

Never give up

Music by Noémie Sunnen
Lyrics by Stephen Hawking

♩ = 94

Intro

Sopran

Alt

Tenor/Bass

Trompete

Horn

Euphonium

Posaune

Flöte

Sax Alt

Sax Ten

Sax Bar

Violine 1+2

Viola

Cello

Bass-Gitarre

Klavier

musicalion
click for more

A

7

Re-mem-ber to look up at the stars, and not down at your feet.

musicalion
click for more

This image shows a musical score for a song. The score is written for a piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two staves of the piano and the first staff of the voice. The second system contains the remaining staves. The lyrics are: "Re-mem-ber to look up at the stars, and not down at your feet." A watermark for "musicalion" is visible in the center of the image.

Yes. just look up at the stars. Try to make sense of what you see and won-der a - bout what

Yes, just look up at the stars. Try to make sense of what you see and won-der a - bout what

Yes, just look up at the stars.

musicalion
click for more

The image displays a musical score for a song. It features three vocal staves at the top, each with lyrics. The first staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are also in treble clef but have a key signature of two sharps (F# and C#). Below the vocal staves are several instrumental staves, including a piano part with a grand staff (treble and bass clefs) and other individual staves. The music is written in a modern, clean style with various note values and rests. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the middle of the score.

musicalion
click for more

17

makes the u - ni - verse ex - ist. Yes. just look up at the stars. Be

makes the u - ni - verse ex - ist. Yes, just look up at the stars, at the stars, be

Yes, just look up at the stars. Be

cu - ri - ous, be cu - ri - ous. And how - e - ver dif - fi - cult life may seem, there

cu - ri - ous, be cu - ri - ous, And how e - ver dif - fi - cult life may seem, there

cu - ri - ous, be cu - ri - ous

musicalion
click for more

is — al - ways some-thing you can do and suc-ceed at. It mat - ters that — you —

is — al - ways some-thing you can do — and suc - ceed at. it mat - ters that you

musicalion
click for more

don't _____ just give up.

don't just give _____ up, don't _____ give up,

This system contains measures 29 and 30. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "don't _____ just give up." for the Soprano, and "don't just give _____ up, don't _____ give up," for the Alto and Bass. The piano accompaniment consists of a right hand with a half note and a left hand with a half note.

This system contains measures 31 and 32. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. All staves are empty, indicating a rest or a break in the music.

This system contains measures 33 and 34. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "don't _____ just give up." for the Soprano, and "don't _____ give up," for the Alto and Bass. The piano accompaniment consists of a right hand with a half note and a left hand with a half note.

This system contains measures 35 and 36. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "don't _____ just give up." for the Soprano, and "don't _____ give up," for the Alto and Bass. The piano accompaniment consists of a right hand with a half note and a left hand with a half note.

This system contains measures 37 and 38. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "don't _____ just give up." for the Soprano, and "don't _____ give up," for the Alto and Bass. The piano accompaniment consists of a right hand with a half note and a left hand with a half note.

Yes, do ne-ver give up. look at the stars have a look,

yes, do ne-ver give up. look at the stars, have a

yes, do ne-ver give up. Look at the stars, have a look at the

musicalion
click for more

The image displays a musical score for a song. The score is written for a vocal line and a piano accompaniment. The vocal line is in the key of B-flat major (two flats) and the piano accompaniment is in the key of B major (two sharps). The tempo is marked 'C' (Crescendo). The lyrics are: 'Yes, do ne-ver give up. look at the stars have a look, yes, do ne-ver give up. look at the stars, have a yes, do ne-ver give up. Look at the stars, have a look at the'. The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The second system contains the piano accompaniment. The watermark 'musicalion click for more' is overlaid on the score.

and be__ cu - rious, and do ne - ver, ne - ver, ne - ver__ give up.

look. be cu - rious, and ne - ver give up.
and be cu - ri - ous, and ne - ver give up.

stars and be__ cu - ri - ous, and do ne - ver give up., do ne-ver give__

musicalion
click for more

D Instrumental

40

Yes, do ne-ver give_ up.

yes, do ne-ver give_ up.
yes, do ne-ver give_ up.

up, do ne-ver give_ up

musicalion

click for more

A musical score for a piece, likely in 4/4 time, featuring multiple staves. The score is divided into two main sections. The first section, starting at measure 45, includes staves for a vocal line (treble clef, key of B major) and a piano accompaniment (treble and bass clefs, key of B major). The second section, starting at measure 53, includes staves for a vocal line (treble clef, key of B major) and a piano accompaniment (treble and bass clefs, key of B major). The piano accompaniment features a prominent bass line in the left hand and a more active melody in the right hand. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

musicalion
click for more

A musical score for page 49, featuring multiple staves. The score includes a piano introduction with a treble and bass clef, followed by several staves of music. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The watermark is slightly tilted and has a soft glow effect. The musical notation includes various notes, rests, and clefs, with some staves showing a key signature change from B-flat to B-natural.

A musical score for page 53, featuring multiple staves. The score includes a piano introduction at the top, followed by several systems of staves. The music is written in various keys and time signatures, including 4/4 and 3/4. A prominent watermark is overlaid on the center of the page, consisting of the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border. The background of the page is white, and the musical notation is in black ink.

Look at the

musicalion
click for more

E tutti

65

look at the stars have a look, and be cu - rious, and do ne -

look at the stars, have a look. be cu - rious, look at the stars, and be cu - ri - ous,

stars, have a look at the stars and be cu - ri - ous, and

musicalion
click for more

69

♩ = 88 ritardando

ver, ne - ver, ne - ver give up. Yes, do ne-ver give up.

and ne - ver give up. yes, do ne-ver give up.

and ne - ver give up. yes, do ne-ver give up.

do ne - ver give up., do ne-ver give up, do ne-ver give up.

musicalion
click for more

Type: Sheet music

Title: [Never give up](#)

Composer: [Noémie Sunnen-Desquiotz](#)

Period: 21th century

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement:

Choir>SATB+[Pf]+[Vln+Vla+Vlc]+[Hn+Tpt+Tbn]+[Sx+Fl]+[|ol]+Eb

Orchestration: E-Bass = Eb(1),Flute (traverse flute) = fl(1),Horn (french horn) = Hn(1),Piano (pianoforte) = Pf(1),Saxophone = Sx(1),Trombone = Tbn(1),Trumpet = Tpt(1),Viola = Vla(1),Violin (fiddle) = Vln(1),Violoncello (cello)= Vlc(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1), |otherinstrument = |ol(1)

for mixed choir and wind orchestra; this is a song that should encourage all ALS patients to NOT GIVE UP ...