

Time-Sensitive Material will be sent to you

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Moderate ♩ = 100

The musical score is for a piece titled "Time-Sensitive Material" by Michael Wolfgang Drewes. It is set in 2/4 time with a key signature of two flats (B-flat and E-flat) and a tempo of Moderate (♩ = 100). The score includes parts for four vocalists (TENOR 1, TENOR 2, BASS 1, BASS 2), a Synthesizer, and a Bass Guitar. The vocalists enter in the fifth measure with the lyrics "Time - sen - si - tive ma-". The Synthesizer part begins in the first measure with a "Moc" (Mocassin) sound effect. A large, stylized orange oval with a glowing effect is superimposed over the lower part of the score, containing the word "musicalion" in a bold, lowercase, sans-serif font, and the phrase "klicken für mehr" in a smaller, lowercase, sans-serif font below it.

TENOR 1

TENOR 2

BASS 1

BASS 2

Synthesizer

Bass Guitar

Time - sen - si - tive ma-

Time - sen - si - tive ma-

Time - sen - si - tive ma-

Time - sen - si - tive ma-

Moc

musicalion
klicken für mehr

klicken für mehr

[illegible]

33

can. If you don't, it's no big deal, be-cause it

can. If you don't, it's no big deal, be-cause it

can. If you don't, it's no big deal, be-cause it

can. If you don't, it's no big deal, be-cause it

musicalion
klicken für mehr

[illegible]

57

Time

Time

Time

Time

musicalion
klicken für mehr

[illegible]

80

ter - ial will fol - kow you. Do not look at it, nev - er read_

ter - ial will fol - kow you. Do not look at it, nev - er read_

ter - ial will fol - kow you. Do not look at it, nev - er read_

ter - ial will fol - kow you. Do not look at it, nev - er read_

musicalion
klicken für mehr

91

The image shows a musical score for a song. It consists of five systems of staves. The first four systems each have a vocal line (treble and bass clef) and a piano accompaniment line (treble and bass clef). The lyrics are: "___ it at all. If you do, ___ it's noth - ing at all, ___". The piano accompaniment features a steady bass line and chords in the right hand. The fifth system shows a more complex piano accompaniment with arpeggiated chords and moving lines in both hands. A large, semi-transparent orange oval is overlaid on the bottom right of the piano part, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it.

___ it at all. If you do, ___ it's noth - ing at all, ___

___ it at all. If you do, ___ it's noth - ing at all, ___

___ it at all. If you do, ___ it's noth - ing at all, ___

___ it at all. If you do, ___ it's noth - ing at all, ___

musicalion
klicken für mehr

102

The image shows a musical score for a song. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is a piano accompaniment. The lyrics are 'be - cause it may be spam.' and are repeated on each of the four vocal staves. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The score is numbered 102 in the top left corner.

be - cause it may be spam.____

be - cause it may be spam.____

be - cause it may be spam.____

be - cause it may be spam.____

musicalion
klicken für mehr

114

Time-sen - si-tive ma-ter - ial will be sent____ to

musicalion
klicken für mehr

127

you. Time - sen - si - tive ma - ter - ial will_ al - ways haunt you, sen - si - tive ma - ter - ial will_

Time - sen - si - tive ma - ter - ial will_ al - ways haunt you, sen - si - tive ma - ter - ial will_

Time - sen - si - tive ma - ter - ial will_

musicalion
klicken für mehr

The image shows a musical score for a song. It consists of two systems of staves. The first system has four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The second system also has four staves, with the piano accompaniment staves continuing from the first system. The lyrics are written below the vocal staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for measures 127 to 130. The lyrics are: 'you. Time - sen - si - tive ma - ter - ial will_ al - ways haunt you, sen - si - tive ma - ter - ial will_'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and single notes interspersed.

139

al-ways haunt you, sen - si - tive ma - ter - ial will be sent to you.

al-ways haunt you, Time - sen - si - tive ma - ter - ial will be sent to you.

al-ways haunt you, sen - si - tive ma - ter - ial will be sent to you.

Time - sen - si - tive ma - ter - ial will be sent to you.

musicalion
klicken für mehr

150

Time - sen - si - tive ma-

Time - sen - si - tive ma-

Time - sen - si - tive ma-

Time - sen - si - tive ma-

musicalion
klicken für mehr

161

ter - ial will be sent____ to you,____ time - sen - si - tive ma - ter - ial will be soon____

ter - ial will be sent____ to you,____ time - sen - si - tive ma - ter - ial will be soon____

ter - ial will be sent____ to you,____ time - sen - si - tive ma - ter - ial will be soon____

ter - ial will be sent____ to you,____ time - sen - si - tive ma - ter - ial will be soon____

musicalion
klicken für mehr

173

___ with you. O - pen it as quick - ly, ___ as quick - ly as you can.

___ with you. O - pen it as quick - ly, ___ as quick - ly as you can.

___ with you. O - pen it as quick - ly, ___ as quick - ly as you can.

___ with you. O - pen it as quick - ly, ___ as quick - ly as you can.

musicalion
klicken für mehr

184

If you don't, _____ it's no _____ big

If you don't, _____ it's no _____ big

If you don't, _____ it's no _____ big

If you don't, _____ it's no _____ big

musicalion
klicken für mehr

190

rit.

deal, _____ be - cause it may be spam. _____

deal, _____ be - cause it may be spam. _____

deal, _____ be - cause it _____ may be spam. _____

deal, _____ be - cause it _____ may be spam. _____

deal, _____ be - cause it _____ may be spam. _____

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Time-Sensitive Material will be sent to you](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Männerchor mit (Kammer-)Orchester

Arrangement: Chor>TTBB+[Sy+Eb]

Instrumentierung: E-Bass = Eb(1), Gesang Chor>Bass-Stimmen = B (2),
Gesang Chor>Tenor-Stimmen = T(2), Synthesizer = Sy(1)

Dies ist ein Spott über die Post und das Internet und was man davon erhält.
Hier eine Fassung für Männerchor, damit sie zum Beispiel vom Miami Gay Men's Chorus gesungen werden kann, der auch Teile meiner Herbstkantate am 24. Januar 2006 unter der Leitung von Gary E. Keating aufgeführt hatte. Sie machen gerne satirische Dinge und sind gut darin.