

Nummer 9 / Laß mir deine Güte und Treue

♩=100

The musical score is written for a piano, a vocal soloist, and a choir. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked as ♩=100. The score is divided into four systems. The first system shows the piano introduction with a mezzo-forte (mf) dynamic. The second system introduces the vocal soloist with the lyrics 'Laß mir deine Güte und Treue'. The third system features the choir entry with the same lyrics. The fourth system shows the piano and choir playing together. A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the page.

mf Laß mir deine Güte und Treue

mf Laß mir deine Güte und Treue

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mf

täg - lich wer den im - mer neu,

Güt und Treu
Laß mir dei -

täg - lich wer den im - mer neu,
täg - lich wer - den

täg - lich wer den im - mer neu,

musicalion
click for more

The image displays a musical score for the hymn 'Wunderbarer Gnadenthron'. The score is written for a choir and keyboard, featuring a key signature of one sharp (F#) and a common time signature (C). The lyrics are in German. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The score is organized into systems, with vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard part (Piano) clearly delineated. The lyrics are: 'Gott, mein Gott, verlaß mich nicht, im-mer neu. täg-lich wer'. The watermark is positioned over the middle system, partially obscuring the musical notation and lyrics.

Gott, mein Gott, verlaß mich nicht,

Gott, mein Gott, verlaß mich nicht,

im-mer neu. täg-lich wer

Gott, mein Gott, verlaß mich nicht.

musicalion
click for more

wenn mich Not und Tod an - ficht.

wenn mich Not und Tod an - ficht.

laß mich nicht,
 Gott, mein Gott,

wenn mich Not und Tod an - ficht,

wenn mich Not und Tod an - ficht.

wenn mich Not und Tod an - ficht.

wenn mich Not und Tod an - ficht.

The image displays a musical score for the hymn "Wunderbarer Gnadenthron" (Kant - 142 / 1983 - 04). The score is written for a choir and piano, featuring multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The lyrics are as follows:

Laß mich dei-ne Herr-lich-keit.

Tod an-ficht.

Wenn mich Not

Laß mich dei-ne Herr-lich-keit.

Laß mich dei-ne Herr-lich-keit.

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". The score is written for a choir and keyboard, featuring a key signature of one sharp (F#) and a common time signature (C). The lyrics are in German. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The lyrics are as follows:

Laß mich dei-ne Wun - der - gü - tig - keit
 Herr - lich - keit. - tig - keit
 Laß mich d
 dei - ne Wun - der - gü - tig - keit

The image displays a musical score for the hymn 'Wunderbarer Gnadenthron'. The score is written for a choir and piano accompaniment. It features a key signature of one sharp (F#) and a common time signature (C). The lyrics are in German. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The score is divided into two systems, each containing five staves. The first system includes vocal parts and a piano part. The second system continues the vocal parts and includes a piano accompaniment part. The lyrics are: 'schau-en in der E - wig - keit. gü - tig - keit, dei - ne W- in der E-wig-keit. schau - en in der E-wig-keit.'

schau-en in der E - wig - keit.

gü - tig - keit, schau-en in der
dei - ne W- in der E-wig-keit.

schau - en in der E-wig-keit.

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". It includes vocal staves with lyrics and instrumental staves. The lyrics are in German: "schau - en, schau - en, schau - en in der E - wig - keit." and "E - wig - keit. schau - en in de". The score features various musical notations, including treble and bass clefs, key signatures (two sharps), and dynamic markings such as *p* (piano) and *rit.* (ritardando). A central graphic overlay reads "musicalion click for more".

Type: Sheet music

Título: [Wonderful Throne of Mercy 9th movement](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XX

Tema: Navidad / Adviento, Fe

Categoría: Cantata

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:

Solo>sop+Coro>SATB+[Ob2]+[VI2+Vla+Vc+Cb]+Trp+[CorIng]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>soprano(1),Contrabajo = Cb(1),Corno inglés = CorIng(1),Oboe = Ob(2),Trompeta = Trp(1),Viola = Vla(1),Violín = VI(2), Violoncello (Cello) = Vc(1)