

J. S. Bach
Praeludium Nr. 4 (D-Dur)
aus "Sechs kleine Praeludien"

S-Sax oder
Klarinette

A-Sax

T-Sax

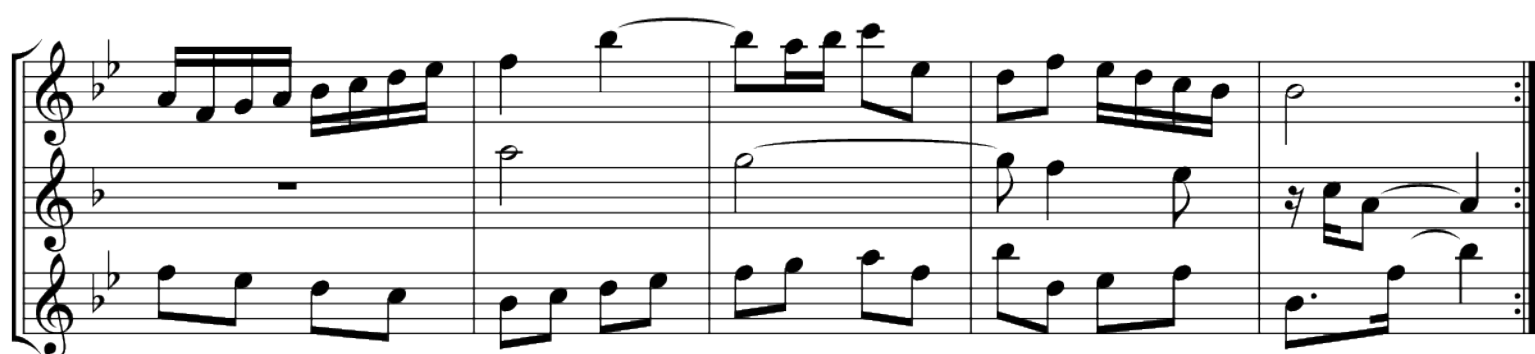
The first system of the musical score is written for three saxophone parts: S-Sax or Clarinet, Alto Sax, and Tenor Sax. The key signature is D major (two sharps) and the time signature is 2/4. The S-Sax part features a melodic line with eighth and sixteenth notes. The A-Sax part provides a harmonic accompaniment with sustained notes and some movement. The T-Sax part plays a rhythmic pattern of eighth notes.

The second system continues the musical composition. The S-Sax part has a more active role with sixteenth-note passages. The A-Sax part has some rests, while the T-Sax part continues its rhythmic pattern.

The third system of the score is overlaid with a large, semi-transparent orange oval containing the word "musicalion" in a bold, sans-serif font. Below the word, the text "click for more" is written in a smaller, lighter font. The musical notation is visible through the watermark.

The fourth system shows the continuation of the piece. The S-Sax part features a series of beamed sixteenth notes. The A-Sax part has a melodic line with some grace notes. The T-Sax part maintains its rhythmic accompaniment.

The fifth system is the final one shown on the page. It concludes with repeat signs at the end of each staff, indicating the end of the piece or a section.



Type: Sheet music

Title: [Prelude No. 4 in D-major \(from Six Little Preludes"\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Preludium

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Saxophone B+SxB+SxEs

Orchestration: Saxophone = Sx Pitch B(1), Saxophone = Sx Pitch B(1),
Saxophone = Sx Pitch Es(1)

Arranged for three saxophones (SAT). The soprano saxophone can be replaced by a clarinet (B).