

Windspiele 1. Teil

♩=78

Januar 2009

The musical score is for a piece titled "Windspiele 1. Teil". It is in 4/4 time with a tempo of 78 beats per minute. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Flutes (Fl I, Fl II):** Both parts are mostly silent, with a few notes in the final measure.
- Oboes (Ob I, Ob II):** Both parts are mostly silent, with a few notes in the final measure.
- Bassoon (Fg):** The part is mostly silent, with a few notes in the final measure.
- Horns (Hr (F) I, Hr (F) II):** Both parts play a melodic line in the final measure.
- Trumpets (Tr (B) I, Tr (B) II):** Both parts play a melodic line in the final measure. The word "sordino" is written above the first measure of Tr (B) I.
- Harp (Hf):** The part is mostly silent, with a few notes in the final measure.
- Violins (VI I, VI II):** Both parts play a melodic line in the final measure. The word "p" is written below the first measure of VI I.
- Viola (Vla):** The part plays a melodic line in the final measure. The word "p" is written below the first measure.
- Violoncello (Vc):** The part plays a melodic line in the final measure. The word "p" is written below the first measure.
- Double Bass (Kb):** The part is mostly silent, with a few notes in the final measure.

A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

6



musicalion
klicken für mehr

10

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

p

mf

pp

mf

fp

arco

musicalion

klicken für mehr

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

mp

mp

f

divisi

mf

mp

mp

mf

mp

mf

arco

mf

musicalion
klicken für mehr

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

musicalion
klicken für mehr

mf *mp* *mf* *mp* *mf* *mp* *mf*

musicalion
klicken für mehr

senza sordino

senza s

divisi

f

mf

mp

sf



musicalion
klicken für mehr

musicalion
klicken für mehr

Fl I *fp*

Fl II *fp*

Ob I *fp*

Ob II *fp*

Fg

Hr (F) I

Hr (F) II *mp*

Tr (B) I

Tr (B) II

Hf *f*

VI I *fp*

VI II *fp*

Vla *fp*

Vc *mp arco* *fp*

Kb *mp* *fp*



musicalion
klicken für mehr

The musical score is for page 36 and includes the following parts and markings:

- Fl I**: Flute I, measures 1-4.
- Fl II**: Flute II, measures 1-4.
- Ob I**: Oboe I, measures 1-4.
- Ob II**: Oboe II, measures 1-4.
- Fg**: Bassoon, measures 1-4.
- Hr (F) I**: Horn in F I, measures 1-4, with a *p* marking in measure 2.
- Hr (F) II**: Horn in F II, measures 1-4, with a *p* marking in measure 2.
- Tr (B) I**: Trumpet in B I, measures 1-4.
- Tr (B) II**: Trumpet in B II, measures 1-4.
- Hf**: Harp, measures 1-4, with a *p* marking in measure 2.
- VI I**: Violin I, measures 1-4, with a *pizz.* marking in measure 4.
- VI II**: Violin II, measures 1-4, with a *pizz.* marking in measure 4.
- Vla**: Viola, measures 1-4, with a *pizz.* marking in measure 4.
- Vc**: Violoncello, measures 1-4, with a *pizz.* marking in measure 4.
- Kb**: Kontrabaß, measures 1-4, with a *pizz.* marking in measure 4.

The watermark "musicalion" is prominently displayed in the center, with the text "klicken für mehr" below it.

Fl I

Fl II

Ob I

Ob II

Fg

mf

Hr (F) I

mf

Hr (F) II

Tr (B) I

Tr (B) II

Hf

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

arco

arco

arco

mf

musicalion
klicken für mehr

musicalion
klicken für mehr

Fl I
Fl II
Ob I
Ob II
Fg
Hr (F) I
Hr (F) II
Tr (B) I
Tr (B) II
Hf
VI I
VI II
Vla
Vc
Kb

divisi
pp
divisi
pp
divisi
pp
divisi
pp

Fl I *mp*

Fl II *mp*

Ob I

Ob II

Fg

Hr (F) I *mp*

Hr (F) II *mp*

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

musicalion
klicken für mehr

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

sordino

sordino *mp*

musicalion
klicken für mehr

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

arco

senza sordino

sordino

musicalion
klicken für mehr



musicalion
klicken für mehr

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

col legno

VI I

VI II

Vla

Vc

Kb

musicalion
klicken für mehr

f

mf

mf

mf

mf

mf

pizz.

musicalion
klicken für mehr

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

mf

VI I

VI II

Vla

Vc

Kb

arco

p

p

p

p

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

p

p

arco

mf

musicalion

klicken für mehr



Fl I

Fl II

Ob I

Ob II

Fg

mf

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

musicalion
klicken für mehr

Fl I

Fl II

Ob I

Ob II

Fg

mf

3

Hr (F) I

mf

Hr (F) II

mf

3

Tr (B) I

mf

3

Tr (B) II

mf

3

Hf

VI I

VI II

Vla

Vc

Kb

musicalion
klicken für mehr

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

mf

Solo

pp

p

musicalion
klicken für mehr

The image displays a musical score for page 103. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl I, Fl II, Ob I, Ob II, Fg, Hr (F) I, Hr (F) II, Tr (B) I, Tr (B) II, Hf, VI I, VI II, Vla, Vc, and Kb. The Fl I staff contains musical notation, including eighth notes, sixteenth notes, and triplet markings. The Hf staff also contains musical notation, including eighth notes and sixteenth notes. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the score. The watermark is enclosed in an orange oval shape.

110

The image shows a musical score for page 110. The score is for a wind ensemble and includes the following parts: Fl I, Fl II, Ob I, Ob II, Fg, Hr (F) I, Hr (F) II, Tr (B) I, Tr (B) II, Hf, VI I, VI II, Vla, Vc, and Kb. The Fl I part has a melodic line with a triplet of eighth notes in the first measure. The Hf part has a complex rhythmic pattern in the first measure. The Tr (B) I and Tr (B) II parts have a melodic line in the first measure. The other parts are mostly empty. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. Above the watermark, there are some musical notes and a treble clef. Below the watermark, there are some musical notes and a bass clef.

117

The image displays a musical score for page 117, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The watermark is set against a background of musical notation. The score is written for a large ensemble, including Flutes I and II, Oboes I and II, Bassoon, Horns in F I and II, Trumpets in B I and II, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time. The Flute I part has a melodic line with various ornaments and slurs. The Harp part features a complex, arpeggiated accompaniment. The other instruments are mostly silent, indicated by rests. The watermark is positioned over the middle of the page, partially obscuring the musical staves.

Typ: Digitale Noten zum Download

Titel: [Windspiele 1. Teil](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: Herbst

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Harfe+[Ob2]+[Vl2]+[Hn2+Trp2]+[Fl2]+[Vla+Vc+Kb]+[Fg]

Instrumentierung: Harfe = Hf(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Horn = Hn(2), Kontrabass = Kb(1), Oboe = Ob(2), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)