

(Aria $\text{♩} = 70$)

Wann ich, Herr Je-su, ha - be dich, wann ich, Herr Je-su,

T S

4

ha - be dich, was frä wie könn-ten doch ver-

T S

7

gnü - gen mich der Er-de Welt-ge-tüm - mel. Wann mir gleich Leib und

T S

10

p

p

p

Seel ver- schmacht und mich um-faßt die To-des- nacht, so bist du doch mein

p T S T S

13

f

f

f

Le - ben, so bist c

f T S

16

ben, so bist du doch, so bist du doch, so bist du doch, so bist du doch mein

T S

19

Le-ben, so bist du doch mein Le-ben, so bist du doch mein

22

Ritornell

Le-ben.

T

musicalion
click for more

26

(Lento $\text{♩} = 70$)

Musical score for measures 1-4 in 4/4 time, marked Lento (♩ = 70). The score is for a vocal part (T) and piano accompaniment. The vocal line begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

T

5

Musical score for measures 5-8 in 4/4 time, marked Lento (♩ = 70). The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment maintains the eighth-note pattern in the right hand and the quarter-note pattern in the left hand.

musicalion
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9

(Allegro $\text{♩} = 160$)

Musical score for measures 9-12 in 3/4 time, marked Allegro (♩ = 160). The tempo changes to 3/4 time. The vocal line begins with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

T

A

S

12

men, A - men,

T

16

musicalion

click for more

S

20

men, A -

T S

24

The musical score is for the song "The Song of the Wreckers" by William Lloyd Garrison. It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system contains the vocal melody and piano accompaniment for the first two lines of the song. The second system contains the vocal melody and piano accompaniment for the next two lines. The vocal melody is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The lyrics are: "men, A - men, a -". The piano accompaniment features a prominent bass line in the left hand and a more active melody in the right hand. The score is marked with various musical notations, including notes, rests, and dynamic markings.

28

A background image featuring musical notation on staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. Overlaid on this background is a large, orange, rounded rectangular button with a white border. Inside the button, the word "musicalion" is written in a large, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. At the bottom center of the image, there is a small, black, sans-serif letter "S".

musicalion
click for more

S

31

35

A -

S

38

A -

T

S

musicalion
click for more

42

men,

A -

men,

A -

T

S

- 19 - T

S

46

T

49

S

musicalion
click for more

52

A - - men.

T

Type: Sheet music

Title: [Lord, When I Only Have You, Part 2](#)

Composer: [Dietrich Buxtehude](#)

Period: Baroque

Theme: .miscellaneous

Series: Sacred concert

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop+[Vln2+Vla+Vlc+Db]+Hpc

Orchestration: Double bass = Db(1), Harpsichord = Hpc(1), Viola = Vla(1),
Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice solo>soprano(1)