

Nummer 8 / Du bist arm und machst zugleich

♩ = 90

mf

mf

Du bist arm und machst zu-gleich uns an Leib und

mf

mf

senza sordino

p

mp

mf

senza sordino

p

mp

mf

senza sordino

p

mp

mf

senza sordino

p

mp

mf

See-le reich, uns an Leib und See-le reich. Du wirst klein, du gro-ßer Gott, und machst Höll und

musicalion
klicken für mehr

The musical score is written for a piano and organ. It features several systems of staves. The first system includes a vocal line with the lyrics "Tod zu Spott." and a piano accompaniment. The second system continues the vocal line with "und machst Höll und Tod zu Spott." and "Al-ler", and includes a piano part with a forte dynamic. The third system shows the vocal line with "ler Welt wird" and the piano part with a forte dynamic and triplets. The fourth system shows the vocal line with "und machst Höll und Tod zu Spott." and "Al - ler Welt wird", and the piano part with a forte dynamic and triplets.

musicalion
klicken für mehr

Welt wird of - fen - bar, ja auch dei - ner Fein - de Schar,

of - fen - bar, - de Schar,

of - fen - bar, de Schar,

of - fen - bar, ja auch dei - ner Fein - de Schar,

musicalion
klicken für mehr

The musical score is for a piece in D major, 3/4 time. It features a piano accompaniment and a vocal line. The piano part includes a complex rhythmic pattern of eighth and sixteenth notes, often grouped in threes. The vocal line includes the lyrics: "daß du Gott, bist wunder - bar. wunder - der - bar. wunder - der - bar." The score is marked with "attacca" at several points, indicating a continuous performance. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". The score is written for a choir and keyboard. It features a key signature of one sharp (F#) and a common time signature (C). The lyrics are in German. A large, semi-transparent watermark with the word "musicalion" and the text "klicken für mehr" is centered over the middle of the page.

Lyrics visible in the score:

Da zer-sprang der al-te Streit.
 Da zer-sprang de ... al-te Streit, zer-sprang
 Da zer-sprang der al-te Streit.

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page.

der Streit, der al him-mel ka - men En-gel ge-fah -

The image displays a musical score for a cantata, specifically 'Kant - 142 / 1983 - 04 / Partitur'. The score is written for a choir and instruments, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are in German, and the music is arranged in a multi-staff format. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The lyrics visible include 'ren in gro-ßen Scha-', 'Da zer-sprang der al - te Streit.', 'da zer -', and 'Da zer -'.

ren in gro-ßen Scha- Da zer-sprang der al - te Streit. da zer -

Da zer -

Da zer-sprang der al - te Streit.

musicalion
klicken für mehr

sprang der a' die Erd ge -
sprang der al - te Him-mel ward die

The image displays a musical score for the hymn 'Wunderbarer Gnadenthron'. The score is written for a choir and piano accompaniment. The key signature is D major (two sharps: F# and C#). The tempo and meter are not explicitly stated. The score is divided into two systems. The first system contains vocal staves with lyrics and piano accompaniment. The second system continues the piano accompaniment. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page.

musicalion
klicken für mehr

Lyrics:

freit. Vom Hir- ßen Scha - ren.
Erd ge - freit. gro-ßen Scha - ren.

The image displays a musical score for the hymn 'Wunderbarer Gnadenthron'. The score is written for a choir and keyboard. The top system consists of three staves (Soprano, Alto, Tenor) and two empty staves (Bass and Contrabass). The bottom system consists of five staves (Soprano, Alto, Tenor, Bass, and Contrabass). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are in German. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The watermark also features a small icon of a hand clicking a mouse button.

Da zer-sprang der al - te Streit. Da zer-sprang der al-te
Da zer-sprang der al-te Streit, zer-sprang

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". It begins with a piano introduction in D major, consisting of three measures. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in the fourth measure. The lyrics are in German and describe the divine throne and the redemption of the earth. The score includes a central watermark for "musicalion" with the text "klicken für mehr".

musicalion
klicken für mehr

Streit, da zer-sprang der al-te Streit Vom Him-mel ward die Erd ge-freit.
 Streit, da zer-sprang die Erd ge-freit. Vom
 Streit, vom i der Streit, der al-te Streit. Vom Him-mel ward die Erd ge-freit. Vom Him-mel
 der Streit, der al-te Streit. Vom Him-mel ward die Erd ge-freit. Vom Him-mel

Vom Him-mel ka - men En - grel ge - fah - ren in gro-ßen Scha - ren.

Him-mel ka - me-

men En - gel ge -

ka - men En - grel ge - fah - ren in gro-ßen Scha - ren.

musicalion
klicken für mehr

Da zer - sprang der al - te Streit, zer-sprang der Streit der al - tre
 da zer-sprang, da
 zer-sprang, da zer -
 Da zer - sprang der al - te Streit. Vom Him - mel

Streit. Vom Him - mel ward die Erd ge - freit. Vom Him - mel
 zer - sprang. Erd ge - freit.
 sprang. freit. Vom
 ward die Erd ge - freit. Vom Him - mel ka -

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". The score is written in G major (one sharp) and 4/4 time. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are in German. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page.

musicalion
klicken für mehr

ka - men En-gel ge - fah - ren in gro-ßen Scha - ren.
 Vom Him-mel ka - ren.
 Him-mel ka - ren.
 men En - gel ge-fah - ren in gro-ßen Scha - ren.

ff

Da zer-sprang der al-te Streit, zer-sprang, der Streit, der

Da ze- Streit, der al-te

reit, zer-sprang, der

Da zer-sprang der al-te Streit, zer-sprang, der Streit-

musicalion
klicken für mehr

al - te Streit. Vom Him - mel ward die Erd ge - freit. Vom Him - mel ka - men En - gel ge -

Streit. Vom Him - mel - men En - gel ge - fah -

Streit, de Vom Him - mel ka -

der al - te Streit. Vom Him - mel ward die Erd ge - freit. Vom Him - mel ka - men En -

musicalion
klicken für mehr

musicalion
klicken für mehr

fah - ren in gro-ßen Scha- ren. Die Hee-re des Him-mels das Glo-ri-a an-stimm-ten.
 ren in gro-ßen Scha- als das Glo-ri-a an-stimm-ten.
 men En-gel ge - fah das Glo-ri-a an-stimm-ten.
 gel ge-fah - ren in gro-ßen Scha - ren. Die Hee-re des Him-mels das Glo-ri-a an-stimm-ten.

musicalion
klicken für mehr

Eh - re Gott in der Hö - he und auf Erd Frie - de
 Eh - re Gott Frie - de
 Eh - re Gott Frie - de
 Eh - re Gott in der Hö - he und auf Erd Frie - de

The musical score is for the hymn "Wunderbarer Gnadenthron" (Kant - 142 / 1983 - 04). It features a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is D major (two sharps). The vocal parts have the following lyrics:

werd. Eh - re Gott in der Hö - he und auf Erd
 werd. Erd
 werd. Erd
 werd. Erd

The keyboard part consists of a repeating eighth-note pattern in the right hand and a similar pattern in the left hand, providing a steady accompaniment for the vocalists.

A central watermark reads: **musicalion**
klicken für mehr

Frie - de werd. A - men, A -

Frie - de men, A - men,

Frie - de en, A - men,

Frie - de werd. A - men, A - men, A - men,

men, A - men, A - men, A - men.

A - men, - men. - men. - men.

A - me - men.

A - men, A - men, A - men, A - men.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Wunderbarer Gnadenthron 8. Satz](#)

Komponist: [Gotthart Schulz](#)

Epoche: 20. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kantate

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop+Chor>SATB+[Ob2]+[VI2+Vla+Vc+Kb]+Trp+[Ehn]

Instrumentierung: Englischhorn = Ehn(1), Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Sopran(1), Kontrabass =
Kb(1), Oboe = Ob(2), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine
(Geige) = VI(2), Violoncello (Cello) = Vc(1)