

At The Bus Stop

für Schülerband

SWV 42 Nr. 1

Ingolf-Eberhard Sartore

♩ = 100

Bleistift

Händeklatschen

Pappkarton

Chor

Sax. kli.

Keyboard

Klavier

Bassgit.



du

du

du

du

G

Am⁷

C

pp

mf

mf

♩ = 100

4

f

f

du du du du

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D C G Am⁷ C

8

The first system of the piano accompaniment consists of five measures. The right hand features a melody of eighth notes, while the left hand provides a bass line with a mix of eighth and quarter notes. The key signature is one sharp (F#).

The vocal line for the first system is written in a single staff with a treble clef and a key signature of one sharp. It includes the lyrics "du du du du du du du du du du" with corresponding musical notation.

The piano accompaniment for the second system continues with a similar pattern of eighth notes in the right hand and a bass line in the left hand.



The piano accompaniment for the second system continues with a similar pattern of eighth notes in the right hand and a bass line in the left hand.

The chord progression for the second system is shown in a single staff with a treble clef and a key signature of one sharp. The chords are C, D, Em, F, Em, F, and G, each represented by a chord symbol and a corresponding musical notation.

The piano accompaniment for the third system continues with a similar pattern of eighth notes in the right hand and a bass line in the left hand. A piano (p) dynamic marking is present at the beginning of the system.

The piano accompaniment for the fourth system continues with a similar pattern of eighth notes in the right hand and a bass line in the left hand.

13

f

This system shows the piano introduction and accompaniment for the first system. The piano part consists of a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes. The vocal part is a single note, 'ah', on a whole note.

ah du ah ah du ah

This system shows the vocal melody for the first system. The melody is a simple line of notes, with the lyrics 'ah du ah ah du ah' written below it.

f

This system shows the piano introduction and accompaniment for the second system. The piano part consists of a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes. The vocal part is a single note, 'ah', on a whole note.

C C Am Am

This system shows the chord progression for the second system. The chords are C, C, Am, and Am, written above the piano part.

f

This system shows the piano introduction and accompaniment for the third system. The piano part consists of a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes. The vocal part is a single note, 'ah', on a whole note.

This system shows the piano introduction and accompaniment for the fourth system. The piano part consists of a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes. The vocal part is a single note, 'ah', on a whole note.



17

Piano accompaniment for measures 17-20. The right hand features a continuous eighth-note pattern. The left hand has a bass line starting with a forte (*f*) dynamic, marked with a fermata in the first measure.

Vocal melody for measures 17-20. The lyrics are: du du du du du du. The melody is in G major and includes a fermata over the second 'du'.



Piano accompaniment for measures 17-20. The right hand features a continuous eighth-note pattern. The left hand has a bass line starting with a forte (*f*) dynamic, marked with a fermata in the first measure.

Chord progression for measures 17-20. The chords are: Bb (B-flat major), Gm (G minor), Eb (E-flat major), and F (F major). Each chord is shown as a triad in the right hand and a bass note in the left hand.

Piano accompaniment for measures 17-20. The right hand features a continuous eighth-note pattern. The left hand has a bass line starting with a forte (*f*) dynamic, marked with a fermata in the first measure.

Piano accompaniment for measures 17-20. The right hand features a continuous eighth-note pattern. The left hand has a bass line starting with a forte (*f*) dynamic, marked with a fermata in the first measure.

First system of piano accompaniment. The right hand features a continuous eighth-note pattern starting with a forte (*f*) dynamic. The left hand provides a rhythmic accompaniment with eighth notes and rests, also marked with a forte (*f*) dynamic.

Vocal melody for the first system in G major. The lyrics are "ah du ah ah du ah". The melody consists of half notes and quarter notes.

Vocal melody for the second system. It continues the melody from the first system with a half note and a quarter note.

Chord progression for the first system. The chords are C major, C major, A minor, and A minor, indicated by the letters C, C, Am, and Am above the staff.

Second system of piano accompaniment. The right hand features a complex texture with many beamed eighth and sixteenth notes. The left hand continues with a steady eighth-note accompaniment.

Bass line for the second system, consisting of four whole notes in G major.

25

The image displays a musical score for piano and voice. The piano part is written for two staves (treble and bass clef) and includes a forte (*f*) dynamic marking. The voice part is written on a single staff with lyrics underneath. The lyrics are "du du du du du du". The score is divided into four measures. The first measure has a forte (*f*) dynamic marking. The second measure has a forte (*f*) dynamic marking. The third measure has a forte (*f*) dynamic marking. The fourth measure has a forte (*f*) dynamic marking. The score is written in G major (one sharp) and 4/4 time. The piano part features a rhythmic pattern of eighth notes and quarter notes. The voice part features a melody with a mix of eighth and quarter notes. The lyrics are "du du du du du du". The score is divided into four measures. The first measure has a forte (*f*) dynamic marking. The second measure has a forte (*f*) dynamic marking. The third measure has a forte (*f*) dynamic marking. The fourth measure has a forte (*f*) dynamic marking. The score is written in G major (one sharp) and 4/4 time. The piano part features a rhythmic pattern of eighth notes and quarter notes. The voice part features a melody with a mix of eighth and quarter notes. The lyrics are "du du du du du du".

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Bb Gm Eb D

First system of musical notation. The top staff is a snare drum with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of eighth-note patterns. The middle staff is a bass drum with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of eighth-note patterns. The bottom staff is a piano accompaniment with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of eighth-note patterns. The first measure of the piano accompaniment is marked with a forte *f* dynamic.

Vocal melody for the first system. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains eight measures of music. The first four measures are marked with a piano *p* dynamic. The lyrics "du du du du du" are written below the first four measures. The next four measures are marked with a mezzo-forte *mf* dynamic. The lyrics "du du du du du" are written below the next four measures.

Vocal melody for the second system. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure is marked with a mezzo-forte *mf* dynamic. The lyrics "du du du du" are written below the first four measures.

Chord progression for the second system. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure is marked with a mezzo-forte *mf* dynamic. The chords are Em, F, Em, and F.

Piano accompaniment for the third system. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure is marked with a piano *p* dynamic. The piano accompaniment for the third system is marked with a piano *p* dynamic.

Piano accompaniment for the fourth system. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure is marked with a piano *p* dynamic. The piano accompaniment for the fourth system is marked with a piano *p* dynamic.

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33

The musical score is arranged in a system with five staves. The top two staves are for piano accompaniment. The third staff is for the vocal line, with lyrics 'du du du du' and 'du du du du'. The fourth staff shows the guitar part with chords G, Am⁷, C, D, and C. The bottom two staves are for the piano accompaniment, with dynamics *mf* and *pp*.

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f

du

du

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G Am⁷

G Am⁷

39

Musical score for three staves, measures 39-41. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some rests and accidentals.

Vocal line with lyrics "du du du du du du du". The melody is in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There is a checkmark above the third note (B4).

Musical staff with a watermark. The watermark is a large, stylized "musicalion" logo in orange, with the text "click for more" below it. The staff has a treble clef and a key signature of one sharp (F#).

Chord progression: C, C, D, G. The chords are written in treble clef with a key signature of one sharp (F#). The notes are: C4, E4, G4 (C); C4, E4, G4 (C); F#4, A4, C5 (D); F#4, B4, D5 (G).

Piano accompaniment, measures 39-41. The music is in treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The bass line consists of quarter and eighth notes.

Bass line, measures 39-41. The music is in bass clef with a key signature of one sharp (F#). The notes are: C3 (half), F#2 (half), C3 (half).

Type: Sheet music

Título: [At The Bus Stop](#)

Compositor: [Eberhard Sartore](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht

Instrumentación Grupo: Coro femenino o de niños con ensamble/orquesta

Arrangement: Coro>SA+Piano+Saxofón+Bajo-Elec+Keyboard+Perc3

Instrumentación: Bajo-Elec = B-Elec(1),Keyboard (electr.) = Ky(1),Piano = Pno(1),Saxofón = Sx(1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Percusión (toda la percusión) = Perc(3)