

Nummer 7 / Da ward geboren ein Kindelein

$\text{♩} = 90$

Ob I

Ob II

Engl-H (F)

Trpt (C)

Vl I
con sordino
mp

Vl II
con sordino
mp

Vla
con sordino

Vc
con sordino

Kb

musicalion
klicken für mehr

The musical score is for a piece titled 'Nummer 7 / Da ward geboren ein Kindelein'. It is in 3/4 time with a tempo of 90 beats per minute. The key signature has two sharps (F# and C#). The instrumentation includes Oboe I and II, English Horn (F), Trumpet (C), Violin I and II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings are marked 'con sordino'. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score shows the first four measures of the piece. A watermark for 'musicalion' is overlaid on the string parts, with the text 'klicken für mehr' below it.

The image displays a musical score for the hymn 'Wunderbarer Gnadenthron'. The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of four measures. The vocal parts feature various musical notations, including eighth notes, quarter notes, and rests. The keyboard part includes chords and single notes, with some measures marked 'pizz.' (pizzicato). A large, semi-transparent orange oval watermark is centered over the score, containing the word 'musicalion' in a bold, lowercase sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller font below it. Above the watermark, there are small musical notes (a pair of eighth notes and a quarter note) that appear to be part of the watermark's design.

The image displays a musical score for the hymn 'Wunderbarer Gnadenthron'. The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems of staves. The first system has four staves, and the second system has five staves. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score. The watermark also features a small musical note icon. The musical notation includes various notes, rests, and articulation marks such as 'pizz.' (pizzicato) and '3' (triplets). The watermark is positioned over the middle staves of both systems, partially obscuring the musical notation.

The image displays a musical score for a piece titled "Wunderbarer Gnadenthron". The score is written for piano and strings. The piano part is shown in the upper system with a treble and bass staff. The string part is shown in the lower system with five staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like "pizz." (pizzicato) and "arco" (arco). A central orange oval with a white border contains the text "musicalion" in a large, bold, orange font, and "klicken für mehr" in a smaller, orange font below it. The oval is positioned over the middle of the score, partially obscuring the piano and string staves.

The image displays a musical score for the hymn 'Wunderbarer Gnadenthron'. The score is written for a choir and keyboard. The top part of the score consists of four staves in treble clef, with a key signature of two sharps (F# and C#). The bottom part consists of four staves in bass clef, with a key signature of one sharp (F#). The lyrics 'Da ward ge-' are written below the third staff of the top part. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score. The watermark also features a small musical note icon.

born ein Kin - de - lein, dem

arco

pizz.

pizz.

arco

pizz.

musicalion
klicken für mehr

al - le die - se Lan - de sein,

musicalion
klicken für mehr

pizz. arco.

dem die - nen Erd und Mee re

pizz.

pizz.

pizz.

musicalion
klicken für mehr

und die himm- li- schen Hee-

musicalion
klicken für mehr

arco

The image displays a musical score for the hymn 'Wunderbarer Gnadenthron'. The score is written for a choir and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 're, den Sanc - ta Ma - ri - a ge - bar.' The piano part includes triplets and a 'pizz.' (pizzicato) marking. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score.

re, den Sanc - ta Ma - ri - a ge - bar.

pizz.

musicalion
klicken für mehr

Des hab sie Lob im - mer - dar.

Des hab sie Lob im -

Des hab sie Lob im -

sie Lob im -

Lob im -

arco

pizz.

pizz.

pizz.

musicalion
klicken für mehr

musicalion
klicken für mehr

denn sie war Mut - ter und Magd,

mer - dar. das ward

mer - dar. das ward

mer - dar. das ward

mer - dar. das ward

pizz. arco

arco

Die - se Ge -

uns stets von ihr ge - sagt.

uns stets von ihr ge sagt.

uns agt.

uns

musicalion
klicken für mehr

The musical score is written for a choir and instrumental ensemble. It features three vocal parts (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German, and the score includes a central watermark for 'musicalion'.

Lyrics:

burt war wun - der - reich,

Die - se Ge - burt, wun - der - reich, wun - der -

Die - se Ge - burt, wun - der - reich, wun - der -

Die - se Ge burt - reich, wun - der -

Die - se Ge reich, wun - der -

Instrumental parts:

The piano accompaniment includes a right hand with triplets and a left hand with a bass line. The word 'arco' is written below the first staff of the piano part.

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". It includes vocal staves with lyrics and instrumental accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "wun-der-reich, wun-der - reich die-sem Kin-de ist nichts gleich. reich reich reich reich". The instrumental parts feature triplets and a steady bass line. A central watermark for "musicalion" is overlaid on the score.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Wunderbarer Gnadenthron 7. Satz](#)

Komponist: [Gotthart Schulz](#)

Epoche: 20. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kantate

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop+Chor>SATB+[Ob2]+[VI2+Vla+Vc+Kb]+Trp+[Ehn]

Instrumentierung: Englischhorn = Ehn(1), Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Sopran(1), Kontrabass =
Kb(1), Oboe = Ob(2), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine
(Geige) = VI(2), Violoncello (Cello) = Vc(1)