

Nummer 2 / Licht in der Finsternis

$\text{♩} = 100$

Ob I

Ob II

Engl-H (F)

Trpt (C)

Solo-S

S

A

T

B

Vl I

Vl II

Vla

Vc

Kb

musicalion
klicken für mehr

p Licht

mp *cres.*

mp *cres.*

mp *cres.*

mp *cres.*

mp *cres.*

This image shows a page from a musical score for the hymn "Wunderbarer Gnadenthron". The score is written for a choir and piano accompaniment. It features ten staves: five for the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and five for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *mf* (mezzo-forte). There are also triplets indicated by a '3' in a bracket. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The word "Licht" is written below the vocal staves in the middle section. The piano part includes arpeggiated chords and sustained notes.

The image displays a musical score for a piece titled "Wunderbarer Gnadenthron". The score is written for piano and voice. The piano part consists of three staves in the upper system and four staves in the lower system, all in G major (one sharp). The vocal part is written on a single staff in the middle system. The lyrics are in German and appear to be a hymn or canticle. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The watermark is enclosed in an orange oval.

musicalion
klicken für mehr

Lyrics:

Licht in der Fin-ster-nis. Das in un-srer Mit-ten ist, *mf* der uns sein Licht ge-ge-ben. Der nie
 Licht in der Fin-ster-nis. Das in un-srer Mit-ten ist, *mf* der uns sein Licht ge-ge-ben. Der nie
 Licht in der Fin-ster-nis. Das in un-srer Mit-ten ist, *mf* der uns sein Licht ge-ge-ben. Der nie
 Licht in der Fin-ster-nis. Das in un-srer Mit-ten ist, *mf* der uns sein Licht ge-ge-ben. Der nie

The image displays a musical score for a hymn, featuring vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in the upper system, with lyrics in German. The instrumental parts (Piano and Organ) are shown in the lower system. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font.

musicalion
klicken für mehr

un - treu ge - we - sen. Der aus Gott ge - bo - re - ne, das
un - treu ge - das ist der wah-
un - treu ge e - bo - re - ne, das
un - treu ge - we - sen. Der aus Gott ge - bo - re - ne, das ist der wah-

mf

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". It includes vocal parts with German lyrics and instrumental accompaniment. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page.

Lyrics:

ist der wah - re Got - tes - sohn. Der aus Gott ge - bo - re - ne, das
 re Got - tes das ist der wah -
 ist der wah - r bo - re - ne, das
 re Got - tes - sohn. Der aus Gott ge - bo - re - ne, das ist der wah -

ist der wah-re Got-ters-sohn, von ei-nem Wor-te her er ward die-ser Welt, die-ser Welt gan -

re Got - tes - r Welt, die-ser Welt gan -

ist der wah-re Go. Welt, die-ser Welt gan -

re Got - tes - sohn, von ei-nem Wor-te her er ward die-ser Welt, die-ser Welt gan -

musicalion
klicken für mehr

The image shows a musical score for a hymn. It features multiple staves for voices and instruments. The key signature has two sharps (F# and C#). The lyrics are in German. A large, semi-transparent orange watermark is centered over the middle of the page, containing the text 'musicalion' in a bold, lowercase font, and 'klicken für mehr' in a smaller, lowercase font below it.

Lyrics visible in the score:

ze Gnad. Licht in der Fin-ster - nis. Das in un-srer Mit - ten, in un-srer
ze Gnad. in un-srer Mit - ten, in un-srer
ze Gnad. Das in un-srer Mit -
ze Gnad. Licht in der Fin - tser-nis. Das in un-srer Mit -

Typ: Digitale Noten zum Download

Titel: [Wunderbarer Gnadenthron 2. Satz](#)

Komponist: [Gotthart Schulz](#)

Epoche: 20. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kantate

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop+Chor>SATB+[Ob2]+[VI2+Vla+Vc+Kb]+Trp+[Ehn]

Instrumentierung: Englischhorn = Ehn(1), Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Sopran(1), Kontrabass =
Kb(1), Oboe = Ob(2), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine
(Geige) = VI(2), Violoncello (Cello) = Vc(1)