

C h r i s t i a n K o m b e r g e r

Sechs kleine Klavierstücke



musicalion

klicken für mehr



Sechs kleine Klavierstücke

Jedes mit einer eigenen musikalischen Idee,
jedes an einem Tag geschrieben und
jedes passte auf eine Seite.

I

Christian Romberger
Detmold

Moderato

legato *pp* *p* *mp* *cresc.* *marcato* *f* *legato* *decrec.* *p* *un poco cresc.* *rit.* *decrec.*

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II

Christian Romberger
Detmold

Adagio

The musical score is written for piano and bass. It begins with a treble clef and a common time signature (C). The first system shows a melody in the treble staff with a mezzo-piano (*mp*) dynamic, while the bass staff provides a harmonic accompaniment. The second system introduces a piano (*p*) dynamic in the treble and a crescendo (*cresc.*) in the bass. The third system continues with a mezzo-piano (*mp*) dynamic and a 'sempre cresc.' (always crescendo) instruction. A central graphic overlay with the text 'musicalion' and 'klicken für mehr' is positioned over the fourth system. The fifth system features a mezzo-forte (*mf*) dynamic. The sixth system includes a mezzo-forte (*mf*) dynamic and a 'decresc. al Fine' (decrescendo to the end) instruction. The seventh system concludes the piece with a final chord. The score is marked with various musical notations, including slurs, ties, and dynamic markings.

Moderato

III

Christian Römberger.
Detmold

p 8va rit. a tempo

mp *mf* legato

f

decresc.

p rit. 8va

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IV

Christian Romberger
Detmold

Grave con dolore

The musical score for 'Grave con dolore' is written for piano in B-flat major, 4/4 time. It consists of six systems of staves. The first system begins with a treble clef and a key signature of two flats. The first staff has a piano (*p*) dynamic, followed by a mezzo-forte (*mp*) section, and ends with a mezzo-forte (*mf*) section marked *rit.* (ritardando). The second system starts with a bass clef and a *senza pedale* instruction, followed by a *con pedale* instruction with a pedal symbol. The third system continues with a mezzo-forte (*mf*) section, then a piano (*p*) section marked *senza pedale*. The fourth system is a single staff with a piano (*p*) dynamic. The fifth system begins with a *cresc.* (crescendo) instruction. The sixth system is a single staff with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section marked *decresc.* (decrescendo) and *rit.* (ritardando).

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Tranquillo

The musical score for 'Tranquillo' is written for piano in B-flat major, 4/4 time. It consists of two systems of staves. The first system begins with a treble clef and a key signature of two flats. The first staff has a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section marked *decresc.* (decrescendo) and *rit.* (ritardando). The second system continues with a piano (*p*) section marked *decresc.* (decrescendo) and *rit.* (ritardando).

Andantino

mp
5 1
con pedale

rit.

a tempo
p
mp

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mf

decresc.
rit.
a tempo
p
senza pedale
con pedale

mp
rit.

7

VI

Christian Romberger
Detmold

Adagio

p *cresc.* *m.d. dolce* *mf rit.* *pp*

Andantino

mp *cresc.* *mf rit. molto* *pp*

Adagio

mf *rit. molto* *ppp*

Typ: Digitale Noten zum Download

Titel: [Sechs kleine Klavierstücke](#)

Komponist: [Christian Romberger](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

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