

Nummer 8 / Du bist arm und machst zugleich

♩ = 90

Du bist arm und machst zu-gleich uns an Leib und

musicalion
click for more

senza sordino
p *mp* *mf*
senza sordino
p *mp* *mf*
senza sordino
p *mp* *mf*
p *mp* *mf*
p *mp* *mf*

mf

See-le reich, uns an Leib und See-le reich. Du wirst klein, du gro-ßer Gott, und machst Höll und

musicalion
click for more

Tod zu Spott.
p und machst Höll und Tod zu Spott. *f* Al-ler
p und ler Welt wird
p u. ler Welt wird
p und machst Höll und Tod zu Spott. *f* Al - ler Welt wird

f $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$
f
f $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$
f $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$
f $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$

Welt wird of - fen - bar, ja auch dei - ner Fein - de Schar,
 of - fen - bar, - de Schar,
 of - fen - bar, de Schar,
 of - fen - bar, ja auch dei - ner Fein - de Schar,

musicalion
 click for more

The image displays a musical score for the hymn "Wunderbarer Gnadenthron" (Kant - 142 / 1983 - 04). The score is written for piano and voice. The piano part features a complex, rhythmic accompaniment with many triplets. The vocal part includes lyrics in German. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

Lyrics:

daß du Gott, bist wunder - bar.
 da - ß du Go - t - te - rich - ter - bar.
 da - ß du Gott, bist wunder - bar, wunder - bar.

Instrumental markings: The piano part includes numerous triplets (indicated by a '3' and a bracket) and "attacca" markings at the end of several measures.

The image displays a musical score for the hymn 'Wunderbarer Gnadenthron'. The score is written for a choir and keyboard. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system includes vocal staves with lyrics and a keyboard part. The second system continues the musical notation. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller text is centered over the middle of the page. The lyrics are: 'Da zer-sprang der al-te Streit, zer-sprang der al-te Streit, zer-sprang der al-te Streit.' The watermark is positioned over the middle of the first system, partially obscuring the musical notation and lyrics.

der Streit, der al him-mel ka - men En-gel ge-fah -

musicalion
click for more

The image displays a musical score for a piece titled "Wunderbarer Gnadenthron". The score is written for a choir and instruments, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in German. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in white is centered over the middle of the page. The watermark is enclosed in an orange oval.

The lyrics visible in the score are:

ren in gro-ßen Scha -

Da zer-sprang der al - te Streit.

da zer -

Da zer -

Da zer-sprang der al - te Streit.

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". The score is written for a choir and keyboard. The top system consists of five staves, all of which are currently empty. The middle system also consists of five staves. The second staff from the top of this system contains the lyrics "sprang der a¹" and "die Erd ge-". The third staff contains the lyrics "sprang der al- te" and "Him-mel ward die". A large, semi-transparent orange oval watermark with the word "musicalion" and the text "click for more" is centered over the middle system. The bottom system consists of five staves, all of which are filled with musical notation. The notation includes various note values, rests, and bar lines, indicating a complex musical arrangement.

The image displays a musical score for the hymn 'Wunderbarer Gnadenthron'. It features ten staves in G major (one sharp). The first three systems each consist of three staves, while the fourth system consists of five staves. The lyrics are written below the staves. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The lyrics are as follows:

freit. Vom Hir- ßen Scha - ren.
Erd ge - freit. gro-ßen Scha - ren.

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". It features a choir arrangement with four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. The lyrics are in German, and the score includes a central watermark for "musicalion".

Lyrics:

Da zer-sprang der al - te Streit. Da zer-sprang der al-te
 Da zer-sprang der al - te Streit. Da zer - sprang der al-te Streit, zer-sprang

Streit, da zer-sprang der al-te Streit Vom Him-mel ward die Erd ge-freit.

Streit, da zer-sprang die Erd ge-freit. Vom

Streit, vom i Vom Him-mel ka -

der Streit, der al-te Streit. Vom Him-mel ward die Erd ge-freit. Vom Him-mel

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". The score is written in G major (one sharp) and 4/4 time. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are in German. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The score is divided into two systems, each containing three measures. The first system shows the vocal melody and piano accompaniment. The second system shows the vocal melody and piano accompaniment. The lyrics are: "Vom Him-mel ka - men En - gel ge - fah - ren in gro-ßen Scha - ren. Him-mel ka - me - men En - gel ge - ka - men En - gel ge - fah - ren in gro-ßen Scha - ren."

Da zer - sprang der al-te Streit, zer-sprang der Streit der al - tre
 da zer-sprang, da
 zer-sprang, da zer -
 Da zer - sprang der al - te Streit. Vom Him - mel

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". The score is written in G major (one sharp) and 4/4 time. It features a vocal melody with German lyrics and a piano accompaniment. The lyrics are: "Streit. Vom Him - mel ward die Erd ge - freit. Vom Him - mel zer - sprang. Erd ge - freit. sprang. freit. Vom Him - mel ka -". A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The score is organized into systems, with the vocal part and piano accompaniment clearly distinguished by their staves and clefs.

ka - men En-gel ge - fah - ren in gro-ßen Scha - ren.
 Vom Him-mel ka - ren.
 Him-mel ka - ren.
 men En - gel ge-fah - ren in gro-ßen Scha - ren.

musicalion
 click for more

ff

Da zer-sprang der al - te Streit, zer - sprang, der Streit, der

Da ze- Streit, der al - te

reit, zer-sprang, der

Da zer-sprang der al - te Streit, zer-sprang, der Streit-

musicalion
click for more

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". The score is written for a choir and keyboard, with parts for Soprano, Alto, Tenor, Bass, and a keyboard accompaniment. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are in German. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. The watermark is enclosed in a thin orange oval border.

al - te Streit. Vom Him - mel ward die Erd ge - freit. Vom Him - mel ka - men En - gel ge -
 Streit. Vom Him - mel - men En - gel ge - fah -
 Streit, de Vom Him - mel ka -
 der al - te Streit. Vom Him - mel ward die Erd ge - freit. Vom Him - mel ka - men En -

a tempo

fah - ren in gro-ßen Scha- ren. Die Hee-re des Him-mels das Glo-ri-a an-stimm-ten.

ren in gro-ßen Scha- als das Glo-ri-a an-stimm-ten.

men En-gel ge - fah das Glo-ri-a an-stimm-ten.

gel ge-fah - ren in gro-ßen Scha - ren. Die Hee-re des Him-mels das Glo-ri-a an-stimm-ten.

a tempo

a tempo

a tempo

a tempo

a tempo

The musical score is for the hymn "Wunderbarer Gnadenthron". It features a vocal part with four staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment with two staves (Right and Left Hand). The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are in German and are distributed across the vocal staves. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

musicalion
click for more

Eh - re Gott in der Hö - he und auf Erd Frie - de
 Eh - re Gott Frie - de
 Eh - re Gott Frie - de
 Eh - re Gott in der Hö - he und auf Erd Frie - de

werd. Eh - re Gott in der Hö - he und auf Erd
werd. auf Erd
werd. Erd
werd. Erd

musicalion
click for more

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". It consists of two systems of staves. The first system includes five staves: three vocal staves (Soprano, Alto, Tenor) and two piano accompaniment staves (Right and Left Hand). The second system includes five staves: three vocal staves and two piano accompaniment staves. The vocal parts have lyrics in German, including "men, A - men, A - men, A - men." and "A - men, A - men, A - men, A - men." The piano accompaniment features a mix of chords and melodic lines. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score.

Type: Sheet music

Título: [Wonderful Throne of Mercy 8th movement](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XX

Tema: Navidad / Adviento, Fe

Categoría: Cantata

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:

Solo>sop+Coro>SATB+[Ob2]+[VI2+Vla+Vc+Cb]+Trp+[CorIng]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>soprano(1),Contrabajo = Cb(1),Corno inglés = CorIng(1),Oboe = Ob(2),Trompeta = Trp(1),Viola = Vla(1),Violín = VI(2), Violoncello (Cello) = Vc(1)