

Time-Sensitive Material will be sent to you

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Moderate ♩ = 100

The musical score is written for Soprano, Contralto, Tenor, Bass, Synthesizer, and 4-string Bass Guitar. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Moderate' with a quarter note equal to 100 beats per minute. The vocal parts (Soprano, Contralto, Tenor, Bass) all sing the lyrics 'Time - sen - si -' at the end of the first measure. The Synthesizer and 4-string Bass Guitar provide accompaniment. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the Synthesizer part.

SOPRANO

CONTRALTO

TENOR

BASS

Synthesizer

4-string Bass Guitar

Time - sen - si -

Time - sen - si -

Time - sen - si -

Time - sen - si -

musicalion
klicken für mehr

10

tive ma - ter - ial will be sent_____ to you,_____ time - sen - si - tive ma - ter - ial will be

tive ma - ter - ial will be sent_____ to you,_____ time - sen - si - tive ma - ter - ial will be

tive ma - ter - ial will be sent_____ to you,_____ time - sen - si - tive ma - ter - ial will be

tive ma - ter - ial will be sent_____ to you,_____ time - sen - si - tive ma - ter - ial will be

musicalion
klicken für mehr

22



soon with you. O - pen it as quick - ly, as quick - ly as you can.

soon with you. O - pen it as quick - ly, as quick - ly as you can.

soon with you. O - pen it as quick - ly, as quick - ly as you can.

soon with you. O - pen it as quick - ly, as quick - ly as you can.

musicalion
klicken für mehr

34



If you don't, it's no big deal, be-cause it may be spam.

If you don't, it's no big deal, be-cause it may be spam.

If you don't, it's no big deal, be-cause it may be spam.

If you don't, it's no big deal, be-cause it may be spam.

musicalion
klicken für mehr

47



musicalion
klicken für mehr

klicken für mehr

85



Do not look at it, nev - er read it at all. If you

Do not look at it, nev - er read it at all. If you

Do not look at it, nev - er read it at all. If you

Do not look at it, nev - er read it at all. If you

musicalion
klicken für mehr

96

do, it's noth - ing at all, be - cause it may be spam.

do, it's noth - ing at all, be - cause it may be spam.

do, it's noth - ing at all, be - cause it may be spam.

do, it's noth - ing at all, be - cause it may be spam.

musicalion
klicken für mehr

109

Time - sen - si -

musicalion
klicken für mehr

122

The image shows a musical score for a song. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Time - sen - si - tive ma - ter - ial will al - ways haunt you, ___". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. The tempo is marked "Time".

Time - sen - si - tive ma - ter - ial will al - ways haunt you, ___

tive ma - ter - ial will be sent ___ to you. Time - sen - si - tive ma - ter - ial will al - ways haunt you, ___

Time

Time

musicalion
klicken für mehr

135

The image shows a musical score for a song. It features three vocal staves and a piano accompaniment. The lyrics are: "sen - si - tive ma - ter - ial will al-ways haunt you, Time - sen - si - tive ma - ter - ial". The piano part consists of a right hand with chords and a left hand with a simple bass line. The score is in a key with two flats and a 4/4 time signature.

sen - si - tive ma - ter - ial will al-ways haunt you, Time - sen - si - tive ma - ter - ial

sen - si - tive ma - ter - ial will al-ways haunt you, sen - si - tive ma - ter - ial will be

sen - si - tive ma - ter - ial will al-ways haunt you, sen - si - tive ma - ter - ial will be

Time - sen - si - tive ma - ter - ial will be

musicalion
klicken für mehr

146

will be sent to you._____

sent_____ to you._____

sent_____ to you._____

sent_____ to you._____

sent_____ to you._____

musicalion
klicken für mehr

158

The image displays a musical score for the song 'Time-sensitive material'. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are: 'Time-sensitive material will be sent to you, time-sensitive material'. The piano part includes chords and melodic lines in both hands. A large orange oval graphic is overlaid on the bottom right of the score, containing the text 'musicalion' and 'klicken für mehr'.

Time - sen - si - tive ma - ter - ial will be sent to you, time - sen - si - tive ma -

Time - sen - si - tive ma - ter - ial will be sent to you, time - sen - si - tive ma -

Time - sen - si - tive ma - ter - ial will be sent to you, time - sen - si - tive ma -

Time - sen - si - tive ma - ter - ial will be sent to you, time - sen - si - tive ma -

musicalion
klicken für mehr

170

ter - ial will be soon with you. O - pen it as quick - ly, as quick - ly as

ter - ial will be soon with you. O - pen it as quick - ly, as quick - ly as

ter - ial will be soon with you. O - pen it as quick - ly, as quick - ly as

ter - ial will be soon with you. O - pen it as quick - ly, as quick - ly as

musicalion
klicken für mehr

182

you can. If you don't, it's no

you can. If you don't, it's no

you can. If you don't, it's no

you can. If you don't, it's no

musicalion

klicken für mehr

A musical score for a song, featuring four vocal staves and a piano accompaniment. The lyrics are "big deal, because it may be spam." The score includes a "rit." (ritardando) marking. A large, stylized watermark "musicalion" is overlaid on the bottom right of the image, with the text "klicken für mehr" (click for more) underneath it. The watermark is orange and white. The musical notation is in a key with two flats (B-flat and E-flat) and a common time signature. The piano part is written for a grand piano, with a treble and bass clef. The vocal parts are written for four voices, with a treble and bass clef. The lyrics are written below the vocal staves. The "rit." marking is above the first vocal staff. The watermark "musicalion" is in a large, stylized font, with "klicken für mehr" in a smaller font below it. The background is white. The musical notation is black. The lyrics are black. The "rit." marking is black. The watermark is orange and white. The text "klicken für mehr" is black.

3'58,3"

Typ: Digitale Noten zum Download

Titel: [Time-Sensitive Material will be sent to you](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: Humor

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Sy+Eb]

Instrumentierung: E-Bass = Eb(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Synthesizer = Sy(1)

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