

Nummer 5 / An der Zeitenwende

♩=100

Ob I

Ob II

Engl-H (F)

Solo-S

An der Zei - ten - wen - de, an der

Vl I

Vl II

Vla

Vc

Kb

musicalion
click for more

Detailed description: This is a musical score for a piece titled 'Nummer 5 / An der Zeitenwende'. The tempo is marked as ♩=100. The score is written for a large ensemble including two Oboes (Ob I, Ob II), an English Horn (Engl-H (F)), a Soloist (Solo-S), Violins I and II (Vl I, Vl II), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature is one sharp (F#) and the time signature is 6/4. The Soloist part includes the lyrics 'An der Zei - ten - wen - de, an der'. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the lower half of the score.

The image displays a musical score for the hymn 'Wunderbarer Gnadenthron'. The score is written for a choir and piano, featuring multiple staves. The key signature is D major (two sharps). The lyrics are: 'Zei - ten - wen - de der Got - tes - sohn er - schien in mensch - li - cher Ge - stalt.' A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is centered over the middle of the score. Several musical notes are floating above the watermark.

The image displays a musical score for the hymn 'Wunderbarer Gnadenthron'. The score is written for a choir and piano accompaniment. It features ten staves: five for the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and five for the piano accompaniment (Right Hand and Left Hand in two systems). The key signature is D major (two sharps). The tempo marking 'a tempo' appears above several measures. The lyrics 'den Tag vom Him - mel, vom Him-mel bracht.' are written below the vocal staves. A large, semi-transparent orange oval watermark with the word 'musicalion' in bold orange lowercase letters and 'click for more' in smaller orange lowercase letters is centered over the middle of the score. Dynamic markings include 'f' (forte) and 'p' (piano) for the vocal parts, and 'mf' (mezzo-forte) for the piano accompaniment.

Ob I

Ob II

Engl-H (F)

mp

Solo-S

VI I

VI II

p

Vla

p

Vc

p

Kb

p

musicalion
click for more

Detailed description: This image shows a page from a musical score for the hymn 'Wunderbarer Gnadenthron'. The score is arranged in two systems. The top system includes staves for Oboe I and II (both with rests), English Horn in F (playing a melody marked *mp*), and a Soloist (S) (also with rests). The bottom system includes staves for Violin I and II (playing a melody marked *p*), Viola (playing a triplet and other notes), Violoncello (marked *p*), and Kontrabaß (marked *p*). A large, semi-transparent orange oval with a glowing effect is centered over the lower part of the score, containing the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller font below it. The key signature is one sharp (F#) and the time signature is 4/4.

Type: Sheet music

Title: [Wonderful Throne of Mrercy 5th movement](#)

Composer: [Gotthart Schulz](#)

Period: 20th century

Theme: Christmas / Advent, Faith

Series: Cantata

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop+[Ob2]+[Vln2+Vla+Vlc+Db]+Tpt+[Ehn]

Orchestration: Double bass = Db(1),English horn = Ehn(1),Oboe = ob(2),
Trumpet = Tpt(1),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)=
Vlc(1),Voice solo>soprano(1)