

Bearbeitung und Layout
für
zwei Tasteninstrumente
U. Metzner

Canzon Vigesima nona

a 8

PARTITUR

Girolamo Frescobaldi

1583 - 1643

1



1

2



1

2



Canzon Vigesima nona

1

2

16 17 18 19 20

Musical score for Canzon Vigesima nona, measures 16-20. Part 1 (treble and bass) and Part 2 (treble and bass) are shown. Measure numbers 16, 17, 18, 19, and 20 are indicated above the staves.

1

2

21 22 23 24 25

musicalion
klicken für mehr

Musical score for Canzon Vigesima nona, measures 21-25. Part 1 (treble and bass) and Part 2 (treble and bass) are shown. Measure numbers 21, 22, 23, 24, and 25 are indicated above the staves. A watermark "musicalion klicken für mehr" is overlaid on the score.

1

2

26 27 28 29

Musical score for Canzon Vigesima nona, measures 26-29. Part 1 (treble and bass) and Part 2 (treble and bass) are shown. Measure numbers 26, 27, 28, and 29 are indicated above the staves.

1

31

2

31

1

36

2

36

musicalion
klicken für mehr

1

41

2

41

Canzon Vigesima nona

4
46

1

2

51

1

2

musicalion
klicken für mehr

56

1

2

61

1

2

66

1

2

musicalion
klicken für mehr

71

1

2

Canzon Vigesima nona

6
76

1

2

This block contains the first system of the musical score, measures 6 through 76. It is written for two staves, labeled 1 and 2. Staff 1 is in treble clef and staff 2 is in bass clef. The music features a complex interplay of notes and rests, with a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. The system ends with a double bar line.

81

1

2

musicalion

klicken für mehr

This block contains the second system of the musical score, measures 81 through 90. It is written for two staves, labeled 1 and 2. Staff 1 is in treble clef and staff 2 is in bass clef. The music continues with similar notation to the first system. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word "musicalion" in a bold, orange font, with the text "klicken für mehr" in a smaller, orange font below it. The system ends with a double bar line.

86

1

2

This block contains the third system of the musical score, measures 86 through 95. It is written for two staves, labeled 1 and 2. Staff 1 is in treble clef and staff 2 is in bass clef. The music continues with similar notation to the previous systems. The system ends with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Canzon Vigesima nona a 8 voci](#)

Komponist: [Girolamo Frescobaldi](#)

Epoche: Renaissance

Thema: Frühling, Hochzeit / Trauung, Pfingsten / Himmelfahrt, Sommer, Humor, Liebe, Natur & Heimat, Geselligkeit, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Tasten

Arrangement: Cembalo 2

Instrumentierung: Cembalo = Cem(2)

1608 erschien bei Raverij in Venedig eine Sammlung mehrchöriger Stücke, darunter diese 8stimmige Canzona per sonar

Die Bearbeitung fasst je vier Stimmen zusammen und so ist die Canzona bestens

für zwei Tasteninstrumente (2 Orgeln, 2 Cembali, Cembalo + Orgel) geeignet