

Bearbeitung für
zwei Orgeln:
Ulrich Metzner
(c) 2020

Andante aus KV 448

Wolfgang Amadeus Mozart

Orgel 2

Orgel 2

2

2

2

2

2

2

musicalion
click for more

"Andante con moto" aus KV 448

29 20 21

2

22 23 24

2

25 26 27

2

28

2

31 32 33

2

34 35 36

2

musicalion

click for more

"Andante con moto" aus KV 448

37 38 39 3

2

40 41 42

2

43 44 45

2

46

2

49 2. 50 51

2

52 53 54

2

musicalion
click for more

This image displays a musical score for the piece "Andante con moto" from KV 448. The score is presented in two systems, each containing a piano (piano) part and a violin part. The piano part is written in the bass clef, and the violin part is written in the treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 49, 50, 51, 52, 53, and 54 indicated. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is a stylized orange oval with the word "musicalion" in a bold, sans-serif font.

"Andante con moto" aus KV 448

45 56 57

2

58 59 60

2

61 62 63

2

64

2

67 68 69

2

70 71 72

2

musicalion
click for more

"Andante con moto" aus KV 448

5

73 74 75

2

76 77 78

2

79 80 81

2

82

2

85 86 87

2

88 89 90

2

musicalion
click for more

"Andante con moto" aus KV 448

61 92 93

2

94 95 96

2

97 98 99

2

musicalion
click for more

100 101 102

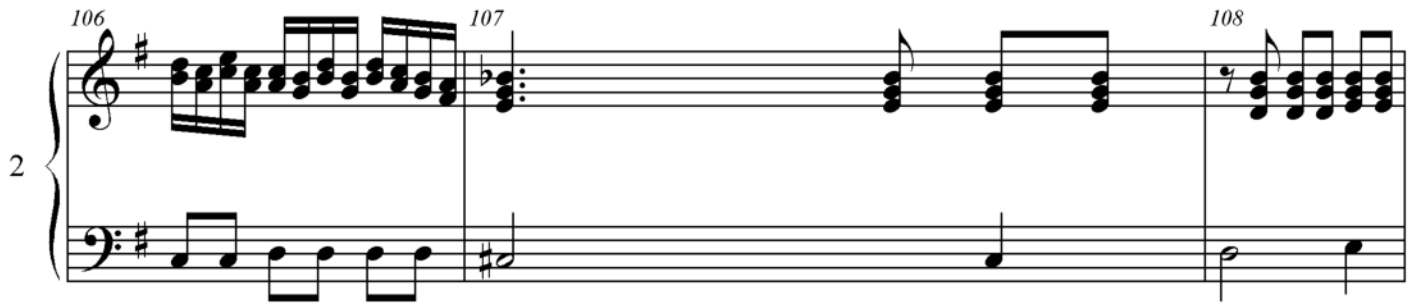
2

103 104 105

2

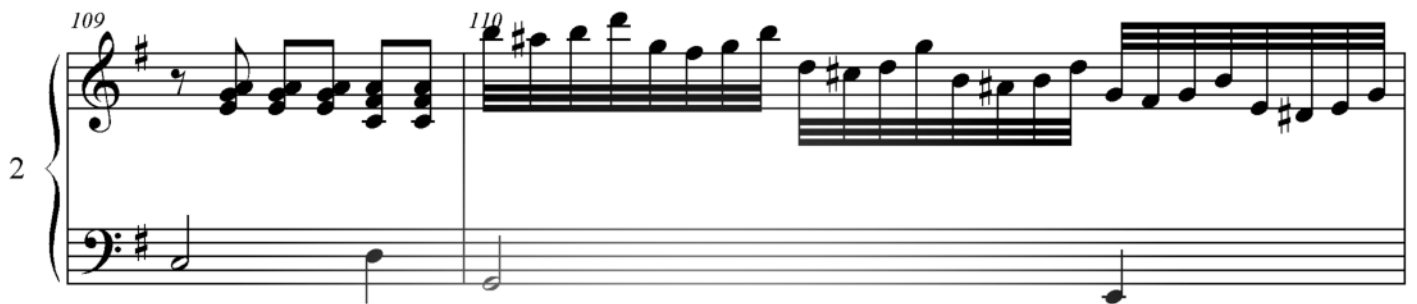
2

106 107 108



2

109 110



2

111



2

113 114 115

rit.



Type: Sheet music

Título: [Andante, 2nd movement](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: Verano, Paz, Sociabilidad

Categoría: Sonatas/Sonatinas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

the original is the middle movement from the Sonata D-major for two pianos.

It was adapted to the range of historical organs (e.g. bass without C-sharp and discant only up to d³)

Very appealing due to the playful treatment of echo spots, quite demanding