

**5. Dialogue de Récits de Cromhorne et de Cornet,
ou bien de petite Trompette, et de petite Tierce**

Jacques Boyvin
(v. 1653-1706)

Fort lentement

Trompette

Tierce

Jeu doux

6

musicalion
click for more

TRIO

Cromhorne

Tyrasse

11

17

Trompette

Tierce

(Jeu doux)

22

27

TRIO
(Cromhorne)

33

39

Musical score for measures 39-44. The score is written for piano (p) and features a complex melodic line in the right hand with many trills and a more active bass line. The key signature has one flat (B-flat).

45

Trompette Tierce Trompette

(Jeu doux)

Musical score for measures 45-50. Measures 45-47 continue the piano part. At measure 48, the music transitions to a section for Trompette (Trumpet) and Tierce. The tempo/mood is marked "(Jeu doux)". The piano part continues with sustained chords.

51

Tierce

TRIO Trompette

Musical score for measures 51-55. Measures 51-54 continue the piano part with sustained chords. At measure 55, a new section begins for the Trio, featuring the Trompette (Trumpet) and Tierce. The piano part continues with sustained chords.

56

Musical score for measures 56-61. The piano part continues with sustained chords. The right hand has a melodic line with trills. The score ends with a double bar line at measure 61.

Type: Sheet music

Título: [Suite du Second Ton - 5. Dialogue de Récits de Cromhorne et de Cornet, ou bien](#)

Compositor: [Jacques Boyvin](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Premier Livre d'orgue contenant les huit tons à l'usage ordinaire de l'église (1689)

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)