

Nummer 8 / Du bist arm und machst zugleich

♩ = 90

First system of the musical score. It consists of three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It begins with a *mf* dynamic marking and contains a triplet of eighth notes. The middle staff is empty. The bottom staff has a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It contains a triplet of eighth notes and a *mf* dynamic marking.

Second system of the musical score. It consists of three staves. The top staff is empty. The middle staff has a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It contains a triplet of eighth notes and a *mf* dynamic marking. The bottom staff is empty.

Du bist arm und machst zu-gleich uns an Leib und

Third system of the musical score. It consists of three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It contains a triplet of eighth notes and a *mf* dynamic marking. The middle staff is empty. The bottom staff has a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It contains a triplet of eighth notes and a *mf* dynamic marking.

musicalion
click for more

Fourth system of the musical score. It consists of five staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It contains a triplet of eighth notes and a *mf* dynamic marking. The middle staff has a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It contains a triplet of eighth notes and a *mf* dynamic marking. The bottom staff has a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It contains a triplet of eighth notes and a *mf* dynamic marking. The bottom two staves have a bass clef, a key signature of one sharp (F#), and a 6/4 time signature. They contain a triplet of eighth notes and a *mf* dynamic marking.

See-le reich, uns an Leib und See-le reich. Du wirst klein, du gro-ßer Gott, und machst Höll und

musicalion
click for more

Tod zu Spott.
p und machst Höll und Tod zu Spott. *f* Al-ler
p und ler Welt wird
p u. ler Welt wird
p und machst Höll und Tod zu Spott. *f* Al - ler Welt wird

f $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$
f
f $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$
f $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$
f $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". It includes vocal staves with lyrics and instrumental staves with complex rhythmic patterns. A central watermark for "musicalion" is overlaid on the score.

Vocal Lyrics:

Welt wird of - fen - bar, ja auch dei - ner Fein - de Schar,
 of - fen - bar, - de Schar,
 of - fen - bar, de Schar,
 of - fen - bar, ja auch dei - ner Fein - de Schar,

Instrumental Parts:

The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves.

musicalion watermark:

musicalion
 click for more

The image displays a musical score for a piece titled "Wunderbarer Gnadenthron". The score is written for piano and voice. The piano part features a complex, rhythmic accompaniment with many triplets and sixteenth notes. The vocal part includes lyrics in German. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

Lyrics:

daß du Gott, bist wun - der - bar.
 wun - der - bar.
 wun - der - bar.
 daß du Gott, bist wun - der - bar, wun - der - bar.

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". The score is written for a choir and keyboard. The key signature is D major (two sharps). The tempo is marked "Allegretto". The lyrics are in German. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is centered over the middle of the page.

Lyrics:
 Da zer-sprang der al-te Streit.
 Da zer-sprang der al-te Streit, zer-sprang
 Da zer-sprang der al-te Streit.

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". The score is written for a choir and keyboard, featuring a key signature of one sharp (F#) and a common time signature (C). The lyrics are in German. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is centered over the middle of the page.

der Streit, der al him-mel ka - men En-gel ge-fah -

The image displays a musical score for a piece titled "Wunderbarer Gnadenthron". The score is written for a choir and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The lyrics are: "ren in gro-ßen Scha - Da zer-sprang der al - te Streit. da zer - Da zer -". The second system continues the musical notation. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". The score is written for a choir and keyboard. The top system consists of five staves, all of which are currently empty. The middle system also consists of five staves. The second staff from the top of this system contains the lyrics "sprang der a¹" and "die Erd ge -". The third staff contains the lyrics "sprang der al - te" and "Him-mel ward die". A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle system. The bottom system consists of five staves with musical notation, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4.

musicalion
click for more

The image displays a musical score for the hymn 'Wunderbarer Gnadenthron'. It features ten staves in G major (one sharp). The first three systems each consist of three staves, while the fourth system consists of five staves. The lyrics are written below the staves: 'freit. Vom Hir-ßen Scha-ren.' and 'Erd ge-freit. gro-ßen Scha-ren.' A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The score includes various musical notations such as treble and bass clefs, key signatures, and rhythmic values.

Da zer-sprang der al - te Streit. Da zer-sprang der al-te

Da zer-sprang der al-te Streit, zer-sprang

musicalion
click for more

Streit, da zer-sprang der al-te Streit Vom Him-mel ward die Erd ge-freit.

Streit, da zer-sprang die Erd ge-freit. Vom

Streit, vom i Vom Him-mel ka -

der Streit, der al-te Streit. Vom Him-mel ward die Erd ge-freit. Vom Him-mel

The image displays a musical score for the hymn 'Wunderbarer Gnadenthron'. The score is written in G major (one sharp) and 4/4 time. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are in German and are written below the vocal staves. A large, semi-transparent orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page.

Vom Him-mel ka - men En - grel ge - fah - ren in gro-ßen Scha - ren.
Him-mel ka - me
men En - gel ge -
ka - men En - grel ge - fah - ren in gro-ßen Scha - ren.

Da zer - sprang der al-te Streit, zer-sprang der Streit der al - tre
 da zer-sprang, da
 zer-sprang, da zer -
 Da zer - sprang der al - te Streit. Vom Him - mel

musicalion
 click for more

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". The score is written for a choir and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system consists of three staves for the choir (Soprano, Alto, and Tenor/Bass) and two staves for the piano accompaniment. The second system consists of five staves for the choir (Soprano, Alto, Tenor, Bass, and a fifth part) and two staves for the piano accompaniment. The lyrics are written below the choir staves. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the score.

Streit. Vom Him - mel ward die Erd ge - freit. Vom Him - mel
zer - sprang. Erd ge - freit.
sprang. freit. Vom
ward die Erd ge - freit. Vom Him - mel ka -

ka - men En-gel ge - fah - ren in gro-ßen Scha - ren.
 Vom Him-mel ka - ren.
 Him-mel ka - r.
 men En - gel ge-fah - ren in gro-ßen Scha - ren.

Da zer-sprang der al - te Streit, zer - sprang, der Streit, der

Da ze- Streit, der al - te

Da zer-sprang der al - te Streit, zer-sprang, der Streit-

musicalion
click for more

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". The score is written for a choir and keyboard, with parts for Soprano, Alto, Tenor, Bass, and a keyboard accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in white is centered over the middle of the page.

al - te Streit. Vom Him - mel ward die Erd ge - freit. Vom Him - mel ka - men En - gel ge -
 Streit. Vom Him - mel - men En - gel ge - fah -
 Streit, de Vom Him - mel ka -
 der al - te Streit. Vom Him - mel ward die Erd ge - freit. Vom Him - mel ka - men En -

a tempo

fah - ren in gro-ßen Scha- ren. Die Hee-re des Him-mels das Glo-ri-a an-stimm-ten.

ren in gro-ßen Scha- als das Glo-ri-a an-stimm-ten.

men En-gel ge - fah das Glo-ri-a an-stimm-ten.

gel ge-fah - ren in gro-ßen Scha - ren. Die Hee-re des Him-mels das Glo-ri-a an-stimm-ten.

a tempo

a tempo

a tempo

a tempo

a tempo

The image displays a musical score for the hymn 'Wunderbarer Gnadenthron'. It features a multi-staff arrangement with vocal parts and instrumental accompaniment. The key signature is D major (two sharps). The lyrics are in German. A central graphic with the word 'musicalion' and the text 'click for more' is overlaid on the score.

musicalion
click for more

Eh - re Gott in der Hö - he und auf Erd Frie - de
Eh - re Gott Frie - de
Eh - re Gott Frie - de
Eh - re Gott in der Hö - he und auf Erd Frie - de

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". It features a choir arrangement with four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in German. A central graphic with the text "musicalion click for more" is overlaid on the score.

Lyrics:
 werd. Eh - re Gott in der Hö - he und auf Erd
 werd. auf Erd
 werd. Erd
 werd. Eh - re Gott in der Hö - he und auf Erd



musicalion
click for more

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". It consists of two systems of staves. The first system includes three vocal staves (Soprano, Alto, Tenor) and one instrumental staff. The second system includes four vocal staves (Soprano, Alto, Tenor, Bass) and two instrumental staves. The lyrics "men, A - men, A - men, A - men." are written below the vocal staves. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score. The music is written in G major (one sharp) and 4/4 time. The instrumental parts feature a mix of eighth and sixteenth notes, while the vocal parts are primarily sustained notes.

Type: Sheet music

Title: [Wonderful Throne of Mercy 8th movement](#)

Composer: [Gotthart Schulz](#)

Period: 20th century

Theme: Christmas / Advent, Faith

Series: Cantata

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>sop+Choir>SATB+[Ob2]+[Vln2+Vla+Vlc+Db]+Tpt+[Ehn]

Orchestration: Double bass = Db(1),English horn = Ehn(1),Oboe = ob(2),
Trumpet = Tpt(1),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)=
Vlc(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice
choir>soprano voices = S(1),Voice choir>tenor voices = T(1),Voice
solo>soprano(1)