

Never give up

Music by Noémie Sunnen
Lyrics by Stephen Hawking

♩ = 94

Intro

Sopran

Alt

Tenor/Bass

Trompete

Horn

Euphonium

Posaune

Flöte

Sax Alt

Sax Ten

Sax Bar

Violine 1+2

Viola

Cello

Bass-Gitarre

Klavier

musicalion
click for more

A

7

Re-mem-ber to look up at the stars, and not down at your feet.

musicalion
click for more

8

8

8

This image shows a musical score for a song. The score is written for a piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are written below the voice staff. The word 'musicalion' is written in a large, orange, sans-serif font, and 'click for more' is written in a smaller, orange, sans-serif font below it. The number '7' is written in the top left corner, and the number '8' is written in the bottom right corner.

Yes. just look up at the stars. Try to make sense of what you see and won-der a - bout what

Yes, just look up at the stars. Try to make sense of what you see and won-der a - bout what

Yes, just look up at the stars.

musicalion
click for more

The image displays a musical score for a song. It features three vocal staves at the top, each with lyrics. The first two staves are in treble clef with a key signature of one flat (B-flat), and the third is in bass clef with the same key signature. The lyrics are: "Yes. just look up at the stars. Try to make sense of what you see and won-der a - bout what" for the first two staves, and "Yes, just look up at the stars." for the third. Below the vocal staves are several instrumental staves. The first three are in treble clef with a key signature of one sharp (F-sharp), and the last two are in bass clef with a key signature of one flat (B-flat). A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the middle of the score. The musical notation includes various note values, rests, and bar lines.

musicalion
click for more

17

makes the u - ni - verse ex - ist. Yes. just look up at the stars. Be

makes the u - ni - verse ex - ist. Yes, just look up at the stars, at the stars, be

Yes, just look up at the stars. Be

cu - ri - ous, be cu - ri - ous. And how - e - ver dif - fi - cult life may seem, there

cu - ri - ous, be cu - ri - ous, And how e - ver dif - fi - cult life may seem, there

cu - ri - ous, be cu - ri - ous

musicalion
click for more

is — al - ways some-thing you can do and suc-ceed at. It mat - ters that — you —

is — al - ways some-thing you can do — and suc - ceed at. it mat - ters that you

musicalion

[click for more](#)

don't _____ just give up.

don't just give _____ up, don't _____ give up,

This system contains measures 29 and 30. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "don't _____ just give up." for the Soprano, "don't just give _____ up, don't _____ give up," for the Alto, and a corresponding bass line. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

This system contains measures 31 and 32. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. All staves are empty, indicating a full rest for all parts in these measures.

This system contains measures 33 and 34. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics "don't _____ just give up." are repeated for the Soprano, and "don't _____ give up," for the Alto. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the system.

This system contains measures 35 and 36. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics "don't _____ just give up." are repeated for the Soprano, and "don't _____ give up," for the Alto. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

This system contains measures 37 and 38. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics "don't _____ just give up." are repeated for the Soprano, and "don't _____ give up," for the Alto. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Yes, do ne-ver give up. look at the stars have a look,

yes, do ne-ver give up. look at the stars, have a

yes, do ne-ver give up. Look at the stars, have a look at the

musicalion
click for more

The image displays a musical score for the song "Yes, do ne-ver give up." The score is written for a vocal line and a piano accompaniment. The vocal line is in the key of B-flat major (two flats) and the piano accompaniment is in the key of B major (two sharps). The tempo is marked "C" (Crescendo). The lyrics are: "Yes, do ne-ver give up. look at the stars have a look, yes, do ne-ver give up. look at the stars, have a yes, do ne-ver give up. Look at the stars, have a look at the". The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The second system contains the vocal line and the piano accompaniment. The piano accompaniment is written for a grand piano (88 keys). The score is written in a standard musical notation with a treble clef for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The lyrics are written below the vocal line. A watermark "musicalion click for more" is overlaid on the score.

and be__ cu - rious, and do ne - ver, ne - ver, ne - ver__ give up.

look. be cu - rious, and ne - ver give up.
and be cu - ri - ous, and ne - ver give up.

stars and be__ cu - ri - ous, and do ne - ver give up., do ne-ver give__

musicalion
click for more



musicalion
click for more

A musical score for a piece, likely in 4/4 time, featuring multiple staves. The score is divided into two main sections. The first section, starting at measure 45, includes staves for a vocal line (treble clef, key of B major) and a piano accompaniment (treble and bass clefs, key of B major). The second section, starting at measure 53, includes staves for a vocal line (treble clef, key of B major) and a piano accompaniment (treble and bass clefs, key of B major). The piano accompaniment features a prominent bass line in the left hand and a more active melody in the right hand. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score.

musicalion
click for more

The image displays a musical score for a piece, likely a piano or guitar arrangement, consisting of 16 staves. The score is divided into two main sections. The first section, spanning the first four staves, is in a key with one flat (B-flat) and a common time signature. It features a melody in the upper staves and a bass line in the lower staves. The second section, spanning the remaining 12 staves, is in a key with two sharps (F# and C#) and a common time signature. It features a melody in the upper staves and a bass line in the lower staves. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

musicalion
click for more

A musical score for guitar and piano. The score is written on 12 staves. The first three staves are for guitar (treble and bass clefs). The next six staves are for piano (treble and bass clefs). The last three staves are for piano (treble and bass clefs). The score is in 4/4 time and features a variety of musical notation including notes, rests, and chords. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

musicalion
click for more

Look at the

musicalion
click for more

E tutti

65

look at the stars have a look, and be cu - rious, and do ne -

look at the stars, have a look. be cu - rious, look at the stars, and be cu - ri - ous,

stars, have a look at the stars and be cu - ri - ous, and

musicalion
click for more

69

♩ = 88 ritardando

ver, ne - ver, ne - ver give up. Yes, do ne-ver give up.

and ne - ver give up. yes, do ne-ver give up.

and ne - ver give up. yes, do ne-ver give up.

do ne - ver give up., do ne-ver give up, do ne-ver give up.

musicalion
click for more

Type: Sheet music

Título: [Never give up](#)

Compositor: [Noémie Sunnen-Desquiotz](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement:

Coro>SATB+[Pno]+[VI+Vla+Vc]+[Cr+Trp+Trb]+[Sx+Fl]+[|oi]+B-Elec

Instrumentación: Bajo-Elec = B-Elec(1),Canto coro>voces de bajo = B (1),
Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),
Canto coro>voces de tenor = T(1),Corno = Cr(1),Flauta (traversa) = Fl(1),
Piano = Pno(1),Saxofón = Sx(1),Trombón = Trb(1),Trompeta = Trp(1),Viola
= Vla(1),Violín = VI(1),Violoncello (Cello) = Vc(1),|otro instrumento = |oi(1)

for mixed choir and wind orchestra; this is a song that should encourage all
ALS patients to NOT GIVE UP ...