

CANCIONCITAS INFANTILES I

Alicia Domínguez Arcos

Moderato
♩ = 70

contabile

Soprano-Süsse-Flöte

Triangle

Hohes Xylophon

Niedriges Xylophon

Rahmentrommel

Handflächen

Bläsföte

Tamburin

Maracas

Schlüssel

Conga

Bongo

Per cussion

KINDERCHOR

1

2

3

Geige 1

Geige 2

der Bratsche

Cello

Kontrabass

musicalion
klicken für mehr

The musical score is written for a 4/4 time signature. The tempo is marked 'Moderato' with a metronome marking of 70 bpm. The score includes parts for a Soprano-Süsse-Flöte, Triangle, Hohes Xylophon, Niedriges Xylophon, Rahmentrommel, Handflächen, Bläsföte, Tamburin, Maracas, Schlüssel, Conga, Bongo, Per cussion, KINDERCHOR (3 parts), Geige 1, Geige 2, der Bratsche, Cello, and Kontrabass. A central graphic for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The graphic includes musical notes and a stylized 'tr' (trill) symbol.

9 $\text{♩} = 85$

Fl.

Trgl.

Hohes Xylophon

Niedriges Xylophon

Rahmentrommel

Handflächen

Bläst Fûbe

Tamburin

Maracas

Schlüssel

Conga

Bongo

Perc.

9

Geige 1

Geige 2

der Bratsche

Cello

Kb.

pizz.

pizz.

pizz.

pizz.

pizz.

musicalion
klicken für mehr

Moderato semplice *accel.* $\text{♩} = 95$

Fl.

Trgl.

Hohes Xylophon

Niedriges Xylophon

Rahmentrommel

Handflächen

Bläsföhre

Tamburin

Maracas

Schlüssel

Conga

Bongo

Perc.

Geige 1

Geige 2

der Bratsche

Cello

Kb.

musicalion
klicken für mehr

Fl. *accel* *Vivace con anima* $\text{♩} = 140$

Trgl.

Hohes Xylophon

Niedriges Xylophon

Rahmentrommel

Handflächen

Bläst Fûbe

Tamburin

Maracas

Schlüssel

Conga

Bongo

Perc.

Geige 1

Geige 2

der Bratsche

Celli

Kb.

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'CANCIONCITAS INFANTILES I'. The score is arranged in a multi-staff format, with each staff corresponding to a different instrument or voice part. The instruments listed on the left include Flute (Fl.), Triangle (Trgl.), High Xylophone (Hohes Xylophon), Low Xylophone (Niedriges Xylophon), Frame Drum (Rahmentrommel), Handclaps (Handflächen), Whistle (Bläst Fûbe), Tambourine (Tamburin), Maracas, Keys (Schlüssel), Conga, Bongo, Percussion (Perc.), Violin 1 (Geige 1), Violin 2 (Geige 2), Viola (der Bratsche), Cello (Celli), and Double Bass (Kb.). The score begins at measure 37. The Flute part has an 'accel' (accelerando) marking and a tempo change to 'Vivace con anima' with a tempo of 140 beats per minute. The percussion instruments, including the Handclaps, Whistle, Tambourine, Maracas, Conga, and Bongo, have specific rhythmic patterns indicated by notes and rests. The string instruments (Violins, Viola, Cello, and Double Bass) have a more melodic and harmonic role. A central graphic element, a large orange oval, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) written below it in a smaller font. This graphic is positioned over the middle of the score, partially obscuring some of the musical notation.

The image displays a musical score for a piece titled "CANCIONCITAS INFANTILES I". The score is arranged in a multi-staff format, with various instruments and vocal parts. The instruments listed on the left include Fl. (Flute), Trgl. (Trompete), Hohes Xylophon (High Xylophone), Niedriges Xylophon (Low Xylophone), Rahmentrommel (Frame Drum), Handflächen (Hand Claps), Bläst Fûbe (Blowing Tube), Tamburin (Tambourine), Maracas, Schlüssel (Keys), Conga, Bongo, Perc. (Percussion), Geige 1 (Violin 1), Geige 2 (Violin 2), der Bratsche (Viola), Cello (Cello), and Kb. (Kontrabaß). The score includes musical notation for each instrument, with some parts marked with "doppio più" and "accel.". A central graphic element features the word "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" (click for more) below it. The background of the score is a light blue grid.

Fl. *doppio più* *accel.*

Trgl.

Hohes Xylophon

Niedriges Xylophon

Rahmentrommel

Handflächen

Bläst Fûbe

Tamburin

Maracas

Schlüssel

Conga

Bongo

Perc.

Geige 1

Geige 2

der Bratsche

Cello

Kb.

musicalion
klicken für mehr

The image displays a musical score for a children's song, titled "CANCIONCITAS INFANTILES I". The score is arranged in a multi-staff format, with various instruments and voices. The instruments listed on the left include:

- Fl.
- Trgl.
- Hohes Xylophon
- Niedriges Xylophon
- Rahmentrommel
- Handflächen
- Bläst Fûbe
- Tamburin
- Maracas
- Schlüssel
- Conga
- Bongo
- Perc.
- Geige 1
- Geige 2
- der Bratsche
- Cello
- Kb.

The score is divided into two main sections, each starting with a measure number of 58. The first section features a melody in the Fl. and Trgl. staves, with a complex rhythmic accompaniment in the percussion and woodwind staves. The second section features a melody in the Geige 1 and Geige 2 staves, with a complex rhythmic accompaniment in the percussion and woodwind staves.

In the center of the page, there is a large, stylized logo that reads "musicalion" in a bold, orange font. Below the logo, the text "klicken für mehr" is written in a smaller, orange font. The logo is surrounded by musical notes and a large, stylized "58" in the background.

Fl. *Resoluto* $\text{♩} = 85$

Trgl.

Hohes Xylophon

Niedriges Xylophon

Rahmentrommel

Handflächen

Bläst Fûbe

Tamburin

Maracas

Schlüssel

Conga

Bongo

Perc.

musicalion
klicken für mehr

Geige 1

Geige 2

der Bratsche

Cello

Kb.

The image displays a musical score for a children's song titled 'CANCIONCITAS INFANTILES I'. The score is arranged in a multi-staff format, with each staff representing a different instrument or vocal part. The instruments listed on the left include Flute (Fl.), Triangle (Trgl.), High Xylophone (Hohes Xylophon), Low Xylophone (Niedriges Xylophon), Frame Drum (Rahmentrommel), Hand Claps (Handflächen), Blowing Stick (Bläst Fûbe), Tambourine (Tamburin), Maracas, Keys (Schlüssel), Conga, Bongo, and Percussion (Perc.). The score begins with a tempo marking of 85 beats per minute and a 'Resoluto' (determined) mood. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into measures by vertical bar lines. A large, stylized orange oval with the word 'musicalion' and the text 'klicken für mehr' (click for more) is overlaid on the center of the score. The bottom section of the score includes staves for Violin 1 (Geige 1), Violin 2 (Geige 2), Viola (der Bratsche), Cello (Cello), and Double Bass (Kb.).

77

Fl.

77

Trgl.

Hohes Xylophon

Niedriges Xylophon

Rahmentrommel

Handflächen

Blasföbe

Tamburin

Maracas

Schlüssel

Conga

Bongo

Perc.

Doppio più

tr

tr

tr

accele

tr

Prestissimo con brio

musicalion
klicken für mehr

77

Geige 1

Geige 2

der Bratsche

Celli

Kb.

The image displays a musical score for a piece titled 'CANCIONCITAS INFANTILES I'. The score is arranged in a multi-staff format, with instruments listed on the left. The top section includes woodwinds (Flute), strings (Violins, Viola, Cellos, Double Bass), and a large percussion ensemble (Triangle, High/Low Xylophone, Frame Drum, Hand Claps, Whistle, Tambourine, Maracas, Keys, Conga, Bongo, and Percussion). The bottom section includes strings (Violins, Viola, Cello, Double Bass). The score is divided into measures, with a double bar line indicating a section change. Above the percussion section, there are tempo and performance markings: 'Doppio più', 'tr' (trill), 'accele' (accelerando), and 'Prestissimo con brio'. A large, stylized orange logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the percussion staves. The page number '8' is in the top left corner, and the title 'CANCIONCITAS INFANTILES I' is at the top center. The number '77' appears at the beginning of several staves.

The image displays a musical score for a piece titled "CANCIONCITAS INFANTILES I". The score is arranged in a multi-staff format, with instruments listed on the left and musical notation on the right. The instruments include:

- Fl.
- Trgl.
- Hohes Xylophon
- Niedriges Xylophon
- Rahmentrommel
- Handflächen
- Bläst Fûbe
- Tamburin
- Maracas
- Schlüssel
- Conga
- Bongo
- Perc.
- Geige 1
- Geige 2
- der Bratsche
- Cello
- Kb.

The score features various musical notations, including notes, rests, and dynamic markings such as *tr* (trill) and *sfz* (sforzando). A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is superimposed over the center of the score. Below the word "musicalion" is the text "klicken für mehr" in a smaller, orange font. The entire score is set against a white background with black musical notation.

Moderato
♩ = 95

Fl.

Trgl.

Hohes Xylophon

Niedriges Xylophon

Rahmentrommel

Handflächen

Blasföbe

Tamburin

Maracas

Schlüssel

Conga

Bongo

Perc.

Geige 1

Geige 2

der Bratsche

Celli

Kb.

musicalion
klicken für mehr

Moderato dolce

The musical score is arranged in two systems. The first system includes the following instruments from top to bottom: Fl. (Flute), Trgl. (Trumpet), Hohes Xylophon (High Xylophone), Niedriges Xylophon (Low Xylophone), Rahmentrommel (Frame Drum), Handflächen (Hand Claps), Bläst Fûbe (Blowing Tube), Tamburin (Tambourine), Maracas, Schlüssel (Keys), Conga, Bongo, and Perc. (Percussion). The second system includes: Geige 1 (Violin 1), Geige 2 (Violin 2), der Bratsche (Viola), Cello (Cello), and Kb. (Double Bass). The score features various musical notations including rests, notes, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" is overlaid on the percussion section of the first system. The tempo and mood are indicated as "Moderato dolce".

105

Fl.

Trgl.

Hohes Xylophon

Niedriges Xylophon

Rahmentrommel

Handflächen

Bläst Fûbe

Tamburin

Maracas

Schlüssel

Conga

Bongo

Perc.

105

Geige 1

Geige 2

der Bratsche

Cello

Kb.

musicalion
klicken für mehr

Moderato lontano $\text{♩} = 70$

Morendo

Fl.

Trgl.

Hohes Xylophon

Niedriges Xylophon

Rahmentrommel

Handflächen

Bläseföbe

Tamburin

Maracas

Schlüssel

Conga

Bongo

Perc.

Geige 1

Geige 2

der Bratsche

Cello

Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Cancioncitas Infantiles, Nr. 1](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: Übungen

Reihe/Zyklus: ESTUDIO/INVENCIÓN

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>XXX+Perkussion 10+Xylophon

2+Viola+Violoncello+Kontrabass+Flöte+VI2

Instrumentierung: Flöte (Querflöte) = Fl(1), Kontrabass = Kb(1), Perkussion (alle Schlagzeuge) = Px(10), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1), Xylophon = Xyl(2), Gesang Chor>X = unbestimmte Chorstimme ((3), Violine (Geige) = VI(2)

9 EINFACHE SONGS FÜR KINDER