

Variation 3

61 *mf*

67 *rall*

73 *a tempo* *louden*

79 *mf*

85

91 *rall*

musicalion
click for more

Variations on a Simple Theme

Variation 4 - Minore

93 *giacoso*

mf *rall* *a tempo*

100 *a tempo* *rall* *a tempo* *rall* *louder* *rall*

107 *a tempo* *rall* *a tempo*

114 *rall* *a tempo* *rall*

musicalion
click for more

Variation 5 - Maggiore

117 *smoothly*

mp *RH unobtrusive*

120

Variations on a Simple Theme

123

Measures 123-125. The right hand plays a simple melody. The left hand plays a continuous eighth-note accompaniment. Measure 124 is marked *rall*. Measure 125 is marked *louder*.

126

Measures 126-128. The right hand melody continues. The left hand accompaniment changes to a sixteenth-note pattern. Measure 128 is marked *rall*.

129

Measures 129-131. The right hand melody continues. The left hand accompaniment changes to a sixteenth-note pattern. Measure 129 is marked *a tempo* and *mp*. Measure 131 has a musical notation correction above it.

132

Measures 132-134. The right hand melody continues. The left hand accompaniment changes to a sixteenth-note pattern. A large orange oval with the text **musicalion** and *click for more* is overlaid on the score.

135

Measures 135-136. The right hand melody continues. The left hand accompaniment changes to a sixteenth-note pattern. Measure 136 is marked *rall*. The piece ends with a double bar line and a 2/4 time signature.

Variation 6

137

Measures 137-142. The right hand melody continues. The left hand accompaniment changes to a sixteenth-note pattern. Measure 137 is marked *mf* and *giacoso*. The piece ends with a double bar line and a 2/4 time signature.

Variations on a Simple Theme

144

poco dim

151

a tempo

rall *mf*

158

a tempo

rall *mf*

165

musicalion
click for more

172

rall

Variation 7

177

♩ 84 cantabile

mp *poco rall* *a tempo*

RH unobtrusive

Variations on a Simple Theme

182

poco rall *a tempo* *mp*

This system contains measures 182 through 187. The right hand features a simple melody with quarter and eighth notes. The left hand plays a steady eighth-note accompaniment. Performance markings include *poco rall* at measure 183, *a tempo* at measure 184, and *mp* at measure 185.

188

mf

This system contains measures 188 through 192. The right hand plays chords and rests. The left hand continues with an eighth-note accompaniment. A *mf* marking is present at measure 189.

193

louder

This system contains measures 193 through 197. The right hand has a more active melody with eighth and sixteenth notes. The left hand accompaniment continues. A *louder* marking is at measure 197.

198

musicalion
click for more

This system contains measures 198 through 202. The right hand melody continues. The left hand accompaniment continues. An orange oval watermark with the text **musicalion** and *click for more* is centered over the system.

203

poco rall

This system contains measures 203 through 207. The right hand melody continues. The left hand accompaniment continues. A *poco rall* marking is at measure 207.

208

a tempo *mp*

This system contains measures 208 through 212. The right hand melody continues. The left hand accompaniment continues. Performance markings include *a tempo* at measure 208 and *mp* at measure 209.

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213

musical score for measures 213-216. The piece is in B-flat major (two flats). The right hand features chords and a melodic line with a 'rall' (ritardando) marking. The left hand plays a steady eighth-note accompaniment.

Variation 8 - Minore

217

72 ricordare

musical score for measures 217-222. The key signature changes to B-flat minor (three flats). The tempo is marked '72' and the instruction is 'ricordare'. The dynamics are marked 'mp' (mezzo-piano). The right hand has a melodic line with a crescendo hairpin, and the left hand has a steady eighth-note accompaniment.

223

musical score for measures 223-229. The tempo is marked 'a tempo'. The dynamics are marked 'poco rall' (poco ritardando), 'mf' (mezzo-forte), and 'dim poco a poco' (diminuendo poco a poco). The right hand has a melodic line with a decrescendo hairpin, and the left hand has a steady eighth-note accompaniment.

230

musical score for measures 230-236. The dynamics are marked 'mp' (mezzo-piano) and 'apassionato e cresc poco a poco' (apassionato e crescendo poco a poco). The right hand has a melodic line with a crescendo hairpin, and the left hand has a steady eighth-note accompaniment.

237

musical score for measures 237-242. The right hand is marked 'RH 8va' (Right Hand 8va) and 'mf' (mezzo-forte). The right hand has a melodic line with a crescendo hairpin, and the left hand has a steady eighth-note accompaniment.

243

musical score for measures 243-248. The right hand is marked '8va' (8va) and 'mf' (mezzo-forte). The right hand has a melodic line with a crescendo hairpin, and the left hand has a steady eighth-note accompaniment. The piece ends with a final chord in B-flat major.

Variations on a Simple Theme

249

8va

slower

rall

Variation 9 - Maggiore

254

132

observe all repeats
con spirito

mf

262

louder

dim

270

slightly slower

rall

278

a tempo

286

(RH 8ve alta seconda volta)

louder

rall seconda volta

8var

Type: Sheet music

Título: [Variations on a Simple Theme](#)

Compositor: [Leslie Gutteridge](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)