

Nummer 3 / Wahrer Gott, ich lobe dich

♩=100

The musical score is written for a choir and instrumental ensemble. It features five systems of staves. The first system includes three vocal staves (Soprano, Alto, Tenor) and two piano staves. The second system includes four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The third system includes four vocal staves and two piano staves. The fourth system includes four vocal staves and two piano staves. The fifth system includes four vocal staves and two piano staves. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also includes articulation marks like slurs and accents, and fingerings like *3* and *37*. The lyrics are in German and are placed below the vocal staves. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the score.

f Wah - rer Gott ich lo - be dich, dei-nen An - be-ginn be-

f Wah - rer Gc an - be-ginn be-

f Wah - rer Gott ich lo - be dich, dei-nen An - be-ginn be-

f Wah - rer Gott ich lo - be dich, dei-nen An - be-ginn be-

The image displays a musical score for the hymn 'Wunderbarer Gnadenthron'. The score is written for a choir and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Right and Left Hand) are arranged in staves. The lyrics are in German. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The watermark also features a small graphic of musical notes.

mp

mp

mp

Ich be - ken - ne dich Ei - nen.

ken - ne ich.

ken - ne ich.

ken - ne ich.

ken - ne ich.

Der An-be-ginn

Der An-be-ginn

Der An-be-ginn

Der An-be-ginn

Der An-be-ginn

The image displays a musical score for a hymn, featuring multiple staves for voices and instruments. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in German. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in white is centered over the middle of the page. The watermark also includes a small graphic of musical notes.

Ich be - ken - ne dich Ei - nen.

p bist du al - lei - ne. *f* Ich be -

p bist du al *f* Ich be -

p bist du al *f* Ich be -

p bist du al - lei - ne. *f* Ich be -

The image displays a musical score for the hymn 'Wunderbarer Gnadenthron'. The score is written for a choir and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in the upper system, and the piano accompaniment is in the lower system. The lyrics are in German: 'ken - ne sonst kei - nen.' The score is in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The watermark also includes a small musical notation graphic.

ken - ne sonst kei - nen.

ken - ne

ken - ne

ken - ne sonst kei - nen.

mf

Sopran I

mf Der Er - de, der Er - de und des

Sopran II

mf Der Er - de, der Er - de und des

Alt

mf Der Er - de, der Er - de und des

Him - mels dro - ben, der Lüf - te und der Wo -

Him - mels dro - ben, der Lüf - te und der Wo -

Him - mels dro - ben, der Lüf - te und der Wo -

gen und was in den vie-ren le-bet und lie - get, le-bet und lie -

musicalion
click for more

get, und lie - get. das schu - fest ganz al - lei - ne du, be -

durf - test Hel - fer nicht da - zu.

durf - test Hel - fer nicht da - zu.

durf - test Hel - fer nicht da - zu.



Zum An - be - ten und Wer - ken, in

mf

mf

Wor-ten und Wer-ken, zum An - be-ginn. Zum An-be-ginn will ich dich

musicalion
click for more

mer - ken in Wor-ten und Wer-ken, in Wor-ten und Wer-ken, zum An - be - ginn.

mf

mf

mf

mf

Wah - rer Gott lob - be dich.

musicalion
click for more

f *f* *f*

f Ich be-ken-ne dich Ei-nen

f Wah-rer Gott ich lo-be dich, *f* dei-nen An-be-ginn be-

f Wah-rer Gott ich An-be-ginn be-

f Wah-rer Gott i n-be-ginn be-

f Wah-rer Gott ich lo-be dich, *f* dei-nen An-be-ginn be-

mf *mf* *mf* *mf* *mf* *mf*

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". It includes a piano introduction and vocal parts with German lyrics. A central watermark reads "musicalion click for more".

Lyrics:

Ich be-ken-ne dich Ei-nen. Ich be-ken - ne dich
ken - ne ich. *f* Der An-be-ginn *p* bist du al - lei-ne.
ken - ne ich. al - lei-ne.
ken - ne ich. lei-ne.
ken - ne ich. *f* der An be-ginn *p* bist du al - lei-ne.

The image displays a musical score for a piece titled "Wunderbarer Gnadenthron". The score is written for piano and voice. It features a large, semi-transparent orange watermark in the center that reads "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The musical notation includes treble and bass staves for the piano, and a vocal line with lyrics in German. The lyrics are: "Ei- ne. Ich be - ken - ne sonst kei - nen. Wah-rer Gott ich be - dich, ich be -". The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part is a single line with lyrics. The score is divided into systems, with the watermark appearing across the middle system.

Wah - rer Gott ich lo - be dich, ich be -

lo - be dich, ich be - ken-ne sonst kei-nen. Wah-rer Gott ich lo - be

lo - be

ken-ne sonst kei-ne.

ken-ne sonst kei-nen. Wah-rer Gott ich lo - be dich, ich be - ken-ne sonst kei-nen.

musicalion
click for more

ken - ne sonst kei - nen. Ich be - ken - ne dich Ei - nen.

dich, ich be - ken - ne sonst kei - nen. Ich be - ken - ne dich Ei - nen.

dich, ich be ken - ne dich Ei - nen.

Wah - rer Gott ich Ei - nen.

Wah - rer Gott ich lo - be dich. Ich be - ken - nen dich Ei - nen.

musicalion
click for more

Type: Sheet music

Title: [Wonderful Throne of Mercy 3rd movement](#)

Composer: [Gotthart Schulz](#)

Period: 20th century

Theme: Christmas / Advent, Faith

Series: Cantata

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>sop+Choir>SATB+[Ob2]+[Vln2+Vla+Vlc+Db]+Tpt+[Ehn]

Orchestration: Double bass = Db(1),English horn = Ehn(1),Oboe = ob(2),
Trumpet = Tpt(1),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)=
Vlc(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice
choir>soprano voices = S(1),Voice choir>tenor voices = T(1),Voice
solo>soprano(1)