

Text: Philipp Doddridge
(1702 - 1751)

Oh Happy Day

Musik:
Johann Anastasius Freylinghausen
(1670 - 1739)
Edward Francis Rimbault (1816 - 1876)

$\text{♩} = 152$

Flöte

Oboe

Klarinette
in B

Fagott 1

Fagott 2

mp

mp

mf

musicalion
click for more

f

sf

sf

6

11

mp sf mp sf mp sf



16

sf mp sf mp sf sf mp sf mp sf

21

To Coda ^{1.}

rfz

mp sf mp sf



26

^{2.}

ff

sf sf

sf sf

ff

f

32

1. 2.
D.S. al Coda



38

43

sf mp sf sf mp sf



Type: Sheet music

Title: [Oh Happy Day arrangement for woodwind quintet](#)

Composer: [Johann Anastasius Freylinghausen](#)

Period: Baroque

Theme: .miscellaneous

Series: Chamber music works

Difficulty: Leicht

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Flute C+Oboe C+Clarinet B+Bassoon C 2

Orchestration: Bassoon = *bn* Pitch C(2), Clarinet = *cl* Pitch B(1), Flute (traverse flute) = *fl* Pitch C(1), Oboe = *ob* Pitch C(1)

An arrangement of the gospel 'Oh Happy Day' for woodwind quintet. The gospel became famous through the Edwin Hawkins Singers in 1969.

The music goes back to Johann Anastasius Freylinghausen, documented in the Freylinghausenschen Gesangbuch. The refrain is attributed to Edward Francis Rimbault (London 1854).

The text is by Pastor Philipp Doddridge.