

At The Bus Stop

für Schülerband

SWV 42 Nr. 1

Ingolf-Eberhard Sartore

♩ = 100

Bleistift

Händeklatschen

Pappkarton

Chor

Sax. kli.

Keyboard

Klavier

Bassgit.



4

The musical score is divided into three systems. The first system shows a piano accompaniment with a treble and bass staff. The treble staff has a melody of eighth notes, and the bass staff has a melody of eighth notes with a forte (*f*) dynamic marking. The second system shows a vocal melody in a treble staff with the lyrics "du du du du du du du du" and a guitar accompaniment in a treble staff with chords D, C, G, Am⁷, and C. The third system shows a piano accompaniment with a treble and bass staff. The treble staff has a melody of eighth notes, and the bass staff has a melody of eighth notes.

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8

The first system of the piano accompaniment consists of five measures. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line with some rests.

The vocal melody for the first system is written in treble clef with a key signature of one sharp (F#). It includes the lyrics "du" followed by a series of notes and rests.

du du du du du du du du du

The vocal melody for the second system continues the previous line, featuring a melodic phrase that ends with a quarter note.

The chord progression for the first system is written in treble clef with a key signature of one sharp (F#). The chords are C, D, Em, F, Em, F, and G.

C D Em F Em F G

The piano accompaniment for the second system consists of five measures. The right hand features a melodic line with some rests, and the left hand provides a steady bass line. A piano (p) dynamic marking is present at the beginning of the second measure.

The piano accompaniment for the third system consists of five measures. The right hand features a melodic line with some rests, and the left hand provides a steady bass line.

13

f

This system shows the piano introduction and accompaniment for the first system. The top staff is a treble clef with a key signature of one sharp (F#), containing a continuous eighth-note melody. The middle staff is a treble clef with a key signature of one sharp, containing a melody of quarter notes. The bottom staff is a bass clef with a key signature of one sharp, containing a bass line with eighth notes and rests. A forte (*f*) dynamic marking is present at the beginning of the bottom staff.

ah du ah ah du ah

This system shows the vocal melody for the first system. It is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with lyrics "ah du ah ah du ah" written below the notes.

f

This system shows the piano accompaniment for the second system. It is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with a forte (*f*) dynamic marking at the beginning.



C C Am Am

This system shows the chord progression for the second system. It is a treble clef with a key signature of one sharp (F#). The chords are C major, C major, A minor, and A minor, written above the staff.

f

This system shows the piano accompaniment for the third system. It is a grand staff with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with a forte (*f*) dynamic marking at the beginning.

This system shows the bass line for the third system. It is a bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes.

17

Piano accompaniment for measures 17-20. The right hand features a continuous eighth-note melody. The left hand provides a rhythmic accompaniment with eighth notes and rests. A forte (*f*) dynamic marking is present at the beginning of measure 17.

Vocal line for measures 17-20. The lyrics are: du du du du du du. The melody consists of eighth and quarter notes.

Musical notation for measures 17-20, showing the vocal line and the piano accompaniment.

Chord progression for measures 17-20: Bb, Gm, Eb, F.

Piano accompaniment for measures 21-24. The right hand features a continuous eighth-note melody. The left hand provides a rhythmic accompaniment with eighth notes and rests.

Bass line for measures 21-24. The melody consists of eighth and quarter notes.

The musical score is arranged in a system with five staves. The top two staves are for piano accompaniment, with the upper staff in treble clef and the lower in bass clef. Both start with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth and quarter notes in the left hand. The third staff is for the vocal line, in treble clef with a key signature of one sharp (F#). It contains the lyrics "ah du ah ah du ah" with corresponding notes. The fourth staff shows the guitar part, with a treble clef and a key signature of one sharp, displaying four chords: C, C, Am, and Am. The bottom two staves are for a grand piano accompaniment, with a treble and bass clef. The right hand plays a complex chordal texture with many notes, while the left hand plays a steady eighth-note bass line.

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25

The musical score is arranged in a system with five staves. The top two staves are for piano accompaniment, featuring a melody in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic. The third staff is for the vocal line, with lyrics "du du du du du du" and a melodic line. The fourth staff shows the harmonic progression with chords Bb, Gm, Eb, and D. The bottom two staves are for the piano accompaniment, with a complex melodic line in the right hand and a bass line in the left hand.

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First system of musical notation. The top staff is a snare drum with a continuous eighth-note pattern. The middle staff is a bass drum with a pattern of eighth notes and rests. The bottom staff is a piano accompaniment starting with a forte (*f*) dynamic, featuring eighth notes and rests.

Vocal melody for the first system in G major. The lyrics are "du du du du du du du du". The melody starts with a piano (*p*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Vocal melody for the second system. The lyrics are "du du du du du du du du". The melody continues with a mezzo-forte (*mf*) dynamic. The notes are: D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half).

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Chord progression for the first system. The chords are: E minor (Em), F major (F), E minor (Em), and F major (F). The notes are: E3, G3, B3 (Em); F3, A3, C4 (F); E3, G3, B3 (Em); F3, A3, C4 (F).

Piano accompaniment for the second system. The melody starts with a piano (*p*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The bass line starts with a piano (*p*) dynamic. The notes are: D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half).

Piano accompaniment for the third system. The melody starts with a piano (*p*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The bass line starts with a piano (*p*) dynamic. The notes are: D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half).

33

The musical score is arranged in a system with five staves. The top two staves are for a piano introduction, featuring a melody of eighth notes and a bass line with a forte (*f*) dynamic. The third staff is the vocal melody, with lyrics 'du du du du' and a melisma. The fourth staff is the guitar accompaniment, with a piano (*pp*) dynamic and chords G, Am⁷, C, D, and C. The fifth staff is the piano accompaniment, with a mezzo-forte (*mf*) dynamic. A central logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

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f

du

du

G Am⁷

G Am⁷

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39

Piano accompaniment for measures 39-41. The music is in 2/4 time and G major. The right hand plays a steady eighth-note pattern, while the left hand provides a harmonic accompaniment with eighth and quarter notes.

Vocal melody for measures 39-41. The melody is in G major and features a series of eighth notes. The lyrics "du du du du du du du" are written below the notes.

Musical notation for measures 39-41, showing the vocal melody and piano accompaniment.



Chord progression for measures 39-41. The chords are C, C, D, and G, written in G major.

Piano accompaniment for measures 39-41, showing the right and left hand parts.

Piano accompaniment for measures 39-41, showing the right and left hand parts.

Typ: Digitale Noten zum Download

Titel: [At The Bus Stop](#)

Komponist: [Eberhard Sartore](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Frauen-/Kinderchor mit (Kammer-)Orchester

Arrangement: Chor>SA+Klavier+Saxophon+E-Bass+Keyboard+Px3

Instrumentierung: E-Bass = Eb(1), Keyboard (elektr.) = Ky(1), Klavier = Kl(1),
Saxophon = Sx(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Sopran-
Stimmen = S(1), Perkussion (alle Schlagzeuge) = Px(3)

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