

Quartett

2. Andante

HG Langrieger
op. 51.2.4

$1/4 = 60$

Cello



Vc.



Vc.



Vc.



Vc.



Vc.



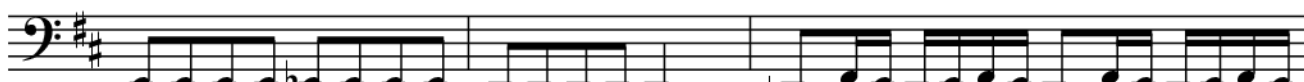
Vc.



Vc.



Vc.



Vc.



Vc.



Vc.



The image shows two staves of musical notation for a cello. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, followed by a half note, and then a whole note. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of eighth notes, followed by a half note, and then a whole note. The notation is in a standard musical format with a treble clef and a key signature of one sharp (F#). The bottom staff ends with a double bar line and a *ppp* dynamic marking.

p

ppp



Typ: Digitale Noten zum Download

Titel: [Oboenquartett, 2. Satz: Andante](#)

Komponist: [Hans G. Langrieger](#)

Epoche: 21. Jahrhundert

Thema: Trauer / Tod

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Oboe+Violine+Viola+Violoncello

Instrumentierung: Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)