

Herrnhuter Losung (Psalm 100,5) für Christine Vetter am 18.08.2020

Kanon zu 3 Stimmen und B.c. - JJWV 759

Jan-Jürgen Wasmuth - Walsrode

1. Der Herr ist freund- lich
2. und sei-ne Wahr- heit wä - ret e - wig
3. und sei-ne Gna - de, und sei - ne Gna - de für und für.

The musical score is written for three voices and basso continuo in 4/4 time. The first voice part (treble clef) begins with a whole note 'Der', followed by a half note 'Herr', and then a melodic phrase for 'ist freund- lich'. The second voice part (treble clef) begins with a whole note 'und', followed by a half note 'sei-ne', and then a melodic phrase for 'Wahr- heit wä - ret e - wig'. The third voice part (treble clef) begins with a whole note 'und', followed by a half note 'sei-ne', and then a melodic phrase for 'Gna - de, und sei - ne Gna - de für und für.'. The basso continuo part (bass clef) provides harmonic support with chords and moving lines.

Herrnhuter Losung

Kanon

musicalion

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am 18.08.2020

759

1. Der Herr ist freund- lich
2. und sei-ne Wahr- heit wä - ret e - wig
3. und sei-ne Gna - de, und sei - ne Gna - de für und für.

This block contains the vocal parts of the canon. The first voice part (treble clef) begins with a whole note 'Der', followed by a half note 'Herr', and then a melodic phrase for 'ist freund- lich'. The second voice part (treble clef) begins with a whole note 'und', followed by a half note 'sei-ne', and then a melodic phrase for 'Wahr- heit wä - ret e - wig'. The third voice part (treble clef) begins with a whole note 'und', followed by a half note 'sei-ne', and then a melodic phrase for 'Gna - de, und sei - ne Gna - de für und für.'. The basso continuo part (bass clef) provides harmonic support with chords and moving lines.

Type: Sheet music

Title: [Herrnhuter Losung - 08/18/2020 - JJWV 759 \(Moravian Church Daily Watchword\)](#)

Composer: [Jan-Jürgen Wasmuth](#)

Period: 21th century

Theme: Bible, Faith

Series: Canon

Difficulty: Leicht

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>XXX+Harpsichord

Orchestration: Harpsichord = Hpc(1), Voice choir>X = undetermined voice in a(3)