

Dominus, non sum dignus,
ut intras sub tectum meum.
Sed tantum dic verbo,
et sanabitur anima mea

Kanon: non sum dignus 6

für Chor, Orgel und Sprechchor

schäfer
ca. 4 min.

$\text{♩} = 60$

Sopran
mf verzweifelt *f* *f*
Do - mi - nus non - sum dig - nus, Do - mi - nus non - sum dig - nus Do - mi - nus non - sum

Alt
mf verzweifelt *f* *f*
Do - mi - nus non - sum dig - nus, Do - mi - nus non - sum dig - nus Do - mi - nus non - sum dig - nus,

Tenor
mf verzweifelt *f*
Do - mi - nus non - sum dig - nus, Do - mi - nus non - sum dig - nus

Bass
mf verzweifelt *f*
Do - mi - nus non - sum dig - nus, Do - mi - nus non - sum dig - nus

Orgel

musicalion
klicken für mehr

non sum dignus 6

2
11

S. *ff* *fff* *rit.* *mf*
dig - nus, Do - mi - nus non - sum dig - nus Do - mi - nus non - sum

A. *ff* *mf* *p*
Do - mi - nus non - sum dig - nus Do - mi - nus non - sum dig - nus

T. *f* *ff* *fff* *mf* *p*
Do - mi - nus non - sum dig - nus, Do - mi - nus non - sum dig - nus Do - mi - nus non - sum dig - nus

B. *ff* *fff* *mf*
non - sum dig - nus, - nus

Org. 11

musicalion
klicken für mehr

The image shows a musical score for a piece titled 'non sum dignus 6'. The score is written for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The Soprano part begins with a treble clef, a key signature of one flat (B-flat), and a 2/11 time signature. It includes lyrics and dynamic markings: *ff*, *fff*, *rit.*, and *mf*. The Alto part also has a treble clef and includes lyrics and dynamic markings: *ff*, *mf*, and *p*. The Tenor part has a treble clef and includes lyrics and dynamic markings: *f*, *ff*, *fff*, *mf*, and *p*. The Bass part has a bass clef and includes lyrics and dynamic markings: *ff*, *fff*, and *mf*. The Organ part is written for a grand staff (treble and bass clefs) and includes a dynamic marking of *11*. A watermark for 'musicalion' is overlaid on the organ part, with the text 'klicken für mehr' below it.

21 *rit.* *p* Adagio ♩ = 40 *rit.* ♩ = 30 ♩ = 60 ♩ = 80

S. dig - nus

A. *mf* ut in - tras sub tec-tum me - um

T. *mf* ut in - tras

B.

Org. *p* *p* *pp* *mf*

musicalion
klicken für mehr

The image displays a musical score for the piece 'non sum dignus'. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The Soprano staff begins with a measure marked '21', a piano (*p*) dynamic, and a 'rit.' (ritardando) marking. The tempo is set to 'Adagio' with a quarter note equal to 40 beats. The Alto and Tenor staves have lyrics: 'ut in - tras sub tec-tum me - um' and 'ut in - tras' respectively. The Organ part includes dynamics of *p*, *pp*, and *mf*. A large, semi-transparent orange oval watermark is centered over the organ and vocal staves, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Above the watermark, there are several musical notes (quarter and eighth notes) floating in the air.

33

S. *f* ut in - tras *ff* sub tec - tum

A. *f* ut in - tras *ff* sub tec - tum

T. *f* ut in - tras *ff* sub tec - tum

B. *mf* sub tec - tum me - um *f* ut in - tras *ff* sub tec - tum

Org. *mf* *mf*

musicalion
klicken für mehr

The image shows a musical score for a piece titled 'non sum dignus 6'. The score is for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The tempo is marked as ♩ = 90. The score includes lyrics and dynamic markings. A watermark for 'musicalion' is overlaid on the organ part, with the text 'klicken für mehr' below it. The organ part is marked with 'mf' (mezzo-forte) and 'ff' (fortissimo). The lyrics are: 'ut in - tras sub tec - tum' for S., A., and T.; 'sub tec - tum me - um' for B.; and 'sub tec - tum' for Org. The score is numbered 33 at the beginning of the organ part.

44

S. me - um Sprechchor, Beginn flüsternd, sich steigernd, am Ende flüsternd *p* *mf*

A. me - um Sprechchor, Beginn flüsternd, sich steigernd, am Ende flüsternd *p* *mf*

T. me - um Sprechchor, Beginn flüsternd, sich steigernd, am Ende flüsternd *p* *mf*

B. me - um Sprechchor, Beginn flüsternd, sich steigernd, am Ende flüsternd *p* *mf*

Org. 44

sed tan - tum dic ver-bo sed tan - tum dic ver-bo

musicalion
klicken für mehr

54

S. *mf* *f*

A. *mf* *f* sed tan - tum dic ver-bo

T. *mf* *f* sed tan - tum dic ver-bo sed tan - tum dic ver-bo *f* *f* <

B. *mf* *f* sed tan - tum dic ver-bo sed tan - tum dic ver-bo sed tan - tum dic ver-bo *f* sed

Org. *mf* *f* sed tan - tum dic ver-bo ver-bo sed tan - tum dic ver-bo

54

Org.

musicalion
klicken für mehr

64

S. *f* *ff* *f*

A. *f* *ff* *f*

T. *ff* *f* *mf*

B. *ff* *f* Ende Sprechchor

Org. 64

sed tan - tum dic ver-bo sed tan - tum dic ver-bo sed tan - tum dic ver-bo

tan - tum dic ver-bo sed tan - tum dic ver-bo sed tan - tum dic ver-bo

sed tan - tum dic ver-bo

musicalion
klicken für mehr

74 *mf* *p* *rit.* $\text{♩} = 60$ *pp* Ende Sprechchor $\text{♩} = 80$ *mf*

S. sed tan - tum dic ver-bo sed tan - tum dic ver-bo Et sa - na - bi-tur

A. *mf* *p* Ende Sprechchor *mf* et sa - na - bi-tur a - ni-ma me - a

T. Ende Sprechchor *mf* Et sa - na - bi-tur

B. *mf* et sa -

Org. *p*

musicalion
klicken für mehr

84 rit. *f* a tempo *mf* *p* *pp*

S. a - ni - ma me - a. a - ni - ma me - a.

A. a - ni - ma me - a. a - ni - ma me - a.

T. a - ni - ma me - a.

B. na - bi - tur

Org. *pp* *pp* *mf* *pp*

n.s.d.

Typ: Digitale Noten zum Download

Titel: [Dominus, non sum dignus 6 \(Herr, ich bin nicht würdig\)](#)

Komponist: [Martina Schäfer](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Ostern / Passionszeit, Pfingsten / Himmelfahrt, Bibel, Glaube

Reihe/Zyklus: Non sum dignus

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)

Kanon für vierstimmigen Chor, Orgel und Sprechchor, Dauer: 4 Minuten

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