

C h r i s t i a n K o m b e r g e r

Sechs kleine Klavierstücke



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Sechs kleine Klavierstücke

Jedes mit einer eigenen musikalischen Idee,
jedes an einem Tag geschrieben und
jedes passte auf eine Seite.

I

Christian Romberger
Detmold

Moderato

The musical score is written for piano and bass. The tempo is marked *Moderato*. The score consists of seven systems of music. The first system begins with the instruction *legato* and the dynamic *pp*. The second system has a dynamic of *mp*. The third system includes the instruction *cresc.* and the dynamic *f*, with the tempo marking *marcato* appearing at the end of the system. The fourth system features the instruction *decresc.* and the dynamic *p*. The fifth system has a dynamic of *p*. The sixth system has a dynamic of *p*. The seventh system includes the instructions *un poco cresc.*, *rit.*, and *decresc.*. The score is marked with various fingerings (1-5) and articulations. A central watermark reads "musicalion click for more".

II

Christian Romberger
Detmold

Adagio

The musical score is written for piano and bass. It begins with a tempo marking of *Adagio*. The first system features a piano (*mp*) dynamic. The second system includes a piano (*p*) dynamic and a crescendo (*cresc.*). The third system features a mezzo-piano (*mp*) dynamic and a *sempre cresc.* instruction. The fourth system features a mezzo-forte (*mf*) dynamic. The fifth system features a mezzo-forte (*mf*) dynamic. The sixth system features a mezzo-forte (*mf*) dynamic and a *decresc. al Fine* instruction. The seventh system features a mezzo-forte (*mf*) dynamic. The score concludes with a final chord and a *8va* marking.

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Moderato

III

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Detmold

p 8va rit. *a tempo*

mp *mf* *legato*

f

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decresc.

p rit. 8va

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Grave con dolore

p *mp* *mf rit.*

senza pedale *con pedale*

a tempo *mp*

mf *p*

senza pedale

cresc.

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Tranquillo

mf

p *decresc.*

con pedale

rit.

V

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Andantino

mp
con pedale

rit.

a tempo
p
mp

mf

decresc.
rit.
a tempo
p
senza pedale
con pedale

mp
rit.

7

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VI

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Detmold

Adagio

First system of the Adagio section, measures 1-8. The music is in D major and 4/4 time. The right hand features a melodic line with a crescendo in measure 8. The left hand plays a steady accompaniment of eighth-note chords. Dynamics include *p* (piano) and *m.d. dolce* (moderato dolce).

Andantino

Second system of the Andantino section, measures 9-16. The tempo is slower than the previous section. The right hand has a more active melodic line. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), *mf rit.* (mezzo-forte, ritardando), and *pp* (pianissimo).

Adagio

Third system of the Adagio section, measures 17-24. The tempo returns to the initial Adagio. The right hand continues with a melodic line. Dynamics include *mf* (mezzo-forte), *rit. molto* (ritardando molto), and *ppp* (pianississimo).

Type: Sheet music

Título: [Six Little Piano Pieces for Birgit](#)

Compositor: [Christian Romberger](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

Each one with its own musical idea, each one written in one day, each one fits on one page and

I wrote each one for my Birgit.