

Dein Gebet ist erhört

Recitativ und Arie des Oberpriester

aus "Alceste"

C. W. v. Gluck

Allegro.

The piano introduction consists of four measures in C major, 4/4 time. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The first measure is marked with a forte (f) dynamic.

5 Oberpriester.

Lento.

Dein Ge - bet ist er - hört!

Per - se - pho - nes Ge -

The vocal entry begins on measure 5. The Oberpriester's part is a recitative-like melody. The piano accompaniment is marked piano (p). The tempo changes to Lento (3/4 time) starting on measure 7.

9

lei - - te um - schwe - bet schon dein Haupt und for - dert sei - ne

The piano accompaniment for the second phrase (measures 9-12) features a rhythmic pattern of eighth and sixteenth notes, alternating between piano (p) and forte (f) dynamics.

13

Beu - e! ja! dein Ge - mahl ge - ne - set, ja, dein Ge - mahl ge -

The piano accompaniment for the third phrase (measures 13-16) continues the rhythmic pattern, with a forte-piano (fp) dynamic marking in measures 14 and 15.

17

ne - set; doch dir winkt die Nacht. Hat der

ff

22 Andante.

strah - len - de Gott den Ta ges-lauf voll -

p

25

-bracht, siehst du das Licht mit dem

f p sf f p

28

Dun - kel sich gat- ten, dann winkt das

fp sf



31

Heer des Ge bie ters der Schat - ten dann



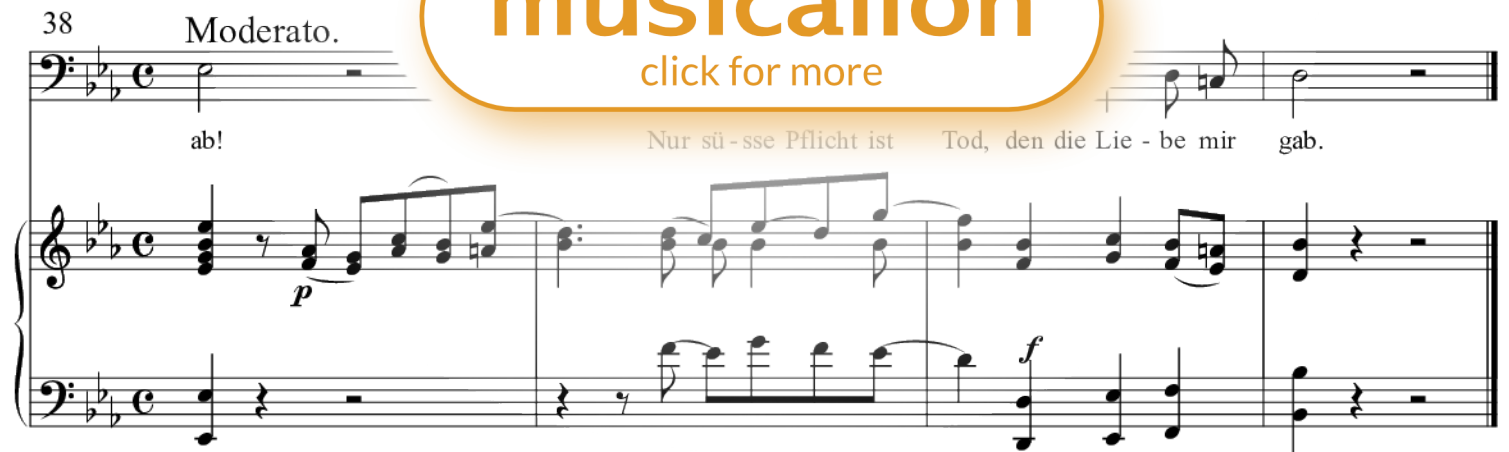
34

ruft es furcht - bar zum Ha - des dich hin



38 Moderato.

ab! Nur sü - sse Pflicht ist Tod, den die Lie - be mir gab.



musicalion
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Type: Sheet music

Title: [Dein Gebet ist erhört \(Your Prayer is Answered\)](#)

Composer: [Christoph Willibald Gluck](#)

Period: Classical

Theme: .miscellaneous

Series: Opera: Alceste

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop/bass+Pf

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>bass = bass or bariton(1),Voice solo>soprano(1)