

Messe in G

Benedictus

Jos. Pillard

Adagio *p Solo* *mf*

Sopran
Be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi -

Alt
Be - ne - dic - tus, qui ve - nit, qui ve - - - - nit

Tenor
Be - ne - dic - - - - tus, qui ve - nit in no - - - - mi -

Bass

p



8

S.
ne, no - mi - ne Do - - - - mi - ni.

A.
in no - mi - ne Do - - - - mi - ni,

T.
ne Do - mi - ni, in no - mi - ne Do - mi - ni, *p* be - ne - dic - - - tus,

B.
p Be - ne - dic - - - tus,

8



15

S. *f* *>* *>* *>*
Ho - san - na, ho -

A. *p*
be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. *f* Ho -

T. *f*
be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho -

B. *f*
be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho -

15



21

S. *>* *>* *>*
san - na in ex - cel - sis, ho - san - na in ex - cel - - - sis.

A. *>* *>* *>*
san - na in ex - cel - sis, ho - san - na in ex - cel - - - sis.

T. *>* *>* *>*
san - na in ex - cel - sis, ho - san - na in ex - cel - - - sis.

B. *>* *>* *>*
san - na in ex - cel - sis, ho - san - na in ex - cel - - - sis.

21

Type: Sheet music

Title: [Missa in G-organ score, 5th movement: Benedictus \(Mass\)](#)

Composer: [Joseph Pilland](#)

Period: 20th century

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)