

Bearbeitung für
zwei Orgeln:
Ulrich Metzner
(c) 2020

Andante aus KV 448

Wolfgang Amadeus Mozart

ORGEL 1

Orgel 1



1



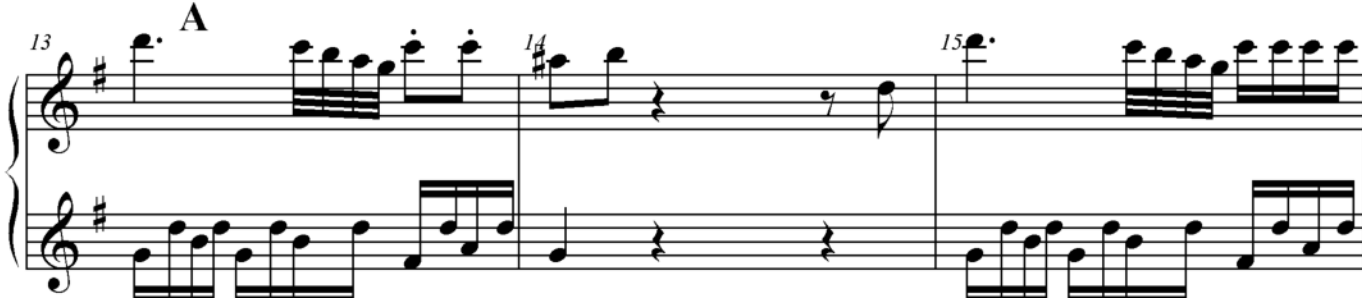
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"Andante con moto" aus KV 448

1

26 17 18



First system of musical notation, measures 26 to 18. The treble clef staff contains a melody with a half note, a quarter note, and a half note. The bass clef staff contains a bass line with a half note, a quarter note, and a half note. The key signature is one sharp (F#).

1

19 20 21



Second system of musical notation, measures 19 to 21. The treble clef staff contains a melody with a half note, a quarter note, and a half note. The bass clef staff contains a bass line with a half note, a quarter note, and a half note. The key signature is one sharp (F#).

1

22 23



Third system of musical notation, measures 22 to 23. The treble clef staff contains a melody with a half note, a quarter note, and a half note. The bass clef staff contains a bass line with a half note, a quarter note, and a half note. The key signature is one sharp (F#).

musicalion
click for more

B

1

25 26 27



Fourth system of musical notation, measures 25 to 27. The treble clef staff contains a melody with a half note, a quarter note, and a half note. The bass clef staff contains a bass line with a half note, a quarter note, and a half note. The key signature is one sharp (F#).

1

28 29 30



Fifth system of musical notation, measures 28 to 30. The treble clef staff contains a melody with a half note, a quarter note, and a half note. The bass clef staff contains a bass line with a half note, a quarter note, and a half note. The key signature is one sharp (F#).

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31 32 33 3

1

34 35 36 37

1

37 38 39

musicalion
click for more

1

40 41 42

1

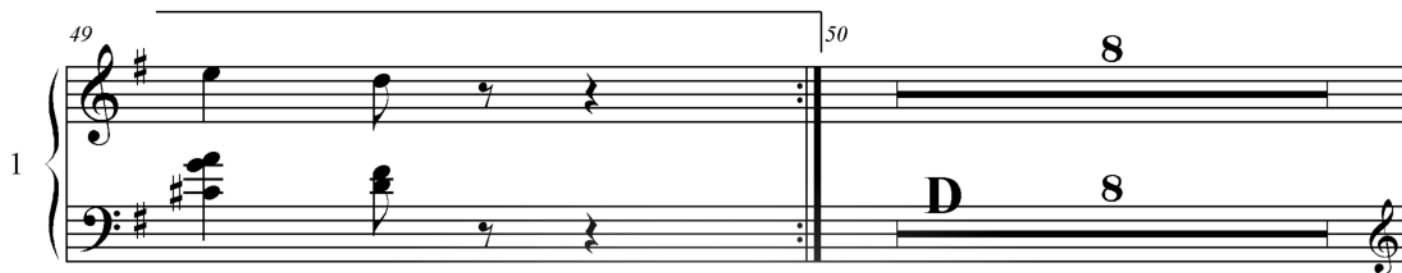
43 44 45

"Andante con moto" aus KV 448

46 47 48l.



49 50 8 D 8



58 59 60



61 62 63



64 65 66



"Andante con moto" aus KV 448

Andante con moto aus KV 448

67 68 69 5

1

70 71 72 F

The image shows a musical score for a piano piece. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The key signature is G major. The time signature is 3/4. The score is divided into measures by bar lines. Measure 70 starts with a treble staff containing a half note G4 and a quarter note A4, followed by a quarter rest. The bass staff contains a half note G3 and a quarter note A3. Measure 71 starts with a treble staff containing a half note B4 and a quarter note C5, followed by a quarter rest. The bass staff contains a half note B2 and a quarter note C3. Measure 72 starts with a treble staff containing a half note D5 and a quarter note E5, followed by a quarter rest. The bass staff contains a half note D2 and a quarter note E2. The piece ends with a final chord in measure 72, marked with a large 'F' for Forte.

A decorative banner featuring musical notation. On the left, a grand staff (treble and bass clefs) shows a melody in G major. A large, glowing orange button with rounded corners is centered, containing the text "musicalion" in a bold, lowercase, sans-serif font, and "click for more" in a smaller, lowercase, sans-serif font below it. The background continues with musical notation on the right, including a treble clef staff with a melody and a bass clef staff with a bass line. The numbers 73, 74, and 75 are visible above the staves, indicating measure numbers. The overall design is clean and modern, with a focus on music.

1

79 80 81

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for a single melodic line, likely for a voice or a single instrument. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score consists of three measures, numbered 79, 80, and 81. Measure 79 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. Measure 80 continues the melody with a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 81 concludes the phrase with a quarter note C4, an eighth note B3, a quarter note A3, and a quarter note G3. The score is written on a single staff with a treble clef and a key signature of one sharp.

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62 83 86

1

85 87

1

88 89 90

1

musicalion
click for more

Vorsicht !!!

91 92 93

1

94 95 96

1

"Andante con moto" aus KV 448

1

97 98 99

Andante con moto

7

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the piano playing a series of eighth notes and the voice singing a line. The second measure shows the piano playing a series of eighth notes and the voice singing a line. The third measure shows the piano playing a series of eighth notes and the voice singing a line. The score is written in a standard musical notation style.



musicalion

click for more

1

103 104 105

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The music is written in 2/4 time. The score is divided into three measures, numbered 103, 104, and 105. In measure 103, the treble staff has a series of eighth notes, and the bass staff has a single eighth note. In measure 104, the treble staff has a series of eighth notes, and the bass staff has a single eighth note. In measure 105, the treble staff has a series of eighth notes, and the bass staff has a single eighth note. The score is written in a simple, clear style, with a large '1' at the beginning of the first staff.

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809 110

1



111 112 113

1



114

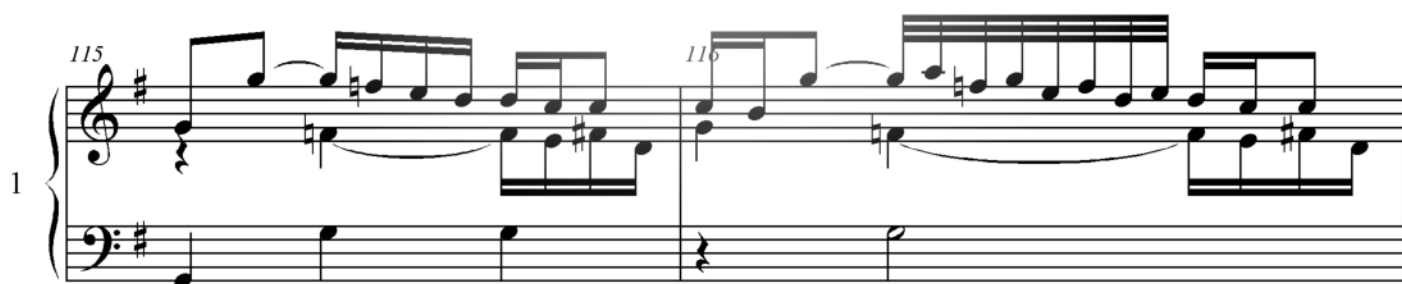
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musicalion
click for more



115 116

1



117 118

rit.

rit.

tranquillo

1



Type: Sheet music

Title: [Andante, 2nd movement](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: Summer, Peace, Sociability

Series: Sonatas/Sonatinas

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

the original is the middle movement from the Sonata D-major for two pianos.

It was adapted to the range of historical organs (e.g. bass without C-sharp and discant only up to d³)

Very appealing due to the playful treatment of echo spots, quite demanding