

Nummer 2 / Licht in der Finsternis

$\text{♩} = 100$

Ob I

Ob II

Engl-H (F)

Trpt (C)

Solo-S

S

A

T

B

Vl I

Vl II

Vla

Vc

Kb

musicalion
click for more

p Licht

mp *cres.*

mp *cres.*

mp *cres.*

mp *cres.*

mp *cres.*

This image displays a musical score for the hymn "Wunderbarer Gnadenthron" (Kant - 142 / 1983 - 04). The score is written for a choir and piano accompaniment, featuring multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *mf* (mezzo-forte). There are also triplets indicated by a '3' in a bracket. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The word "Licht" (Light) is written below the staff in the middle section. The score is divided into measures by vertical bar lines, and some measures contain triplets of eighth notes.

The image displays a musical score for a piece titled "Wunderbarer Gnadenthron". The score is written for piano and voice. The piano part consists of three staves in the upper system and four staves in the lower system, all in G major (one sharp). The vocal part is written on a single staff in the middle system. The lyrics are in German and appear to be a hymn or canticle. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is enclosed in an orange oval.

musicalion
click for more

Lyrics:

Licht in der Fin-ster-nis. Das in un-srer Mit-ten ist, *mf* der uns sein Licht ge-ge-ben. Der nie
 Licht in der Fin-ster-nis. Das in un-srer Mit-ten ist, *mf* der uns sein Licht ge-ge-ben. Der nie
 Licht in der Fin-ster-nis. Das in un-srer Mit-ten ist, *mf* der uns sein Licht ge-ge-ben. Der nie
 Licht in der Fin-ster-nis. Das in un-srer Mit-ten ist, *mf* der uns sein Licht ge-ge-ben. Der nie

un - treu ge - we - sen. Der aus Gott ge - bo - re - ne, das
 un - treu ge - das ist der wah-
 un - treu ge ge - bo - re - ne, das
 un - treu ge - we - sen. Der aus Gott ge - bo - re - ne, das ist der wah-

mf

ist der wah - re Got - tes - sohn. Der aus Gott ge - bo - re - ne, das
 re Got - tes das ist der wah -
 ist der wah - r bo - re - ne, das
 re Got - tes - sohn. Der aus Gott ge - bo - re - ne, das ist der wah -

musicalion
 click for more

ist der wah-re Got-ters-sohn, von ei-nem Wor-te her er ward die-ser Welt, die-ser Welt gan -

re Got - tes - r Welt, die-ser Welt gan -

ist der wah-re Go. Welt, die-ser Welt gan -

re Got - tes - sohn, von ei-nem Wor-te her er ward die-ser Welt, die-ser Welt gan -

musicalion
click for more

The image displays a musical score for the hymn 'Wunderbarer Gnadenthron'. The score is written for four voices (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in German. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in white is centered over the middle of the page.

ze Gnad. Licht in der Fin-ster - nis. Das in un-srer Mit - ten, in un-srer
ze Gnad. I sin un-srer Mit - ten, in un-srer
ze Gnad. Das in un-srer Mit -
ze Gnad. Licht in der Fin - tser-nis. Das in un-srer Mit -

Type: Sheet music

Title: [Wonderful Throne of Mercy 2nd movement](#)

Composer: [Gotthart Schulz](#)

Period: 20th century

Theme: Christmas / Advent, Faith

Series: Cantata

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>sop+Choir>SATB+[Ob2]+[Vln2+Vla+Vlc+Db]+Tpt+[Ehn]

Orchestration: Double bass = Db(1),English horn = Ehn(1),Oboe = ob(2),
Trumpet = Tpt(1),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)=
Vlc(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice
choir>soprano voices = S(1),Voice choir>tenor voices = T(1),Voice
solo>soprano(1)