

Missa solemnis Nr. 4

Kyrie

Franz Reimann

Andante

Sopran *mf* *f* Ky - ri - e e - lei - son, e - lei - son,

Alt *p* *f* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Tenor *p* *f* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Bass *p* *f* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

musicalion

click for more

Moderato *mf* *f*

S. *p* *p* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son. Chri - ste e - lei - son, e - lei -

A. *p* *p* Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son. Chri - ste e - lei - son, e - lei -

T. *p* *p* Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son. Chri - ste e - lei - son, e - lei -

B. *p* *p* Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son. Chri - ste e - lei - son, e - lei -

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S. *p* *mf* *f* *p*
son, Chri-ste e - lei-son, e - lei - son, Chri-ste e - lei-son, e - lei - son, Chri-ste e - lei-son, e -

A. *p* *mf* *f* *p*
son, Chri-ste e - lei-son, e - lei - son, Chri-ste e - lei-son, e - lei - son, Chri-ste e - lei-son, e -

T. *p* *mf* *f* *p*
son, Chri-ste e - lei-son, e - lei - son, Chri-ste e - lei-son, e - lei - son, Chri-ste e - lei-son, e -

B. *p* *mf* *f* *p*
son, Chri-ste, Chri - ste e - lei - son, Chri-ste e - lei-son, e - lei - son, Chri-ste Chri - ste e -

18



musicalion

click for more

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S. *Andante* *mf* *f* *p*
lei - son. Ky-ri-e e - lei-son, e - lei - son, e - lei-son, e - lei - son.

A. *p* *f* *p*
lei - son. Ky-ri-e e - lei-son, Ky-ri-e e - lei-son, e - lei-son, e - lei-son.

T. *p* *f* *p*
lei - son. Ky-ri-e e - lei-son, Ky-ri-e e - lei-son, e - lei-son, e - lei-son.

B. *p* *f* *p*
lei - son. Ky-ri-e e - lei-son, Ky-ri-e e - lei-son, e - lei-son, e - lei-son.

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Type: Sheet music

Title: [Missa solemnis No. 4-organ score, 1st movement: Kyrie \(Mass\)](#)

Composer: [Franz Reimann](#)

Period: 20th century

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)