

Postludio

Nr. 3 aus "Modern School for the Organ"; Teil III

John Zundel

1815 - 1882

Moderato

Full Organ



19

Musical score for measures 19-24. The piece is in D major (two sharps). The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. A third staff at the bottom shows a bass line with whole notes.

25

Musical score for measures 25-29. The right hand continues the melodic development. A large, semi-transparent orange oval with a white border is overlaid on the score, containing the text "musicalion" in a bold, lowercase sans-serif font, and "klicken für mehr" in a smaller, lowercase sans-serif font below it.

30

Musical score for measures 30-34. The right hand has a more active, sixteenth-note pattern. The left hand features a sequence of chords and moving lines. A small asterisk (*) is placed above the first measure of the left hand in measure 32, corresponding to the footnote below.

* In der Vorlage steht fis statt e

36



41



musicalion
klicken für mehr

47



Typ: Digitale Noten zum Download

Titel: [Postludio in D](#)

Komponist: [John \(Johannes\) Zundel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Modern Organ-School (Boston, Massachusetts: 1860)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)