

Adoramus te, Christe

Giovanni Pierluigi Palestrina

S
A
T
B

This block contains the first eight measures of the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in C major and common time. The Soprano part begins with a half note C4, followed by a half note D4, and then a half note E4. The Alto part begins with a half note C4, followed by a half note D4, and then a half note E4. The Tenor part begins with a half note C3, followed by a half note D3, and then a half note E3. The Bass part begins with a half note C2, followed by a half note D2, and then a half note E2. The music continues with various intervals and rests, ending with a final cadence in measure 8.

This block contains measures 9-16 of the vocal parts. The music continues with various intervals and rests, ending with a final cadence in measure 16. A watermark is present in the center of the image.

musicalion
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This block contains measures 17-24 of the vocal parts. The music continues with various intervals and rests, ending with a final cadence in measure 24.

Typ: Digitale Noten zum Download

Titel: [Adoramus te, Christe](#)

Komponist: [Giovanni Pierluigi da Palestrina](#)

Epoche: Alte Musik

Thema: Bibel, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Saxophon B+SxEs2

Instrumentierung: Saxophon = Sx Pitch B(1), Saxophon = Sx Pitch B(1),
Saxophon = Sx Pitch Es(2)