

Bearbeitung für
zwei Orgeln:
Ulrich Metzner
(c) 2020

Andante aus KV 448

Wolfgang Amadeus Mozart

Partitur

1 2 3

1 2 3

4 5 6

7 8 9

musicalion
click for more

"Andante con moto" aus KV 448

1

20 11 12

2

10 11 12

1

13 14 15

A

2

13

musicalion

click for more

1

16 17 18

2

16 17 18

"Andante con moto" aus KV 448

19 20 21 3

1

2

22 23 24

1

2

musicalion
click for more

B

25 26 27

1

2

"Andante con moto" aus KV 448

48

1

28

2

31

1

31

2

musicalion
click for more

34

1

34

2

"Andante con moto" aus KV 448

5

1

37

2

1

40

2

musicalion

click for more

1

43

2

"Andante con moto" aus KV 448

1. 66

1

2

46

1.

1. 49

1

2

49

musicalion

click for more

1. 52

1

2

52

55

1

2

58

1

2

musicalion

click for more

61

1

2

"Andante con moto" aus KV 448

84

1

2

64

67

1

2

67

musicalion
click for more

70

1

2

70

F

73

1

Handwritten musical notation for system 1, part 1, measures 73-75. The key signature is one sharp (F#). Measure 73 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes, followed by a quarter rest. The bass staff has a half note, followed by two quarter notes. Measure 74 continues the treble staff with a series of eighth notes, followed by a quarter note. The bass staff has a half note, followed by two quarter notes. Measure 75 ends with a treble staff having a quarter note, followed by a quarter rest, and a bass staff having a half note, followed by a quarter note. A trill (tr) is written above the final note of the treble staff.

73

2

Handwritten musical notation for system 1, part 2, measures 73-75. The key signature is one sharp (F#). Measure 73 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes, followed by a quarter rest. The bass staff has a half note, followed by two quarter notes. Measure 74 continues the treble staff with a series of eighth notes, followed by a quarter note. The bass staff has a half note, followed by two quarter notes. Measure 75 ends with a treble staff having a quarter note, followed by a quarter rest, and a bass staff having a half note, followed by a quarter note.

76

1

Handwritten musical notation for system 2, part 1, measures 76-78. The key signature is one sharp (F#). Measure 76 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes, followed by a quarter note. The bass staff has a half note, followed by two quarter notes. Measure 77 continues the treble staff with a series of eighth notes, followed by a quarter note. The bass staff has a half note, followed by two quarter notes. Measure 78 ends with a treble staff having a quarter note, followed by a quarter rest, and a bass staff having a half note, followed by a quarter note. A trill (tr) is written above the final note of the treble staff.

76

2

Handwritten musical notation for system 2, part 2, measures 76-78. The key signature is one sharp (F#). Measure 76 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes, followed by a quarter note. The bass staff has a half note, followed by two quarter notes. Measure 77 continues the treble staff with a series of eighth notes, followed by a quarter note. The bass staff has a half note, followed by two quarter notes. Measure 78 ends with a treble staff having a quarter note, followed by a quarter rest, and a bass staff having a half note, followed by a quarter note.

79

1

Handwritten musical notation for system 3, part 1, measures 79-81. The key signature is one sharp (F#). Measure 79 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes, followed by a quarter note. The bass staff has a half note, followed by two quarter notes. Measure 80 continues the treble staff with a series of eighth notes, followed by a quarter note. The bass staff has a half note, followed by two quarter notes. Measure 81 ends with a treble staff having a quarter note, followed by a quarter rest, and a bass staff having a half note, followed by a quarter note.

79

2

Handwritten musical notation for system 3, part 2, measures 79-81. The key signature is one sharp (F#). Measure 79 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes, followed by a quarter note. The bass staff has a half note, followed by two quarter notes. Measure 80 continues the treble staff with a series of eighth notes, followed by a quarter note. The bass staff has a half note, followed by two quarter notes. Measure 81 ends with a treble staff having a quarter note, followed by a quarter rest, and a bass staff having a half note, followed by a quarter note.

musicalion
click for more

"Andante con moto" aus KV 448

10

1

82

2

85

1

85

2

musicalion
click for more

88

1

88

2

1

91

2

91

1

94

2

94

musicalion
click for more

1

97

2

97

"Andante con moto" aus KV 448

12

1

2

100

musicalion

click for more

103

1

2

103

musicalion

click for more

106

1

2

106

musicalion

click for more

109

1

2

112

1

2

musicalion
click for more

115

1

2

rit.
rit.
tranquillo

Type: Sheet music

Título: [Andante, 2nd movement](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: Verano, Paz, Sociabilidad

Categoría: Sonatas/Sonatinas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

the original is the middle movement from the Sonata D-major for two pianos.

It was adapted to the range of historical organs (e.g. bass without C-sharp and discant only up to d³)

Very appealing due to the playful treatment of echo spots, quite demanding