

Windspiele 1. Teil

♩=78

Januar 2009

The musical score is for a piece titled "Windspiele 1. Teil" (Wind Chimes 1st Part), composed in January 2009. The tempo is marked as ♩=78. The score is written for a full orchestra, including Flutes I and II, Oboes I and II, Bassoon, Horns in F (I and II), Trumpets in B-flat (I and II), Harp, Violins I and II, Viola, Violoncello, and Keyboard. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The Flutes and Oboes have rests in the first four measures, with the Oboe I playing a short melodic phrase in the fifth measure. The Horns and Trumpets have rests in the first four measures, with the Trumpet I playing a short melodic phrase in the fifth measure. The Harp has rests in the first four measures, with the Harp II playing a short melodic phrase in the fifth measure. The Violins and Viola have rests in the first four measures, with the Violin I playing a short melodic phrase in the fifth measure. The Violoncello and Keyboard have rests in the first four measures, with the Violoncello playing a short melodic phrase in the fifth measure. The score is marked with "sordino" and "sordini" in the first and second measures, indicating that the instruments should be played with mutes. The score is marked with "p" (piano) in the first and second measures, indicating that the instruments should be played softly. The score is marked with "p" (piano) in the third and fourth measures, indicating that the instruments should be played softly. The score is marked with "p" (piano) in the fifth measure, indicating that the instruments should be played softly.

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

sordino

sordini

p

p

p

p

musicalion

click for more

Fl I *p*

Fl II *mf* *p*

Ob I

Ob II *p*

Fg *mf*

Hr (F) I *p*

Hr (F) II *p*

Tr (B) I

Tr (B) II

Hf

VI I *p*

VI II *p*

Vla *p* pizz.

Vc *mp* pizz.

Kb *mp*

musicalion
click for more

10

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

p

mf

pp

mf

fp

arco

musicalion
click for more

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

mp

mp

f

divisi

mf

mp

mp

mf

mp

mf

arco

mf

musicalion
click for more

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

mf *mp* *mf* *mp* *mf* *mp* *mf*



musicalion
click for more



musicalion
click for more

Fl I *fp*

Fl II *fp*

Ob I *fp*

Ob II *fp*

Fg

Hr (F) I

Hr (F) II *mp*

Tr (B) I

Tr (B) II

Hf *f*

VI I *fp*

VI II *fp*

Vla *fp*

Vc *mp arco* *fp*

Kb *mp* *fp*

musicalion
click for more



musicalion
click for more

musicalion
click for more

Fl I
Fl II
Ob I
Ob II
Fg
Hr (F) I
Hr (F) II
Tr (B) I
Tr (B) II
Hf
VI I
VI II
Vla
Vc
Kb

p
p
p
pizz.
mf
mf
mf
mf
mf

Fl I

Fl II

Ob I

Ob II

Fg

mf

Hr (F) I

mf

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

arco

arco

arco

arco

Kb

mf

musicalion
click for more

musicalion
click for more

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

divisi

pp

divisi

pp

divisi

pp

divisi

pp

Fl I *mp*

Fl II *mp*

Ob I

Ob II

Fg

Hr (F) I *mp*

Hr (F) II *mp*

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

sordino

mp

musicalion
click for more

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

arco

senza sordino

sordino

musicalion
click for more



musicalion
click for more

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

col legno

VI I

VI II

Vla

Vc

Kb

f

mf

mf

mf

mf

mf

pizz.

musicalion
click for more

The image displays a musical score for page 65, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is overlaid on the musical staves. The score is written for a full orchestra, including Flutes I and II, Oboes I and II, Bassoon, Horns in F (I and II), Trumpets in B (I and II), Harp, Violins I and II, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The score is organized into measures, with some measures containing multiple notes and rests. The watermark is positioned over the middle section of the score, partially obscuring the musical notation.

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

p

p

arco

mf

musicalion
click for more



musicalion
click for more

Fl I

Fl II

Ob I

Ob II

Fg

mf

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

Fl I

Fl II

Ob I

Ob II

Fg

mf

3

Hr (F) I

mf

Hr (F) II

mf

3

Tr (B) I

mf

3

Tr (B) II

mf

3

Hf

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

Solo

mf

pp

p

musicalion
click for more

103

The image displays a musical score for page 103, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is written for a large ensemble, including Flutes I and II, Oboes I and II, Bassoon, Horns in F (I and II), Trumpets in B-flat (I and II), Harp, Violins I and II, Viola, Violoncello, and Double Bass. The Flute I part is the only one with musical notation, showing a melodic line with triplets and slurs. The Harp part also has some notation, including a large chord in the final measure. The other instruments are marked with a flat line, indicating they are silent for this section. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C).

110

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

117

The image displays a musical score for page 117, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is overlaid on a musical staff. The score is written for a large ensemble, including Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Bassoon (Fg), Horn I (Hr (F) I), Horn II (Hr (F) II), Trumpet I (Tr (B) I), Trumpet II (Tr (B) II), Harp (Hf), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The music is in 4/4 time. The Flute I part has a melodic line with various ornaments and slurs. The other instruments are mostly silent, with some rests and occasional notes. The watermark is positioned over the Trumpet and Harp staves.

Type: Sheet music

Title: [Windspiele 1. Teil \(Wind Chimes Part 1\)](#)

Composer: [Gotthart Schulz](#)

Period: 21th century

Theme: Autumn

Series: orchestral music

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Harp+[Ob2]+[Vln2]+[Hn2+Tpt2]+[Fl2]+[Vla+Vlc+Db]+[Bn]

Orchestration: Harp = Hp(1), Bassoon = bn(1), Double bass = Db(1), Flute (traverse flute) = fl(2), Horn (french horn) = Hn(2), Oboe = ob(2), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)