

Time-Sensitive Material will be sent to you

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Moderate ♩ = 100

The musical score is for a piece titled "Time-Sensitive Material" by Michael Wolfgang Drewes. It is in 2/4 time, B-flat major, and marked "Moderate" with a tempo of 100 beats per minute. The score includes parts for Soprano, Contralto, Tenor, Bass, Synthesizer, and 4-string Bass Guitar. The vocal parts (Soprano, Contralto, Tenor, Bass) all sing the lyrics "Time - sen - si -" at the end of the first measure. The Synthesizer and 4-string Bass Guitar provide accompaniment. A large orange oval with the text "musicalion" and "click for more" is overlaid on the Synthesizer part.

SOPRANO

CONTRALTO

TENOR

BASS

Synthesizer

4-string Bass Guitar

Time - sen - si -

Time - sen - si -

Time - sen - si -

Time - sen - si -

musicalion
click for more

10

tive ma - ter - ial will be sent_____ to you,_____ time - sen - si - tive ma - ter - ial will be

tive ma - ter - ial will be sent_____ to you,_____ time - sen - si - tive ma - ter - ial will be

tive ma - ter - ial will be sent_____ to you,_____ time - sen - si - tive ma - ter - ial will be

tive ma - ter - ial will be sent_____ to you,_____ time - sen - si - tive ma - ter - ial will be

musicalion
click for more

22

soon with you. O - pen it as quick - ly, as quick - ly as you can.

soon with you. O - pen it as quick - ly, as quick - ly as you can.

soon with you. O - pen it as quick - ly, as quick - ly as you can.

soon with you. O - pen it as quick - ly, as quick - ly as you can.

musicalion
click for more

34

If you don't, it's no big deal, be-cause it may be spam.

If you don't, it's no big deal, be-cause it may be spam.

If you don't, it's no big deal, be-cause it may be spam.

If you don't, it's no big deal, be-cause it may be spam.

musicalion
click for more

47

musicalion
click for more

60

Time - sen - si - tive ma - ter - ial

Time - sen - si - tive ma - ter - ial

Time - sen - si - tive ma - ter - ial

Time - sen - si - tive ma - ter - ial

musicalion
click for more

72



will al-ways haunt you, time - sen - si - tive ma - ter - ial will fol - kow you.

will al-ways haunt you, time - sen - si - tive ma - ter - ial will fol - kow you.

will al-ways haunt you, time - sen - si - tive ma - ter - ial will fol - kow you.

will al-ways haunt you, time - sen - si - tive ma - ter - ial will fol - kow you.

musicalion
click for more

85

Do not look at it, nev - er read it at all. If you

Do not look at it, nev - er read it at all. If you

Do not look at it, nev - er read it at all. If you

Do not look at it, nev - er read it at all. If you

musicalion
click for more

96

do, it's noth - ing at all, be - cause it may be spam.

do, it's noth - ing at all, be - cause it may be spam.

do, it's noth - ing at all, be - cause it may be spam.

do, it's noth - ing at all, be - cause it may be spam.

musicalion
click for more

109

Time - sen - si -

musicalion
click for more

122

Time - sen - si - tive ma - ter - ial will al - ways haunt you, —

tive ma - ter - ial will be sent to you. Time - sen - si - tive ma - ter - ial will al - ways haunt you, —

Time

Time

musicalion
click for more

The image shows a musical score for a song. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Time - sen - si - tive ma - ter - ial will al - ways haunt you, —" and "tive ma - ter - ial will be sent to you. Time - sen - si - tive ma - ter - ial will al - ways haunt you, —". The piano part includes a section with the word "musicalion" and a "click for more" link, which is highlighted in an orange oval. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The page number 122 is in the top left corner, and the page number 11 is in the top right corner.

135



The image shows a musical score for a song. It features four vocal staves and a piano accompaniment. The lyrics are: "sen - si - tive ma - ter - ial will al-ways haunt you, Time - sen - si - tive ma - ter - ial". The piano part consists of a right hand and a left hand. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C).

sen - si - tive ma - ter - ial will al-ways haunt you, Time - sen - si - tive ma - ter - ial

sen - si - tive ma - ter - ial will al-ways haunt you, sen - si - tive ma - ter - ial will be

sen - si - tive ma - ter - ial will al-ways haunt you, sen - si - tive ma - ter - ial will be

Time - sen - si - tive ma - ter - ial will be

musicalion
click for more

146

will be sent to you._____

sent_____ to you._____

sent_____ to you._____

sent_____ to you._____

sent_____ to you._____

musicalion
click for more

158

The image displays a musical score for the song 'Time-sensitive material'. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are: 'Time-sensitive material will be sent to you, time-sensitive material'. The piano part includes chords and melodic lines in both hands. A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the bottom right of the score.

Time - sen - si - tive ma - ter - ial will be sent to you, time - sen - si - tive ma -

Time - sen - si - tive ma - ter - ial will be sent to you, time - sen - si - tive ma -

Time - sen - si - tive ma - ter - ial will be sent to you, time - sen - si - tive ma -

Time - sen - si - tive ma - ter - ial will be sent to you, time - sen - si - tive ma -

musicalion
click for more

170

ter - ial will be soon____ with you. O - pen it as quick - ly,____ as quick - ly as

ter - ial will be soon____ with you. O - pen it as quick - ly,____ as quick - ly as

ter - ial will be soon____ with you. O - pen it as quick - ly,____ as quick - ly as

ter - ial will be soon____ with you. O - pen it as quick - ly,____ as quick - ly as

musicalion
click for more

182

you can. If you don't, it's no

you can. If you don't, it's no

you can. If you don't, it's no

you can. If you don't, it's no

musicalion
click for more

A musical score for the song "Spam" by The Residents. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "big deal, because it may be spam." The tempo is marked "rit." (ritardando). The score includes various musical notations such as notes, rests, and dynamic markings like "f".

189

rit.

big deal, _____ be - cause it may be spam. _____

big deal, _____ be - cause it may be spam. _____

big deal, _____ be - cause it may be spam. _____

big deal, _____ be - cause it may be spam. _____

musicalion
click for more

musicalion

click for more

3'58,3"

Type: Sheet music

Title: [Time-Sensitive Material will be sent to you](#)

Composer: [Michael Drewes](#)

Period: 21th century

Theme: Humor

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Sy+Eb]

Orchestration: E-Bass = Eb(1),Synthesizer = Sy(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

This is a mockery about the mail and the internet and what you can get from it