

♩=100

Nummer 1 / Wunderbarer Gnadenthron

Gotthart Schulz

Ob I *mp*

Ob II

Engl-H (F) *mp*

Trpt (C)

Solo-S

S

A

T

B

Vl I *mp*

Vl II *mp*

Vla *mp*

Vc *mp*

Kb *mp*

musicalion
click for more

The image displays a musical score for the hymn 'Wunderbarer Gnadenthron'. The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing five measures. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font is centered over the middle of the page. Below the word 'musicalion' is the text 'click for more' in a smaller, orange font. Above the word 'musicalion' are two small musical notes, a quarter note and an eighth note, also in orange. The watermark is positioned over the middle system of the score, which includes the vocal parts and the keyboard accompaniment. The musical notation includes various note values, rests, and bar lines, indicating the structure and timing of the music.

The image displays a musical score for the hymn "Wunderbarer Gnadenthron" in G major (one sharp) and 4/4 time. The score is arranged for a choir and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) and piano parts (Right and Left Hand) are shown. The lyrics are in German. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

Lyrics:
 p Wun-der-ba-rer Gna-den-thron, Got-tes und Ma-ri-en Sohn. Gott und Mensch ein klei-nes Kind
 p Wun-der-ba-rer ' Mensch ein klei-nes Kind,
 p Wun-der ba-rer fensch ein klei-nes Kind,
 p Wun-der-ba-rer Gna-den-thron, Got-tes und Ma-ri-en Sohn. Gott und Mensch ein klei-nes Kind,

The image displays a musical score for a choir and piano. The top section shows the vocal parts with the following lyrics: "das man in der Krip - pe findt, gro - ßer Held von E - wig - keit, des - sen Macht und Herr - lich - keit". The piano accompaniment includes markings for "crescendo". A central watermark reads "musicalion click for more".

The image displays a musical score for the hymn 'Wunderbarer Gnadenthron'. The score is written for a choir and piano. The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are shown. The lyrics are in German: 'Gott und Mensch ein klei-nes Kind, das man in der Krip-pen findt, gro - ßer Held von E - wig-keit,'. A large, stylized watermark with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page. The watermark is orange and has a glowing effect. Above the watermark, there are musical notes from the vocal parts. Below the watermark, there are musical notes from the piano accompaniment.

Gott und Mensch ein klei-nes Kind, das man in der Krip-pen findt, gro - ßer Held von E - wig-keit,

des - sen Macht und Herr - lich - keit rühmt die gan - ze Chri - sten - heit, die Chri - sten - heit.

f rühmt die gan - ze Chri - sten - heit.

Chri - sten - heit.

ri - sten - heit.

rühmt die gan - ze Chri - sten - heit.

mf *f* *mp* *mf* *f* *f* *f* *f*

Wun-der ba - rer Gna-den - thron, Gna-den-thron, Got-tes und Ma - ri-en

f Wun - der - t - tes und Ma -

f Wun-der-ba - - tes und Ma - ri-en Sohn

f Wun-der-ba - rer, wun-der-ba - rer Gna-den-thron Got-tes und Ma - ri-en Sohn

musicalion
click for more

The image displays a musical score for the hymn 'Wunderbarer Gnadenthron'. The score is written for a choir and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The lyrics are as follows:

Sohn, Ma-ri - en Sohn. Gott und Mensch ein klei-nes
ri - en Mensch ein
Ma-ri - en in klei-nes Kind,
Ma-ri - en Sohn. Gott und Mensch ein klei-nes Kind,

The image displays a musical score for the hymn 'Wunderbarer Gnadenthron'. The score is written for a choir and keyboard, featuring a key signature of one sharp (F#) and a common time signature (C). The lyrics are in German. A large, semi-transparent watermark with the word 'musicalion' and the text 'click for more' is centered over the middle of the page. The watermark also includes a small graphic of musical notes.

Kind, ein klei-nes Kind, das man in der Krip-pen findt,
 klei - nes in der
 ein klei-nes Ka rip-pen findt, in der
 ein klei-nes Kind, ein klei-nes Kind, das man in der Krip-pen findt, in der

in der Krip-pen findt, gro-ßer Held von E-wig-keit, gro-ßer Held von E-wig-

Krip - pen per Held von

Krip - pen t von E - wig-keit,

Krip - pen findt, gro-ßer Held von E-wig - keit, gro-ßer Held, von E - wig-keit,

musicalion
click for more

The image displays a musical score for a hymn, featuring multiple staves with musical notation and German lyrics. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is centered over the middle of the page. The lyrics are written in German and are repeated across several lines of the score.

Lyrics visible in the score:

- keit, gro-ßer Held von E-wig-keit, des-sen Macht u. Herr-lich-keit, des-sen Macht u. Herr-lich-
- E -
- gro - l
- gro - ßer Held von E - wig - keit, des - sen Macht und Herr-lich-keit
- und Herr-lich-keit,
- Macht und

The image displays a musical score for a hymn, featuring multiple staves with musical notation and German lyrics. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in white is centered over the middle of the page. The lyrics are as follows:

keit, des-sen Macht u. Herr-lich-keit rühmt die gan - ze
 Herr - die gan - ze
 des - ze Chri-sten-heit,
 des - sen Macht und Herr - lich - keit, rühmt die gan - ze Chri-sten-heit,

Chri - sten - heit, die gan - ze Chri - sten - heit.

Chri - sten - heit.

die gan - ze Chri - sten - heit.

die gan - ze Chri - sten - heit, die gan - ze Chri - sten - heit.

musicalion
click for more

Type: Sheet music

Title: [Wonderful Throne of Mercy 1st movement](#)

Composer: [Gotthart Schulz](#)

Period: 20th century

Theme: .miscellaneous

Series: Cantata

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>sop+Choir>SATB+[Ob2]+[Vln2+Vla+Vlc+Db]+Tpt+[Ehn]

Orchestration: Double bass = Db(1),English horn = Ehn(1),Oboe = ob(2),
Trumpet = Tpt(1),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)=
Vlc(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice
choir>soprano voices = S(1),Voice choir>tenor voices = T(1),Voice
solo>soprano(1)

12/23/1984 Stiftskirche Faurndau

Anthea Haupt, Soprano

Choir of the Wildermuth-Gymnasiums Tübingen

Göppinger Kammerorchester(Göppingen Chamber Orchestra)

Conductor: Wilfried Maier.

Die beigefügte Aufnahme wurde bei der Uraufführung mit einem Cassetten-Recorder gemacht. Wegen der menschlichen Stimmen habe ich sie trotz der Mängel verwendet.