

Ludwig van Beethoven

Drei Equale

für vier Posaunen

WoO 30

(1812)

No.1

Andante

Violoncello 1

p < *p*

Violoncello 2

p < *p*

Violoncello 3

p < *p*

Violoncello 4

musicalion

click for more

9

16

cresc. sf sf p cresc.

cresc. sf sf p cresc.

cresc. sf sf p cresc.

cresc. sf sf p cresc.

24

sf sf p

sf sf

sf sf p

sf sf p

33

f ff p

f ff p

f ff p

f sf sf ff p

43

cresc. - - - - - p pp

cresc. - - - - - p pp

cresc. - - - - - p pp

cresc. - - - - - p pp



No.2

Poco Adagio

Four staves of musical notation in 3/4 time, key of D major. The notation includes whole, half, quarter, and eighth notes, along with rests. The word *dolce* is written below each staff.

dolce

dolce

dolce

dolce

9

Four staves of musical notation in 3/4 time, key of D major. The notation includes whole, half, quarter, and eighth notes, along with rests. A large, semi-transparent orange oval watermark is centered over the staves, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it.

musicalion
click for more

17

Four staves of musical notation in 3/4 time, key of D major. The notation includes whole, half, quarter, and eighth notes, along with rests.

25



32



No.3

Poco sostenuto

First system of musical notation (measures 1-6) for a four-staff piece. The key signature is B-flat major (two flats) and the time signature is 3/2. The notation includes various note values (half notes, quarter notes, eighth notes) and rests across four staves.

Second system of musical notation (measures 7-11). A large, semi-transparent orange watermark is centered over the staves, containing the text "musicalion" in a bold, lowercase sans-serif font, with "click for more" in a smaller font below it. The musical notation continues across the four staves.

Third system of musical notation (measures 12-15). The notation continues across the four staves, ending with double bar lines in each staff. The key signature and time signature remain consistent with the previous systems.

Type: Sheet music

Title: [Equals \(3\) arr. 4 violoncelli](#)

Composer: [Ludwig van Beethoven](#)

Period: Classical

Theme: .miscellaneous

Series: Equale

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violoncello 4

Orchestration: Violoncello (cello) = Vlc(4)