

(Aria $\text{♩} = 70$)

Wann ich, Herr Je-su, ha - be dich, wann ich, Herr Je-su,

T S

4

ha - be dich, was frä wie könn-ten doch ver-

T S

7

gnü - gen mich der Er-de Welt-ge-tüm - mel. Wann mir gleich Leib und

T S

10

p

p

p

Seel ver- schmacht und mich um-faßt die To-des- nacht, so bist du doch mein

p T S T S

13

f

f

f

Le - ben, so bist c

f T S

16

ben, so bist du doch, so bist du doch, so bist du doch, so bist du doch mein

T S

19

Le- ben, so bist du doch mein Le-ben, so bist du doch mein

22

Ritornell

Le-ben.

musicalion
klicken für mehr

T

26

(Lento $\text{♩} = 70$)

T

5

musicalion
klicken für mehr

9 (Allegro $\text{♩} = 160$)

T A S

12

men, A - men,

T

16

men, A - men,

S

20

men, A -

T

24

The musical score is for the song "The Song of the Wreckers" by William Lloyd Garrison. It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system consists of three staves: two for the voice (treble and alto clefs) and one for the piano (bass clef). The second system consists of three staves: one for the voice (treble clef), one for the piano (treble clef), and one for the piano (bass clef). The lyrics are: "men, A - men, a -". The piano accompaniment includes chords and arpeggiated figures. The score is marked with "T" and "S" below the piano staves, likely indicating "Trio" and "Solo" sections.

28

A background image featuring musical notation on staves. In the center, there is a large, glowing orange oval. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the phrase "klicken für mehr" is written in a smaller, orange, sans-serif font. The musical notation in the background includes various notes, rests, and clefs, suggesting a piece of music. The overall color scheme is white with orange accents.

31

35

A -

S

38

musicalion

klicken für mehr

A -

T

S

42

men,

A -

men,

A -

T

S

T

S

46

T

49

S

52

A - - men.

T

Typ: Digitale Noten zum Download

Titel: [Herr, wenn ich dich nur habe 2.Teil](#)

Komponist: [Dietrich Buxtehude](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Geistliches Konzert

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+[VI2+Vla+Vc+Kb]+Cem

Instrumentierung: Cembalo = Cem(1), Gesang Solo>Sopran(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)