

# Nummer 3 / Wahrer Gott, ich lobe dich

♩=100

The musical score is written for a choir and instrumental ensemble. It features five systems of staves. The first system includes three vocal staves (Soprano, Alto, Tenor) and two piano staves. The second system includes four vocal staves and two piano staves. The third system includes four vocal staves and two piano staves. The fourth system includes four vocal staves and two piano staves. The fifth system includes four vocal staves and two piano staves. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also includes articulation marks like slurs and accents, and fingerings like *3* and *37*. The lyrics are in German and are written below the vocal staves. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the score.

*f* Wah - rer Gott ich lo - be dich, dei-nen An - be-ginn be-

*f* Wah - rer Gc an - be-ginn be-

*f* Wah - rer Gott ich lo - be dich, dei-nen An - be-ginn be-

*f* Wah - rer Gott ich lo - be dich, dei-nen An - be-ginn be-

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". It begins with a piano introduction in B-flat major, marked *mp* (mezzo-piano), consisting of three staves. The vocal parts enter in the second system with the lyrics "Ich be - ken - ne dich Ei - nen." The score continues with four systems of vocal staves, each with German lyrics underneath. A central graphic overlay with the text "musicalion" and "click for more" is positioned over the middle of the score. The piano accompaniment is shown in the bottom two systems.

*mp*

*mp*

*mp*

Ich be - ken - ne dich Ei - nen.

ken - ne ich.

ken - ne ich.

ken - ne ich.

ken - ne ich.

ken - ne ich.

Der An - be - ginn

Der An - be - ginn

Der An - be - ginn

Der An - be - ginn

Der An - be - ginn

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". The score is written for a choir and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are in German. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The score is divided into two systems. The first system includes vocal staves and piano accompaniment. The second system continues the vocal parts and piano accompaniment. The lyrics are: "Ich be - ken - ne dich Ei - nen. p bist du al - lei - ne. f Ich be - f Ich be - f Ich be - f Ich be -".

Ich be - ken - ne dich Ei - nen.

*p* bist du al - lei - ne. *f* Ich be -

*p* bist du al *f* Ich be -

*p* bist du al *f* Ich be -

*p* bist du al - lei - ne. *f* Ich be -

The image displays a musical score for the hymn 'Wunderbarer Gnadenthron'. The score is written for a choir and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in the upper system, and the piano accompaniment is in the lower system. The lyrics are in German: 'ken - ne sonst kei - nen.' The score is in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The watermark also includes a small musical notation graphic.

ken - ne sonst kei - nen.

ken - ne

ken - ne

ken - ne sonst kei - nen.

*mf*

Sopran I

*mf* Der Er - de, der Er - de und des

Sopran II

*mf* Der Er - de, der Er - de und des

Alt

*mf* Der Er - de, der Er - de und des

Him - mels dro - ben, der Lüf - te und der Wo -

Him - mels dro - ben, der Lüf - te und der Wo -

Him - mels dro - ben, der Lüf - te und der Wo -

gen und was in den vie-ren le-bet und lie - get, le-bet und lie -

gen und was in den vie-ren le-bet und lie - get, le-bet und lie -

gen und was in den vie-ren le-bet und lie - get, le-bet und lie -

**musicalion**  
click for more

get, und lie - get. das schu - fest ganz al - lei - ne du, be -

get, und lei - get. Das schu - fest ganz al - lei - ne du, be -

get, und lie - get. Das schu - fest ganz al - lei - ne du, be -

durf - test Hel - fer nicht da - zu.

durf - test Hel - fer nicht da - zu.

durf - test Hel - fer nicht da - zu.



Zum An - be - ten und Wer - ken, in

Zum An - be - ten und Wer - ken, in

Wor-ten und Wer-ken, zum An - be-ginn. Zum An-be-ginn will ich dich

**musicalion**  
click for more

mer - ken in Wor-ten und Wer-ken, in Wor-ten und Wer-ken, zum An - be - ginn.



*mf*

*mf*

*mf*

*mf*

Wah - rer Gott lob - be dich.

**musicalion**  
click for more

*f* *f* *f*

*f* Ich be-ken-ne dich Ei-nen

*f* Wah - rer Gott ich lo - be dich, *f* dei-nen An - be-ginn be -

*f* Wah - rer Gott ich An - be-ginn be -

*f* Wah - rer Gott i n - be-ginn be -

*f* Wah - rer Gott ich lo - be dich, *f* dei-nen An - be-ginn be -

*mf* *mf* *mf* *mf* *mf* *mf*

**musicalion**  
click for more

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". It includes a piano introduction and vocal parts with German lyrics. A central watermark reads "musicalion click for more".

**Lyrics:**

Ich be-ken-ne dich Ei-nen. Ich be-ken - ne dich  
ken - ne ich. *f* Der An-be-ginn *p* bist du al - lei-ne.  
ken - ne ich. al - lei-ne.  
ken - ne ich. lei-ne.  
ken - ne ich. *f* der An be-ginn *p* bist du al - lei-ne.

The image displays a musical score for a piece titled "Wunderbarer Gnadenthron". The score is written for piano and voice, featuring a key signature of one flat (B-flat) and a common time signature (C). The piano part is written on a grand staff (treble and bass clefs), while the vocal part is written on a single staff. The lyrics are in German and are written below the vocal staff. The score is divided into two systems. The first system contains the first two lines of the score, and the second system contains the remaining three lines. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the score. The watermark is orange and white. The piano part includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The vocal part includes dynamic markings such as *mf* and *f*. The lyrics are: "Ei- ne. Ich be - ken - ne sonst kei - nen. Wah-rer Gott ich Wah-rer Gott ich be dich, ich be - Ich be - ken - ne sonst kei - nen. Wah-rer Gott ich lo - be idch, ich be -".

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". It includes vocal staves with German lyrics and instrumental accompaniment. The lyrics are:

wah - rer Gott ich lo - be dich, ich be -  
 lo - be dich, ich be - ken-ne sonst kei-nen. Wah-rer Gott ich lo - be  
 lo - be  
 ken-ne sonst kei-ne.  
 ken-ne sonst kei-nen. Wah-rer Gott ich lo - be dich, ich be - ken-ne sonst kei-nen.

A central watermark reads:

**musicalion**  
 click for more

ken - ne sonst kei - nen. Ich be - ken - ne dich Ei - nen.

dich, ich be - ken - ne sonst kei - nen. Ich be ken - ne dich Ei - nen.

dich, ich be ken - ne dich Ei - nen.

Wah - rer Gott ich lo - be dich. Ich be - ken - nen dich Ei - nen.

Wah - rer Gott ich lo - be dich. Ich be - ken - nen dich Ei - nen.

**musicalion**  
click for more

*Type:* Sheet music

*Título:* [Wonderful Throne of Mercy 3rd movement](#)

*Compositor:* [Gotthart Schulz](#)

*Época:* Siglo XX

*Tema:* Navidad / Adviento, Fe

*Categoría:* Cantata

*Dificultad:* Mittel bis schwer

*Instrumentación Grupo:* Voz sola con coro y ensamble/orquesta

*Arrangement:*

Solo>sop+Coro>SATB+[Ob2]+[VI2+Vla+Vc+Cb]+Trp+[CorIng]

*Instrumentación:* Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>soprano(1),Contrabajo = Cb(1),Corno inglés = CorIng(1),Oboe = Ob(2),Trompeta = Trp(1),Viola = Vla(1),Violín = VI(2), Violoncello (Cello) = Vc(1)