

Offertoire symphonique ré-mineur

Louis J. Alfred Lefébure-Wély

Grand Choeur
Allegro risoluto

1817 - 1869

Orgel

ff legato

7

musicalion
click for more

13

mf

ff

Offertoire Grand Choeur Nr. 112

2
19

Musical score for measures 19-24. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The first staff (Treble) contains a series of chords and single notes. The second staff (Bass) contains a melodic line with some rests. The third staff (lower Bass) is empty.

25

Musical score for measures 25-30. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The first staff (Treble) contains a series of chords and single notes, with a *mf* dynamic marking. The second staff (Bass) contains a melodic line with some rests, with a *mf* dynamic marking. The third staff (lower Bass) contains a melodic line with some rests, with a *mf* dynamic marking. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score. The *ff* dynamic marking appears at the end of the first staff.

31

Musical score for measures 31-36. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The first staff (Treble) contains a series of chords and single notes, with a *mf* dynamic marking. The second staff (Bass) contains a melodic line with some rests, with a *mf* dynamic marking. The third staff (lower Bass) contains a melodic line with some rests, with a *mf* dynamic marking.

37

43

musicalion
click for more

49

f *ff*

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4
55

Musical score for measures 55-60. The score is written for a grand staff (treble and bass clefs) and a separate bass line. The key signature is one flat (B-flat). The melody in the treble clef features a series of eighth and sixteenth notes, with some rests. The bass line provides a harmonic accompaniment with chords and single notes. The separate bass line at the bottom consists of a few notes and rests.

61

Musical score for measures 61-66. The score is written for a grand staff (treble and bass clefs) and a separate bass line. The key signature is one flat (B-flat). The melody in the treble clef is more active, featuring many sixteenth and thirty-second notes. The bass line provides a harmonic accompaniment. The separate bass line at the bottom consists of a few notes and rests.

musicalion
click for more

67

Musical score for measures 67-72. The score is written for a grand staff (treble and bass clefs) and a separate bass line. The key signature is one flat (B-flat). The melody in the treble clef features a series of eighth and sixteenth notes, with some rests. The bass line provides a harmonic accompaniment with chords and single notes. The separate bass line at the bottom consists of a few notes and rests.

73

fff

fff

fff

80

musicalion
click for more

Type: Sheet music

Título: [Offertoire symphonique ré mineur](#)

Compositor: [Louis James Alfred Lefébure-Wély](#)

Época: Romanticismo

Tema: Invierno, Pascua / Semana Santa, Otoño, Boda, Duelo / Muerte, Fe

Categoría: Obras individuales

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

The arrangement consists of an added pedal part (three systems in total). The very dominant ending was retouched and thus the proportions are better.

The double punctuation of the opening bars was retained but must not be played too "jagged".

The composer was organist in St. Sulpice and was able to play the famous "Cavaille Coll" organ with over 100 stops.

This should serve to a colorful opulent sound (Grand Choeur)