

Modulation Prelude Nr. 2

Nikolai A. Sokolov
(1859 - 1922)

$\text{♩} = 70$

Flöte

Oboe

Klarinette
in B

Fagott 1

Fagott 2

mf

p

cresc. -----

p

p

8

musicalion
click for more

(cresc.) ----- *mf*

mf

mf

mf

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, arranged for five staves. The music is written in D major, indicated by two sharps (F# and C#) in the key signature. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also articulation marks like slurs and accents. The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

musicalion
click for more

f 3 *mf* 3 *f* 3 *mf* 3 *f* 3 *cresc.* 3 *f* *dim.*

23

23

f

cresc.

mf

dim.

27

f

cresc.

cresc.

(dim.) mf cresc.

f

cresc.

f

musicalion
click for more

31

ff *dim.* *mf* *cresc.* *f*
ff *dim.* *mf* *cresc.* *f*
f *mf*
mf *cresc.* *f*



Type: Sheet music

Título: [Modulation Prelude No. 2](#)

Compositor: [Nicolai Alexandrowich Sokolov](#)

Época: Romanticismo

Tema: Ejercicios

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta +Oboe +Clarinete +Fagot 2

Instrumentación: Clarinete = Clar(1),Fagot = Fg(2),Flauta (traversa) = Fl(1),
Oboe = Ob(1)

An arrangement based on the piano movement for woodwind quintet