

♩=100

Nummer 4 / Die fünf Welten alle

Ob I

Ob II

Engl-H (F)

Trpt (C)

Solo-S

S

A

T

B

Vl I

Vl II

Vla

Vc

Kb

Die fünf Wel-ten al - le hin-fuhrn zu der Höl - le,

Die fünf Wel-ten al - le hin-fuhrn zu der Höl - le,

musicalion
klicken für mehr

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". It includes vocal staves with lyrics and piano accompaniment. A central graphic features the logo "musicalion" and the text "klicken für mehr".

Lyrics:
 da er-schien uns at-ten das Heil.
 da er-schien uns

musicalion
 klicken für mehr

musicalion
klicken für mehr

f Licht in der Fin-ster-nis. Das hin-sre Mit-ten ist. Licht
Licht
f Die fünf hin-fuhrn
f Licht in der Fin-ster-nis. Licht

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". The score is written for a choir and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The second system continues the vocal parts and piano accompaniment. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the score. The lyrics are in German and are written below the vocal staves. The lyrics are: "in der Fin-ster- nis. Das in un-srer Mit-ten ist. Licht in der Fin-ster - in der Fin-ster - zu der h. sech - sten in der Fin-ster- nis. Licht in der". The piano accompaniment features a steady bass line and a more active treble line with some triplets.

in der Fin-ster- nis. Das in un-srer Mit-ten ist. Licht in der Fin-ster -
 in der Fin-ster -
 zu der h. sech - sten
 in der Fin-ster- nis. Licht in der

The image displays a musical score for the hymn 'Wunderbarer Gnadenthron'. The score is written for a choir and keyboard. The lyrics are in German. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The watermark also features a small musical note icon.

Lyrics:

nis. das in un-srer Mit-ten ist. Da er - schien uns al - len das
 nis. Das in un- al - len das
 ein Gut - al - len das
 Fin-ster-nis. Da er - schien uns al - len das

Heil. Län - ger war nicht Har - ren, Bit - ten, län - ger war nicht Har - ren und

Heil. Län - ger war nicht Har - ren und

Heil. Län - ger war nicht Har - ren, Bit - ten. Die

Heil. Län - ger nicht war Har - ren, Bit - ten, län - ger nicht war Har - ren,

musicalion
klicken für mehr

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". The score is written for voice and piano. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in German. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) below it. The piano accompaniment features a prominent triplet pattern in the right hand, consisting of eighth notes.

Bit - ten. Die Son - ne ging in der Ster - ne Mit - ten. Licht in der Fin - ster -

Bit - ten. Die Son in der Fin - ster -

Son - ne Da er -

Bit - ten. Die Son - ne ging in der Ster - ne Mit - ten. Da er -

The image displays a musical score for a piece titled "Wunderbarer Gnadenthron". The score is written for a choir and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The second system also consists of five staves, with the vocal parts continuing and the piano accompaniment providing harmonic support. The lyrics are in German and are placed below the vocal staves. A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the middle of the score.

nis, in der Fin-ster - nis, in Fin - ster - nis.
 nis, in ster - nis.
 schien uns
 schien uns al - len das Heil.

Typ: Digitale Noten zum Download

Titel: [Wunderbarer Gnadenthron 4. Satz](#)

Komponist: [Gotthart Schulz](#)

Epoche: 20. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kantate

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Ob2]+[Vl2+Vla+Vc+Kb]+Trp+[Ehn]

Instrumentierung: Englischhorn = Ehn(1), Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Oboe = Ob(2),
Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),
Violoncello (Cello) = Vc(1)