

(Aria $\text{♩} = 70$)

Wann ich, Herr Je-su, ha - be dich, wann ich, Herr Je-su,

T S

4

ha - be dich, was frä wie könn-ten doch ver-

T S

7

gnü - gen mich der Er-de Welt-ge-tüm - mel. Wann mir gleich Leib und

T S

10

p

p

p

Seel ver- schmacht und mich um-faßt die To-des- nacht, so bist du doch mein

p T S T S

13

f

f

f

Le - ben, so bist c

f T S

16

f

f

f

ben, so bist du doch, so bist du doch, so bist du doch, so bist du doch mein

f T S

19

Le-ben, so bist du doch mein Le-ben, so bist du doch mein

22

Ritornell

Le-ben.

T

musicalion
click for more

26

(Lento $\text{♩} = 70$)

5

T

This block contains the first system of a musical score, measures 1 through 4. The tempo is marked 'Lento' with a quarter note equal to 70 beats per minute. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. A 'T' is written below the piano bass staff at the end of measure 4.

5

musicalion
click for more

This block contains the second system of the musical score, measures 5 through 8. The tempo remains 'Lento'. The notation continues with similar rhythmic patterns. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the right side of the system, partially obscuring the musical notation.

9

(Allegro $\text{♩} = 160$)

T

A

S

This block contains the third system of the musical score, measures 9 through 12. The tempo changes to 'Allegro' with a quarter note equal to 160 beats per minute. The time signature changes to 3/8. The music is more rhythmic, featuring many eighth notes. A 'T' is written below the piano bass staff at the end of measure 12. An 'A' is written below the vocal alto staff at the end of measure 11, and an 'S' is written below the piano bass staff at the end of measure 12.

12

men, A - men,

T

16

musicalion

click for more

S

20

men, A -

T S

24

The musical score is for the song "The Song of the Wreckers" by William Lloyd Garrison. It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and piano accompaniment for the first two lines of the song. The second system contains the vocal melody and piano accompaniment for the next two lines. The vocal melody is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "men, A - men, a -". The piano accompaniment features a prominent bass line in the left hand and a more active melody in the right hand. The score is marked with various musical notations, including notes, rests, and dynamic markings.

28

A background image featuring musical notation on staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. Overlaid on this background is a large, orange, rounded rectangular button with a white border. Inside the button, the word "musicalion" is written in a large, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. At the bottom center of the image, there is a small, black, sans-serif letter "S".

musicalion
click for more

S

31

35

A -

S

38

A -

T

S

musicalion
click for more

42

men,

A -

men,

A -

T

S

- 19 - T

S

46

T

49

S

musicalion
click for more

52

A - - men.

T

Type: Sheet music

Título: [Lord, When I Only Have You, Part 2](#)

Compositor: [Dietrich Buxtehude](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sacred concert

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+[VI2+Vla+Vc+Cb]+Cem

Instrumentación: Canto solo>soprano(1),Cémbalo = Cem(1),Contrabajo = Cb(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)