

Never give up

Music by Noémie Sunnen
Lyrics by Stephen Hawking

♩ = 94

Intro

Sopran

Alt

Tenor/Bass

Trompete

Horn

Euphonium

Posaune

Flöte

Sax Alt

Sax Ten

Sax Bar

Violine 1+2

Viola

Cello

Bass-Gitarre

Klavier

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A

7

Re-mem-ber to look up at the stars, and not down at your feet.

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This image shows a musical score for a song. The score is written for a piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The second system contains the piano accompaniment. The score is written in a standard musical notation with treble and bass clefs. The lyrics are written above the vocal melody. The score is for a song titled 'Remember to look up at the stars, and not down at your feet.' The score is written in a standard musical notation with treble and bass clefs. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The second system contains the piano accompaniment. The score is written in a standard musical notation with treble and bass clefs. The lyrics are written above the vocal melody. The score is for a song titled 'Remember to look up at the stars, and not down at your feet.'

Yes. just look up at the stars. Try to make sense of what you see and won-der a - bout what

Yes, just look up at the stars. Try to make sense of what you see and won-der a - bout what

Yes, just look up at the stars.

musicalion
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The image displays a musical score for a song. It features three vocal staves at the top, each with lyrics. The first staff is in G major (one sharp) and 4/4 time. The second staff is in F major (no sharps or flats) and 4/4 time. The third staff is in F major (no sharps or flats) and 4/4 time. Below the vocal staves are several instrumental staves, including a piano part with a grand staff (treble and bass clef) and a guitar part with a single staff. The piano part is in F major and 4/4 time. The guitar part is in F major and 4/4 time. The score is written in a clean, modern style with clear notation and lyrics.

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17

makes the u - ni - verse ex - ist. Yes. just look up at the stars. Be

makes the u - ni - verse ex - ist. Yes, just look up at the stars, at the stars, be

Yes, just look up at the stars. Be

cu - ri - ous, be cu - ri - ous. And how - e - ver dif - fi - cult life may seem, there

cu - ri - ous, be cu - ri - ous, And how e - ver dif - fi - cult life may seem, there

cu - ri - ous, be cu - ri - ous

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is — al - ways some-thing you can do and suc-ceed at. It mat - ters that — you —

is — al - ways some-thing you can do — and suc - ceed at. it mat - ters that you

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don't just give up.

don't just give up, don't give up,

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Yes, do ne-ver give up. look at the stars have a look,

yes, do ne-ver give up. look at the stars, have a

yes, do ne-ver give up. Look at the stars, have a look at the

musicalion
klicken für mehr

The image shows a musical score for a song. The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "Yes, do ne-ver give up. look at the stars have a look, yes, do ne-ver give up. look at the stars, have a yes, do ne-ver give up. Look at the stars, have a look at the". The score is divided into measures by vertical bar lines. There are some musical notations like notes, rests, and accidentals. A watermark "musicalion klicken für mehr" is overlaid on the score.

and be__ cu - rious, and do ne - ver, ne - ver, ne - ver__ give up.

look. be cu - rious, and ne - ver give up.
and be cu - ri - ous, and ne - ver give up.

stars and be__ cu - ri - ous, and do ne - ver give up., do ne-ver give__

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D Instrumental

40

Yes, do ne-ver give_ up.

yes, do ne-ver give_ up.
yes, do ne-ver give_ up.

up, do ne-ver give_ up

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The image displays a musical score for a piece titled 'D Instrumental'. The score is written for a vocal line and a piano accompaniment. The vocal line is in the key of D major (one sharp) and the piano accompaniment is in the key of D minor (two flats). The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The second system contains the piano accompaniment. The score is written in a standard musical notation with a treble and bass clef. The tempo is marked '8' (Allegretto). The score is published by musicalion, as indicated by the logo in the center.

The image displays a musical score for guitar and piano. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a common time signature. The piano part is written in grand staff notation (treble and bass clefs) with a key signature of one sharp (F-sharp) and a common time signature. The score is divided into two systems. The first system consists of four measures, and the second system consists of four measures. The watermark 'musicalion' is prominently displayed in the center of the image, with the tagline 'klicken für mehr' below it. The watermark is enclosed in an orange oval with a glowing effect. The musical notation includes various notes, rests, and articulation marks, such as slurs and accents.

musicalion
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The image displays a musical score for page 49, featuring multiple staves. The top section consists of three empty staves (treble, alto, and bass clefs) with a key signature of one flat. Below these are several staves with musical notation, including treble and bass clefs, and a key signature of one sharp. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, black, sans-serif font below it. The watermark is positioned over the middle staves of the musical score.

The image displays a musical score for page 53, featuring multiple staves. The top section consists of three empty staves (treble, treble, and bass clef). Below these, the score continues with various instruments. A prominent watermark is centered over the middle of the page, consisting of the word "musicalion" in a large, bold, orange font, with the phrase "klicken für mehr" in a smaller, orange font directly beneath it. The watermark is enclosed in a thin orange oval border. The musical notation includes notes, rests, and clefs across the remaining staves.

Look at the

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E tutti

65

look at the stars have a look, and be cu - rious, and do ne -

look at the stars, have a look. be cu - rious, ri - ous,

stars, have a look at the stars and be cu - ri - ous, and

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69

♩ = 88 ritardando

ver, ne - ver, ne - ver give up. Yes, do ne-ver give up.

and ne - ver give up. yes, do ne-ver give up.

and ne - ver give up. yes, do ne-ver give up.

do ne - ver give up., do ne-ver give up, do ne-ver give up.

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Typ: Digitale Noten zum Download

Titel: [Never give up](#)

Komponist: [Noémie Sunnen-Desquiotz](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[Kl]+[Vi+Vla+Vc]+[Hn+Trp+Pos]+[Sx+Fl]+[|al]+Eb

Instrumentierung: E-Bass = Eb(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(1), Klavier = Kl(1), Posaune = Pos(1), Saxophon = Sx(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vi(1), Violoncello (Cello) = Vc(1), |AnderesInstrument = |al(1)

für gemischten Chor und Blasorchester; die ist ein Song, der allen ALS-Patienten Mut machen soll, NICHT AUFZUGEBEN