

Vater unser

aus "Das Benedicte vor dem Essen", aus SWV 429

Heinrich Schütz
(1585 - 1672)

1657

The image displays a musical score for the hymn "Vater unser" by Heinrich Schütz. The score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems, with measures 4, 7, and 10 marked at the beginning of each system. The vocal parts enter in measure 4, with the Soprano and Alto parts starting on a whole note, and the Tenor and Bass parts starting on a half note. The keyboard accompaniment enters in measure 7, providing a harmonic foundation for the vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p, f). A watermark for "musicalion" is visible in the center of the image, with the text "click for more" below it.

S
A
T
B

4
7
10

musicalion
click for more

13

mp *mp* *mp* *mp* *mp* *mp*

16

mf *mf* *mf* *mf*

19

mf *mf* *mf* *f* *mp* *mp* *p* *p* *p*

22

mp *mp* *mf* *rit.* *mf* *rit.* *mp* *mf* *rit.*

musicalion
click for more

Type: Sheet music

Title: [Vater unser \(Lord's Prayer\)](#)

Composer: [Heinrich Schütz](#)

Period: Early Music

Theme: Bible, Faith

Series: Sacred works

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Saxophone B+SxEs2

Orchestration: Saxophone = Sx Pitch B(1), Saxophone = Sx Pitch B(1),
Saxophone = Sx Pitch Es(2)

from: "Das Benedicte vor dem Essen"

from BWV 429

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